CHICAGO SINFONIETTA
SECTION VIOLA
AUDITION REPERTOIRE

Solo repertoire

The first movement of one of the following concerti:
Bartok: Viola Concerto
Walton: Viola Concerto
Hindemith: Der Schwanendreher

Orchestral Repertoire

1. Assad: SIN FRONTERAS – measure 576 to the end

2. Beethoven: Symphony No. 5 in C minor, Op. 67, Movement II - beginning through measure 106

3. Esmail: Teen Murti for string orchestra – measure 23 to 45 (play top line)

4. Mozart: Symphony No. 35 in D Major, K. 385: Haffner, Movement IV - measure 134 through measure 181

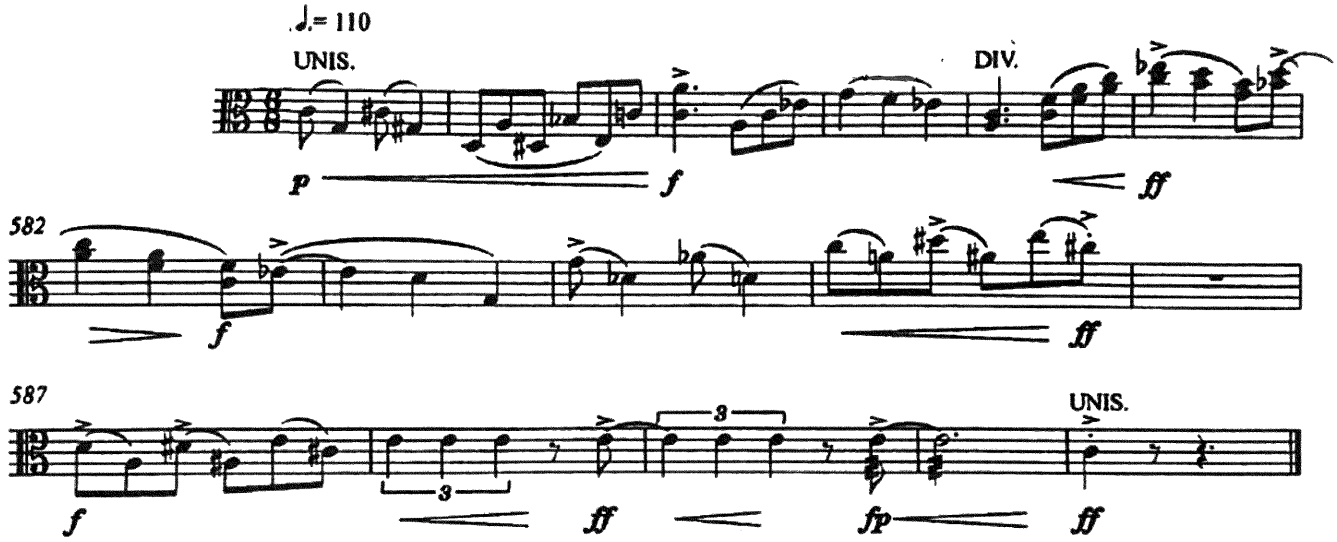
5. Mendelssohn: “Scherzo” from A Midsummer Night’s Dream, Op. 61 - eight measures before reh A to reh D

