Chicago Sinfonietta
Mei-Ann Chen, Music Director
Paul Freeman, Founder
Blake-Anthony Johnson, Chief Executive Office

Principal Bass Audition

ROUND ONE

Mahler: *Symphony No.1 in D Major* – Movement III, M.3 through M.10

Mozart: *Symphony No.40 in G minor, K.550*
Movement I: pickup to 19 measures before C through the 5th measure of C

Isaac: *Moshe's Dream* – Beginning to Rehearsal A

Shostakovich: *Symphony No.5 in D minor, Op.47*
Movement I: Rehearsal 22 through the fourth measure of Rehearsal 26

ROUND TWO

Solo of the candidate's choice from the standard bass repertoire.

Skye: To Be a Horizon – M.31 through M.34

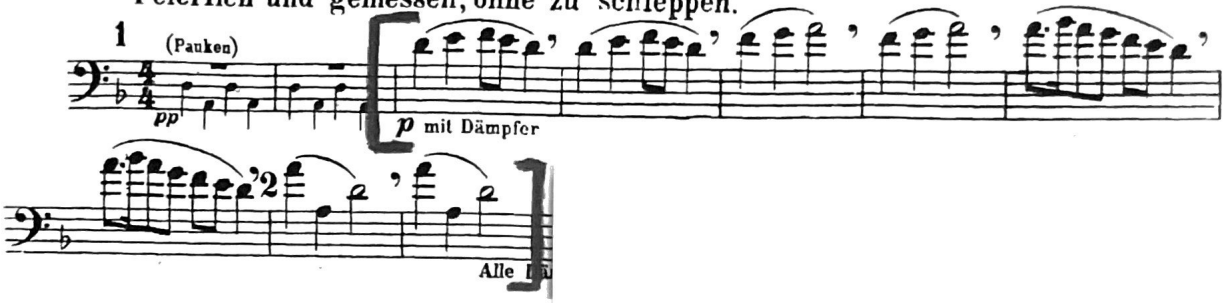
Ginastera: *Variations Concertantes*
Movement XI: beginning to the third measure of Rehearsal 67

1. Mahler, Symphony No.1: M.3 through M.10

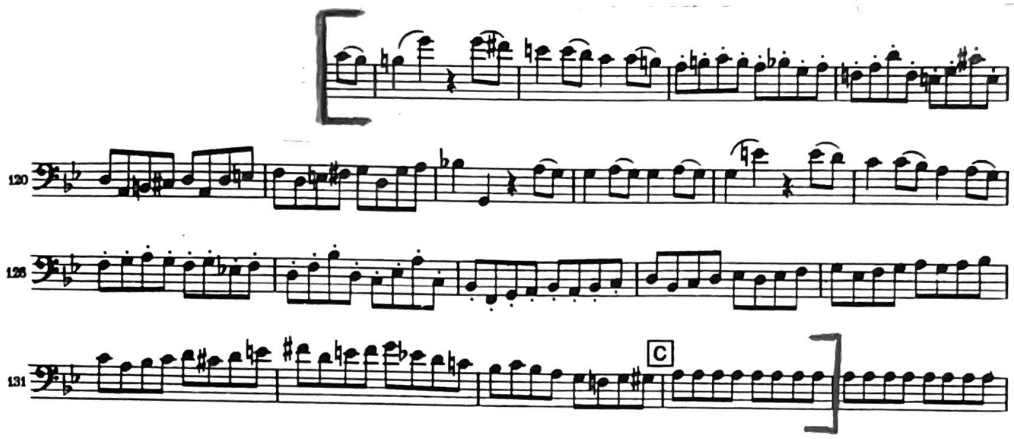
Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.



