

Round One

Solo Repertoire

Mozart	Oboe Concerto K. 314	First Movement Exposition
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First Oboe Orchestral Excerpts

Rossini	Overture to <i>La Scala di Seta</i>	mm. 4 – 53
Still, W.G.	Symphony No. 1, "Afro-American"	Mvt. 2: Reh. 15 to 8 bars after Reh. 19
Ravel	<i>La Tombeau de Couperin</i>	Prelúde: Beginning to Reh. 2
		Prelúde: Reh. 8 – Reh. 9

Second Oboe Orchestral Excerpts

Brahms	<i>Variations on a Theme of Haydn</i>	Chorale of St. Anthony: mm. 1 – 30 (with repeat)
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English Horn Orchestral Excerpts

Bach	Cantata No. 1	Aria: Complete
Beach, Amy	Symphony in E minor, "Gaelic"	Mvt. 2: mm. 171 – 186

Round Two

Solo Repertoire

Still, W.G.	<i>Incantation and Dance</i>
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First Oboe Orchestral Excerpts

Assad, Clarice	<i>Sin Fronterras</i>	mm. 50 – 80
Brahms	Violin Concerto	Mvt. 2: mm. 3 – 32
Tchaikovsky	Symphony No. 4	Mvt. 2: beginning to m. 21

Second Oboe Orchestral Excerpts

Dvořák	Cello Concerto	Mvt. 2: mm. 1 – 9
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English Horn Orchestral Excerpts

Marquez	Danzón No. 8	mm. 5 – 24
Dvořák	Symphony No. 9	Mvt. 2: mm. 7 – 18
Falla	<i>The Three-Cornered Hat</i> Suite No. 2	Miller's Dance: mm. 7 – 14
Rodrigo	<i>Concierto de Aranjuez</i>	Mvt. 2: mm. 2 – 26