6. R. Strauss: Don Juan, Op. 20 - beginning through 5 measures before rehearsal D

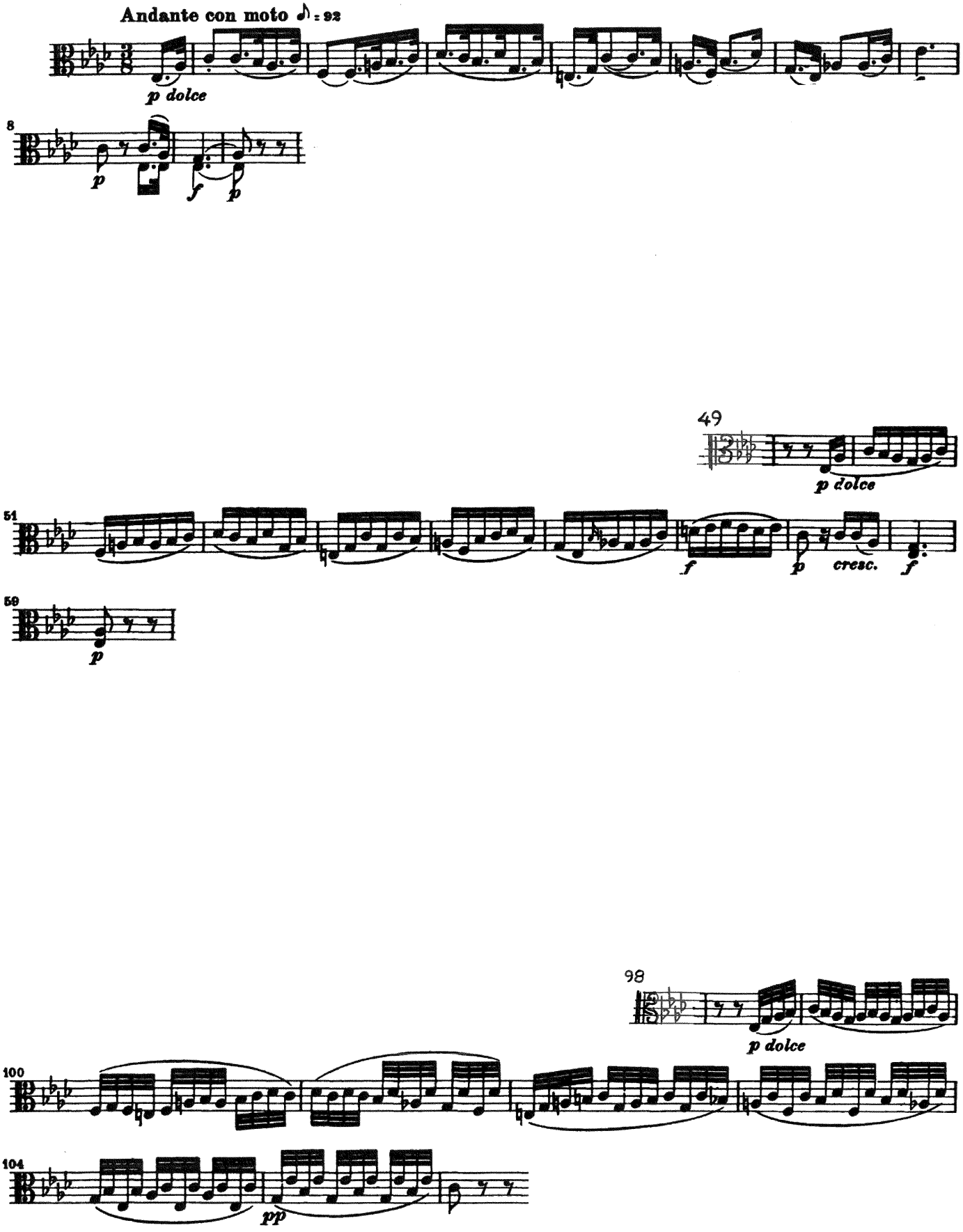
7. Tchaikovsky: Symphony No. 6 in B minor, Op. 74: Pathétique, Movement I - Allegro non troppo to 3 measures after D