5. Mozart, Symphony No.40: pickup to 19 measure before C through the 1st measure of C

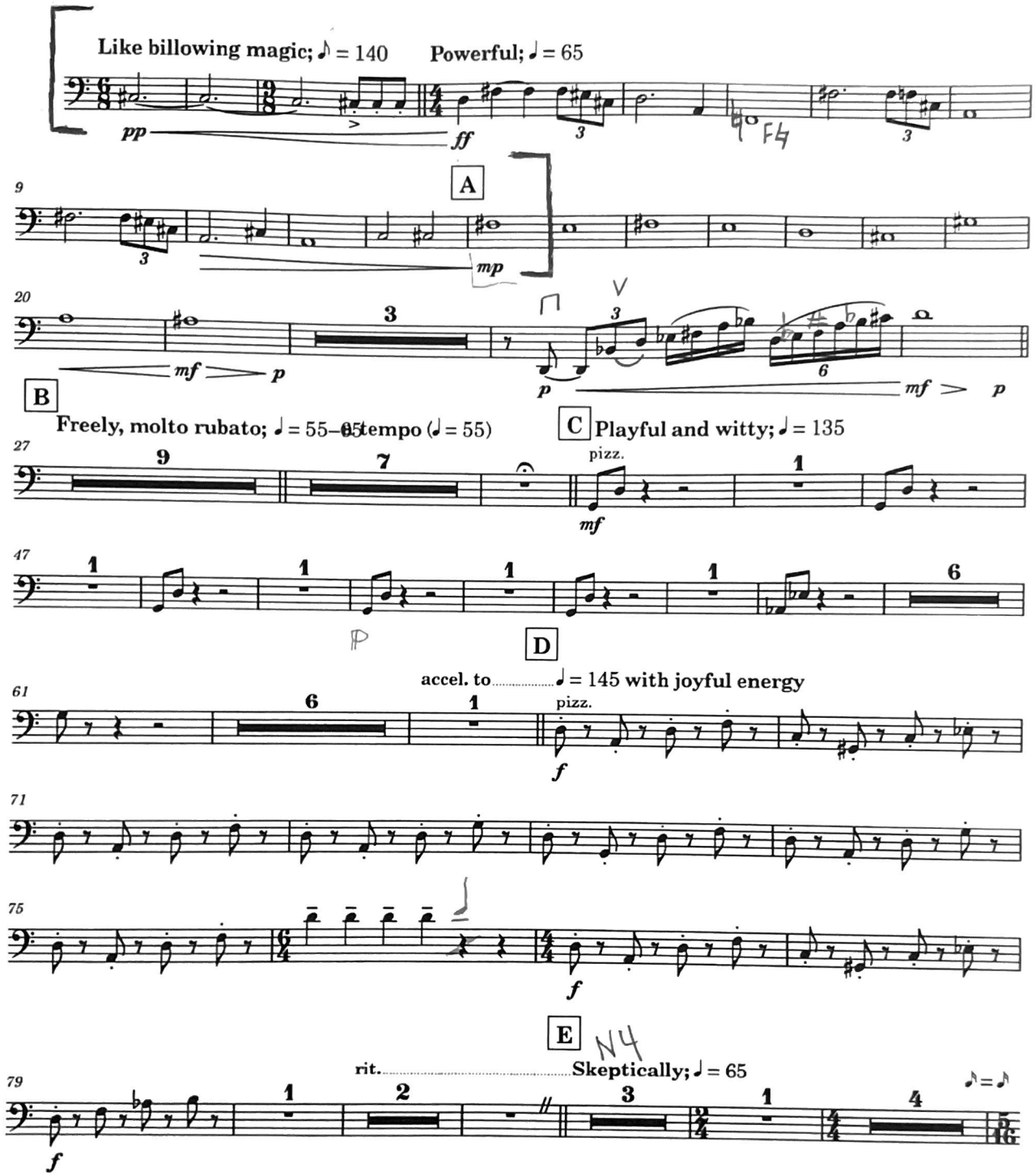


6. Isaac, Moshe's Dream: Beginning to Rehearsal A

Contrabass

Moshe's Dream

Michelle Isaac (ASCAP)



