

[News](#)

Chicago Sinfonietta names new principal cello

13 August 2025

Lindsey Sharpe assumes the role, having previously served as section cello in the 2024-25 season



Lindsey Sharpe

The Chicago Sinfonietta has announced the appointment of Lindsey Sharpe as its new principal cello. Sharpe was a member of the cello section in the 2024-25 season, and succeeds the Sinfonietta's founding principal cello Ann Griffin, who steps aside into the assistant principal role.

Sharpe is an active performer, teacher and administrator based in Chicago, IL. She is a Chicago Sinfonietta Project Inclusion Freeman fellow in both the Orchestral and Ensemble programmes. Alongside her role with the Sinfonietta, Sharpe is also a cello fellow in the Civic Orchestra of Chicago, a mentor for the Chicago Musical Pathways Initiative and the Business and Memberships manager for El Sistema USA.

Raised in Atlanta, Georgia, she began playing cello at age seven and piano at age ten. In 2007, Lindsey was accepted into the Atlanta Symphony Orchestra's Talent Development Program and studied with Martha Gerschefski until she graduated high school in 2015.

She holds degrees from the University of Michigan and Rice University, where she studied with Anthony Elliott and Norman Fischer, respectively. Sharpe has held former arts administrator posts with the University Musical Society, University of Michigan School of Music, Atlanta Symphony Orchestra, and the Sphinx Organization.

Sharpe has appeared at numerous summer festivals, including Spoleto Festival USA, National Repertory Orchestra, National Orchestral Institute, Bowdoin International Music Festival, Sitka International Cello Seminar, Chautauqua Music Festival, Boston University Tanglewood Institute, Meadowmount School of Music, the Brevard Music Center, and Interlochen Arts Camp.

'Stepping into the Principal role brings a deeper sense of responsibility—not just musically, but as a leader within the ensemble,' said Sharpe in a statement. 'I'm excited for the challenge of setting the tone for the section, helping shape our collective sound, and building strong collaboration with the other principals.'