8. Berlioz: Roman carnival overture m. 36-66

1. Assad: SIN FRONTERAS – measure 576 to the end

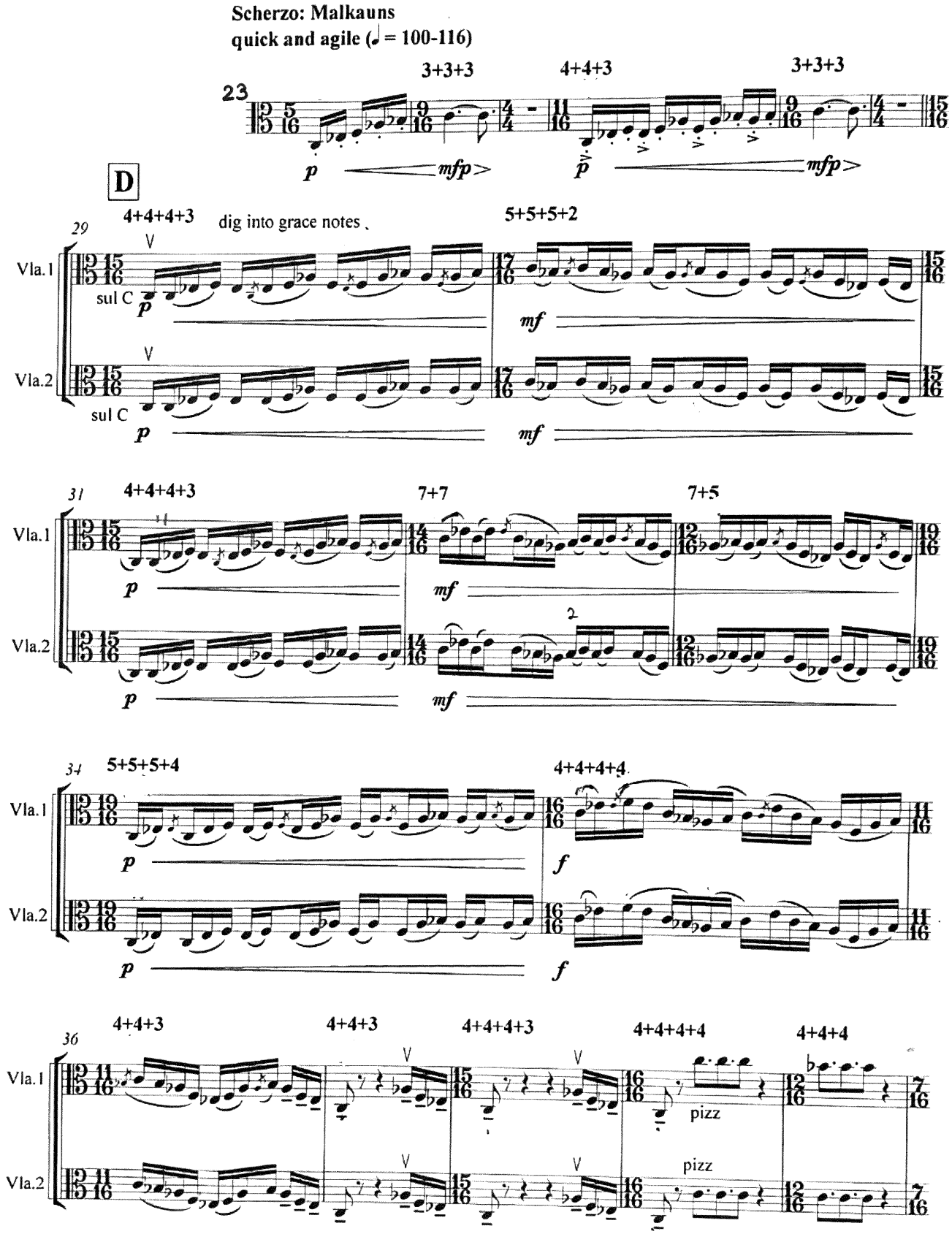


2. Beethoven: Symphony No. 5 in C minor, Op. 67,

