

Solo Repertoire

First Movement of ONE of the following:

- Mozart Violin Concerto No. 4, K. 218
- Mozart Violin Concerto No. 5, K. 219
- Tchaikovsky Violin Concerto, Op. 35
- Sibelius Violin Concerto, Op. 47
- Brahms Violin Concerto, Op. 77
- Mendelssohn Violin Concerto, Op. 64
- Beethoven Violin Concerto, Op. 61
- Prokofiev Violin Concerto No. 2, Op. 63

Orchestral Excerpts

(Violin II parts unless noted Violin I)

Mozart	Symphony No. 39	Mvt. 4: mm. 125 – 191
Montgomery, Jessie	<i>Strum</i>	m. 227 – end
Strauss	<i>Don Juan</i>	<u>Violin I</u> : First page (top divisi)
Esmail, Reena	<i>Teen Murti</i>	m. 24 – Reh. F (top divisi)
Beethoven	Symphony No. 3	Mvt. 3: Beginning to m. 165 (take second ending, no repeat)
Rachmaninoff	Symphony No. 2	Mvt. 2: 15 bars after Reh. 32 to 4 bars before Reh. 35 (top divisi)
Brahms	Symphony No. 4	<u>Violin I</u> : Mvt. 4: Reh. B to Reh. D
Smetana	Overture to <i>The Bartered Bride</i>	Beginning to m. 78
Mendelssohn	<i>A Midsummer Night's Dream</i>	<u>Violin I</u> : Scherzo: mm. 17 – 99