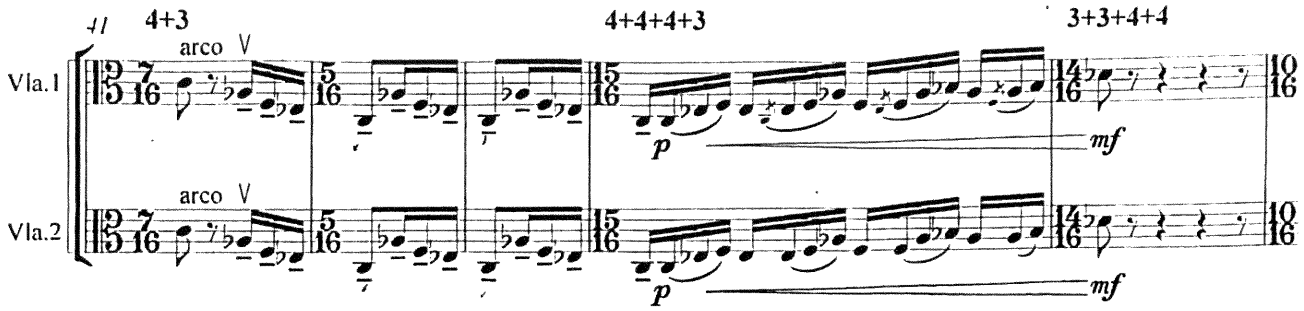


3. Esmail: Teen Murti for string orchestra – measure 23 to 45

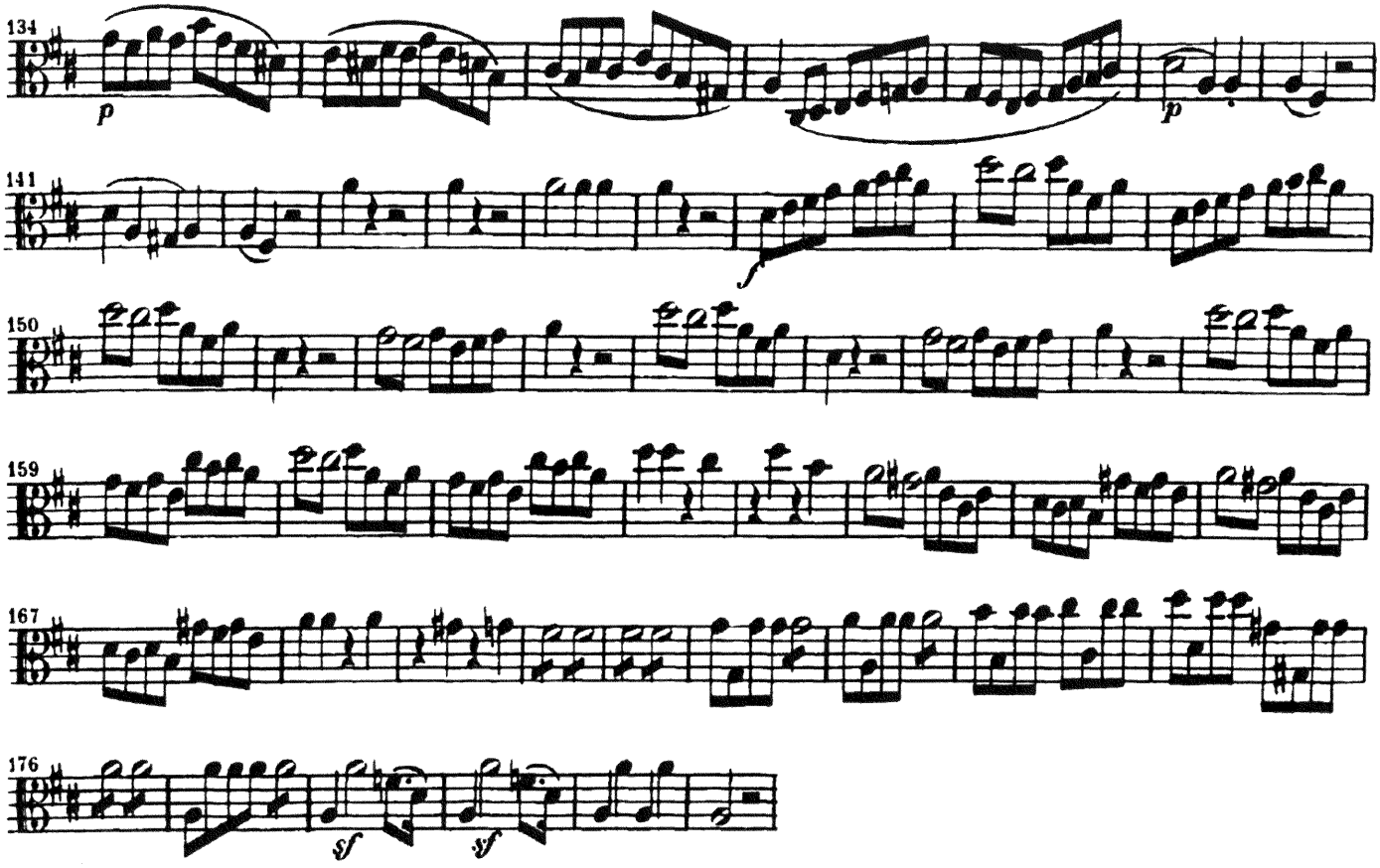
Play top line



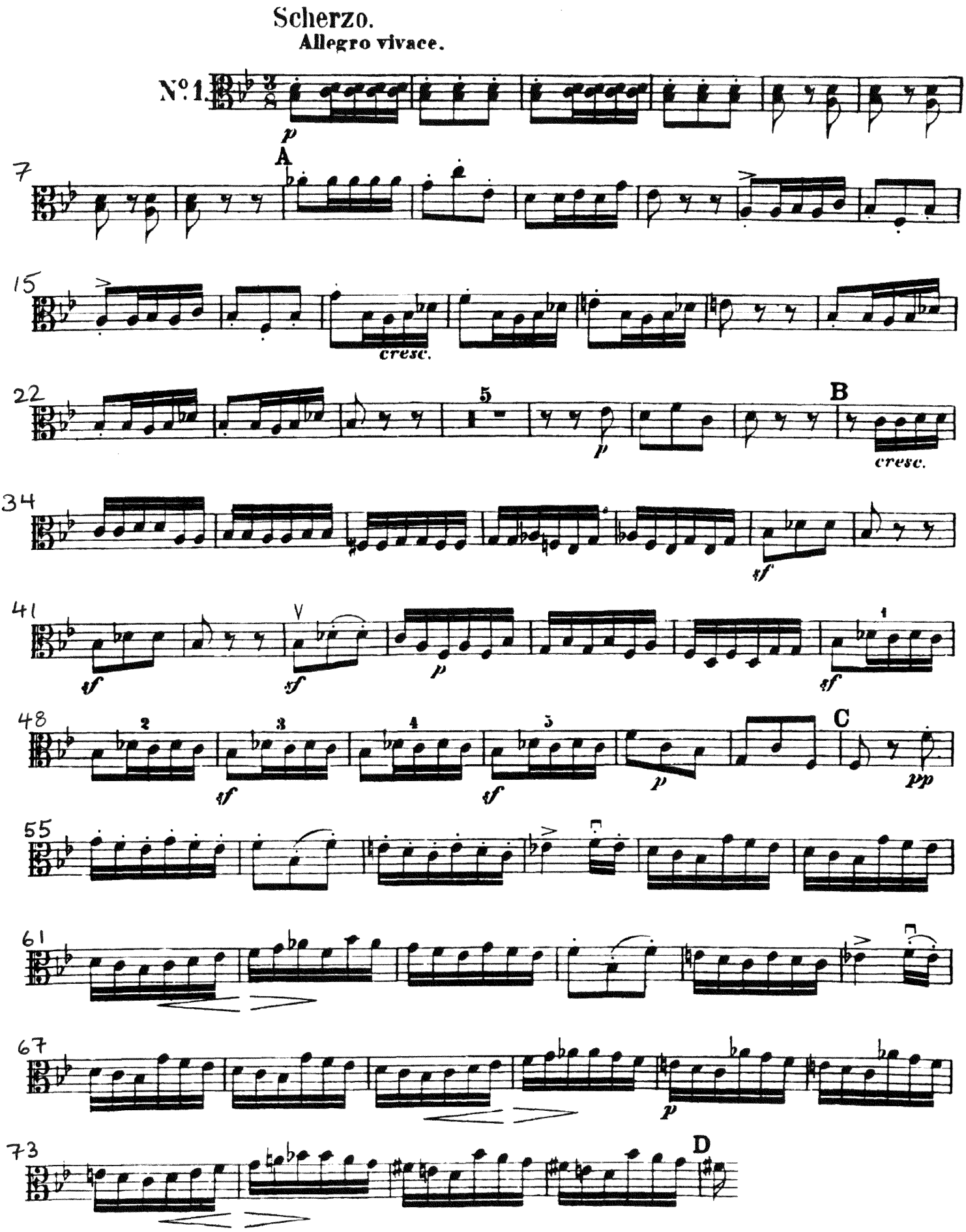
3. Esmail (cont.)



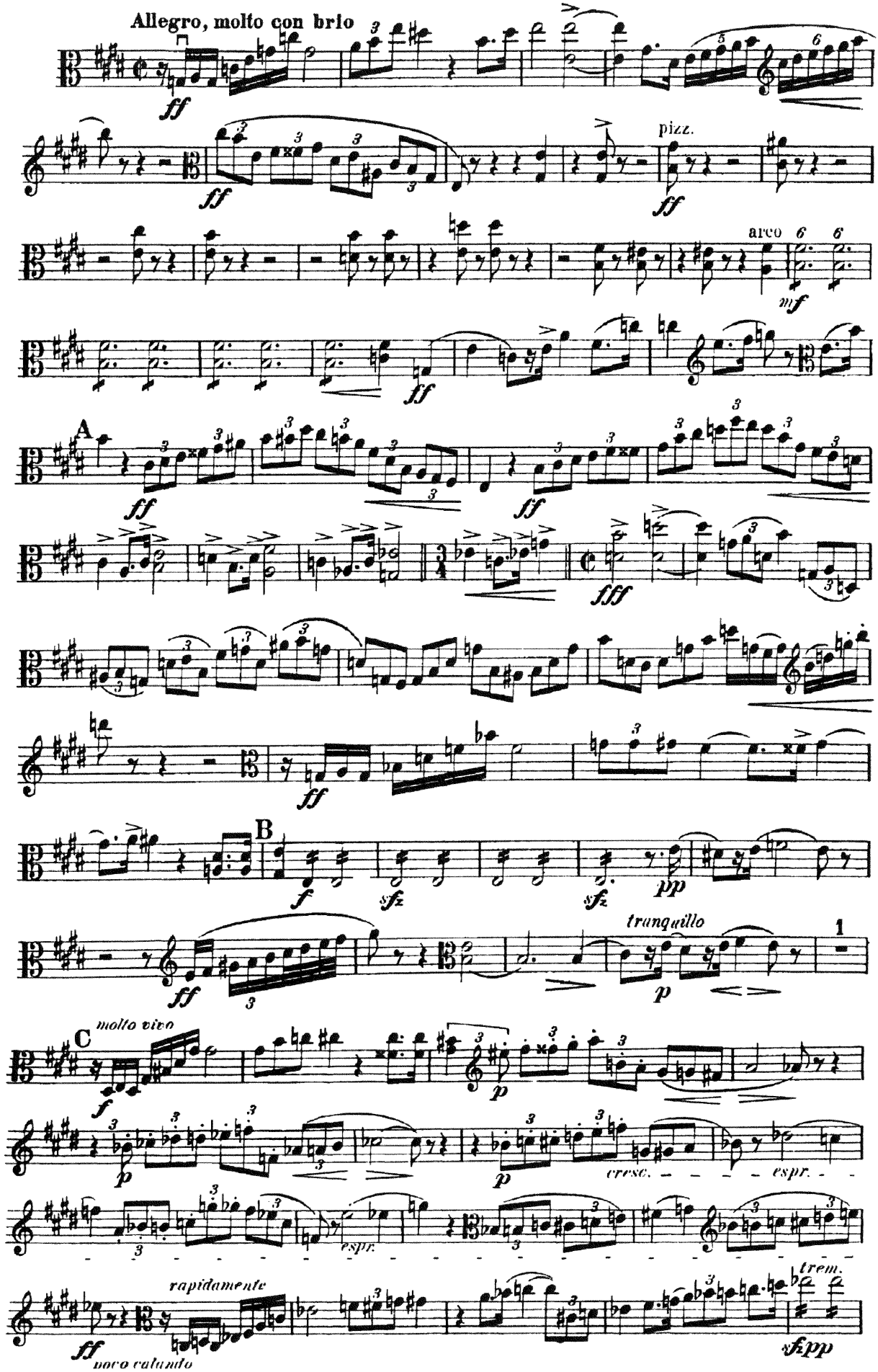
4. Mozart: Symphony No. 35 in D Major, K. 385: "Haffner" Movement IV, measure 134 through measure 181



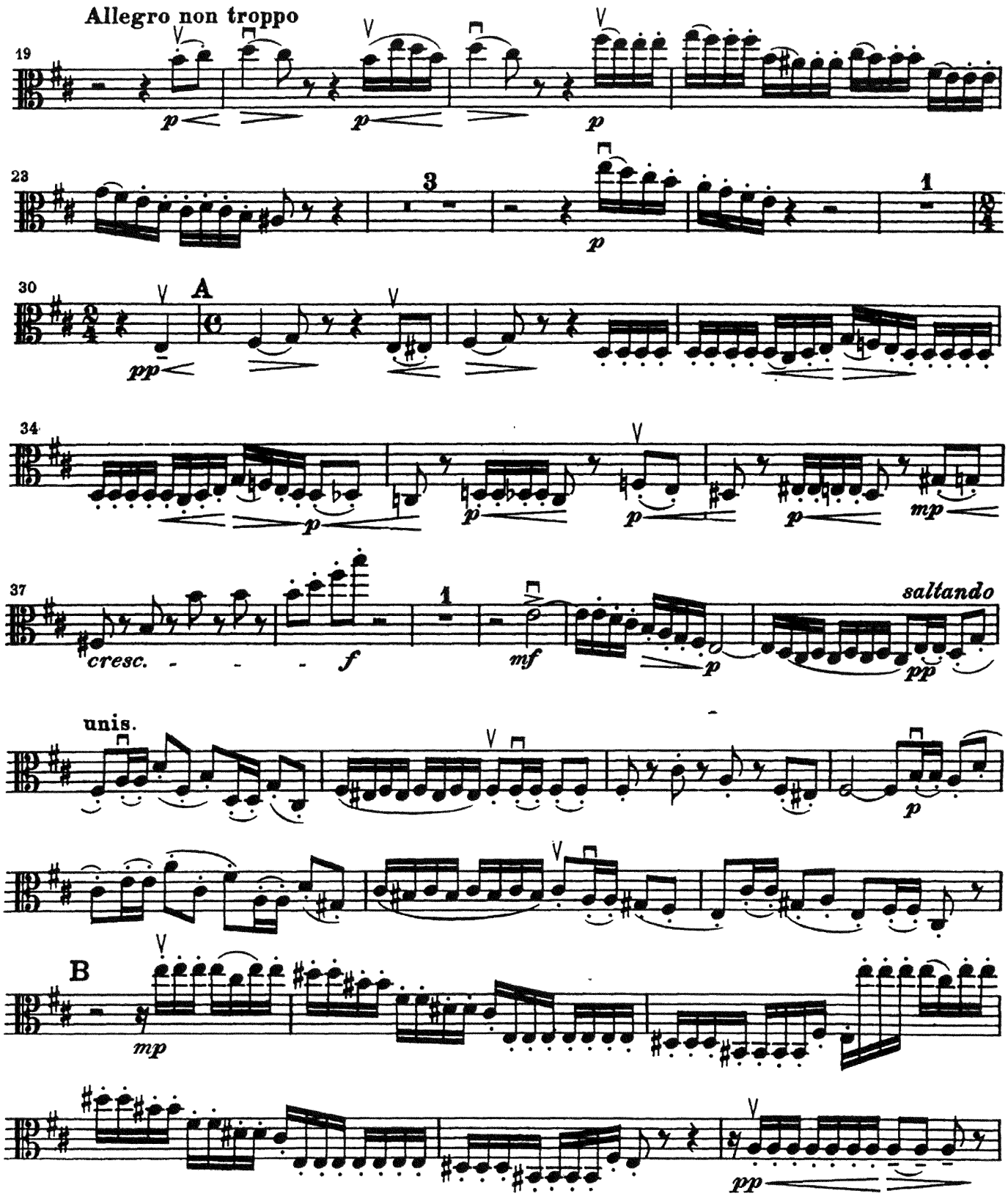
5. Mendelssohn: "Scherzo" from A Midsummer Night's Dream, Op. 61 - Eight measures before reh. A to D

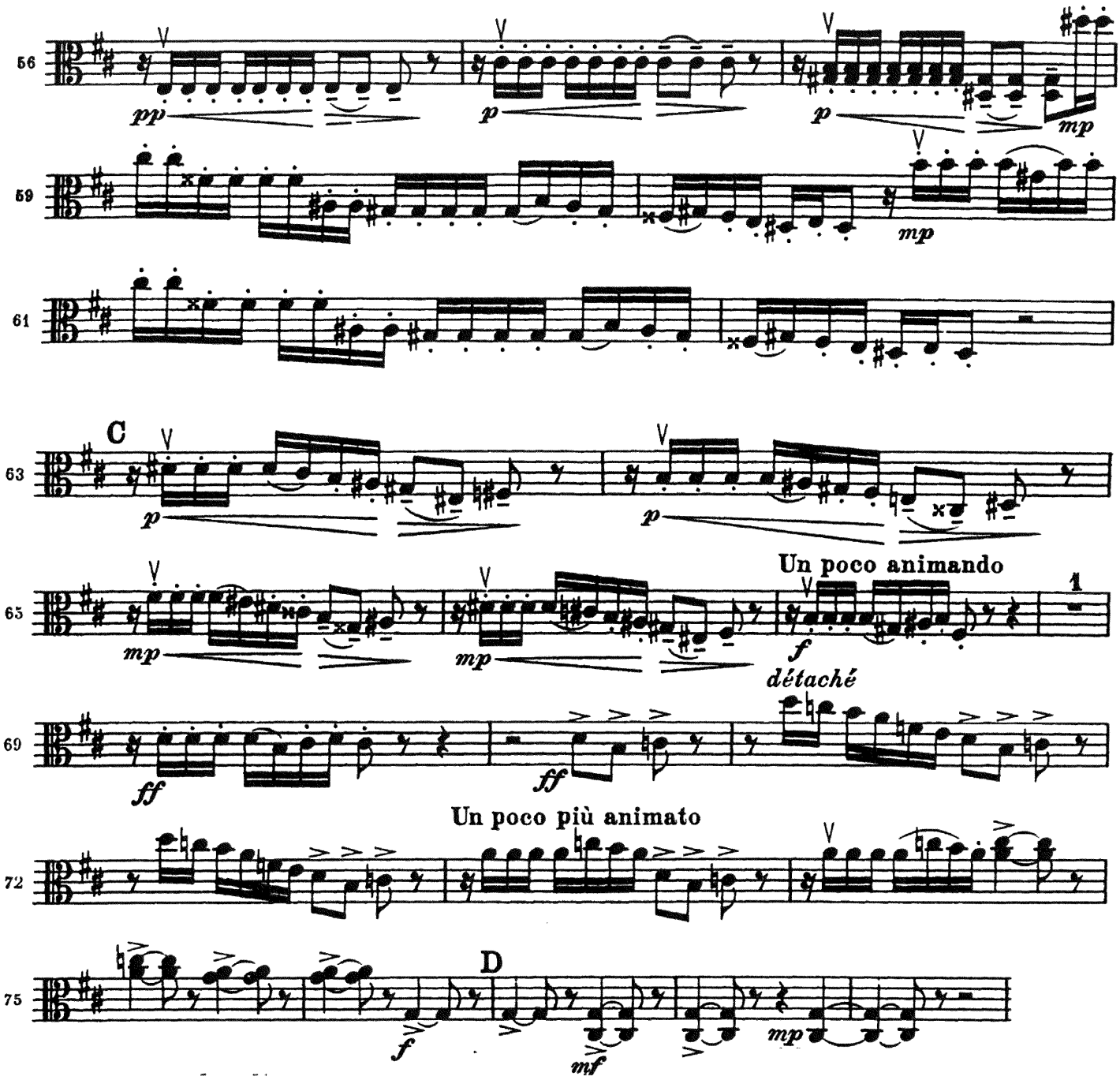


6. R. Strauss: Don Juan, Op. 20 - Beginning through 5 measures before rehearsal D



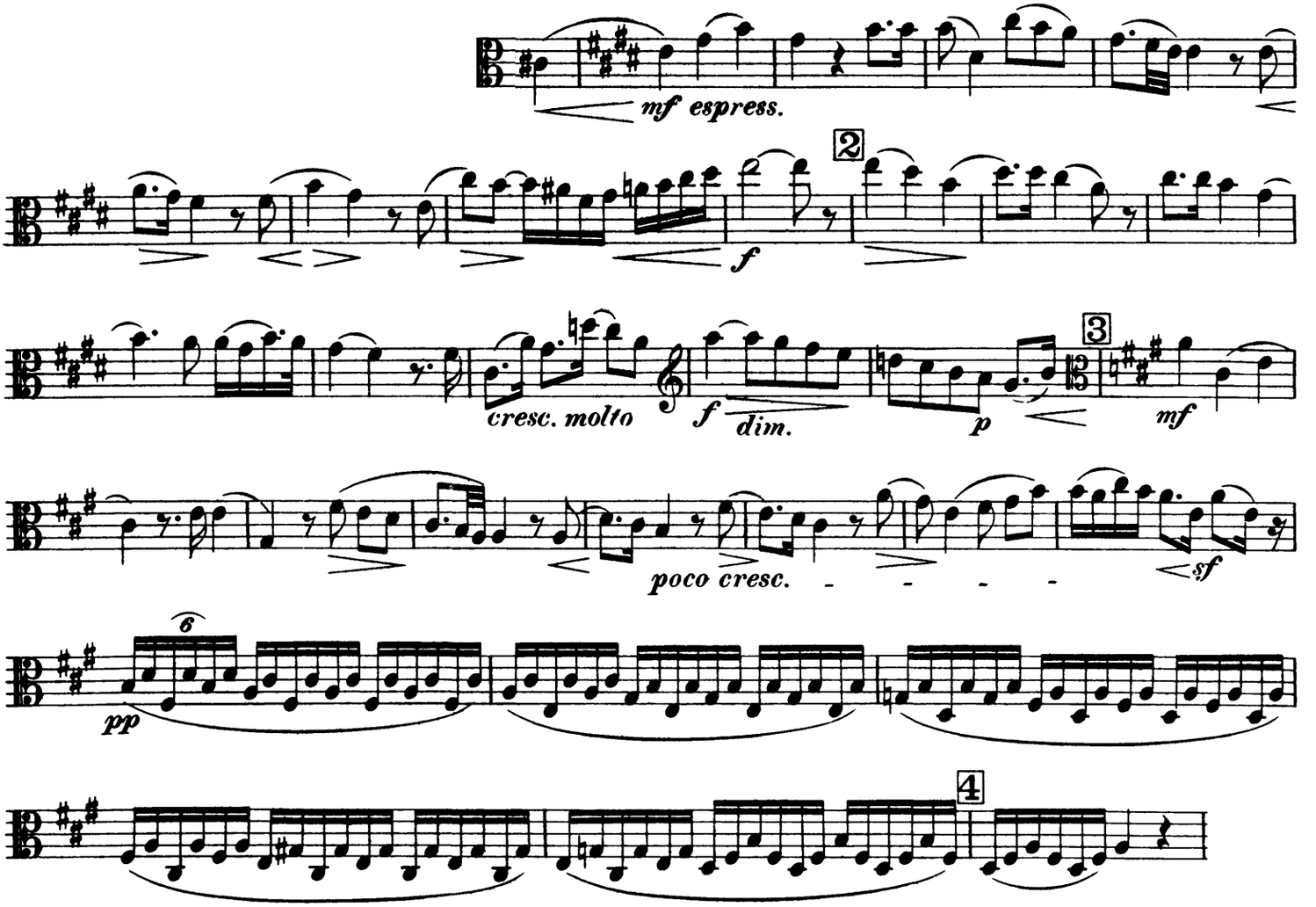
7. Tchaikovsky: Symphony No. 6 in B minor, Op. 74: Pathétique, Movement I - Allegro non troppo to 3 measures after D




56
pp
p
p
mp
59
mp
61
C
63
p
p
65
mp
mp
Un poco animando
f
détaché
1
69
ff
ff
Un poco più animato
72
75
D
f
mf
mp

8. Hector Berlioz

Roman Carnival Overture, Op. 9

Viola

m. 36- m. 66