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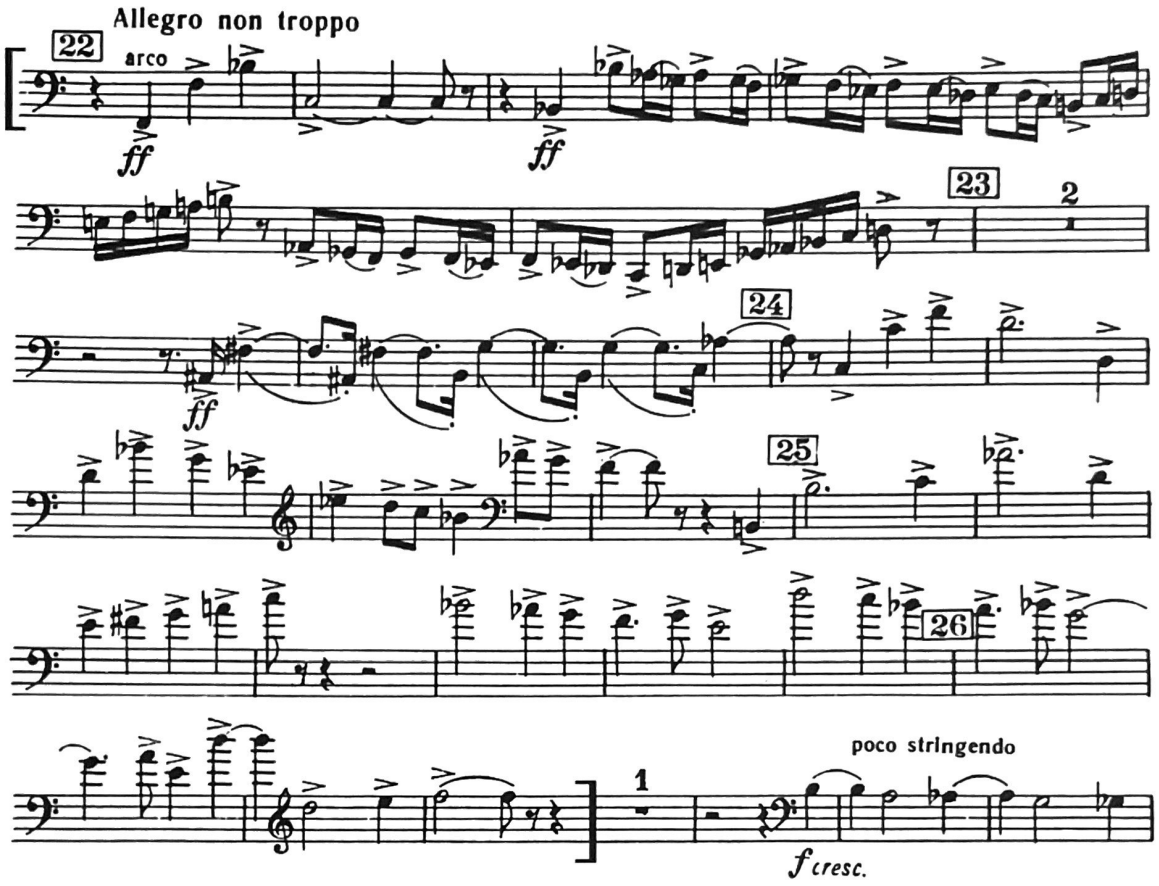
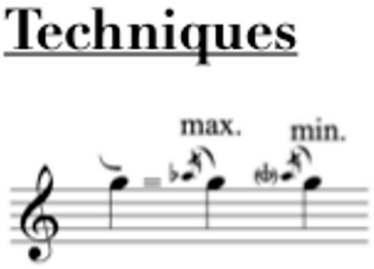
7. Shostakovich, Symphony No.5: Rehearsal 22 through the fourth measure of Rehearsal 26



A note regarding the ornamentation in the following excerpt



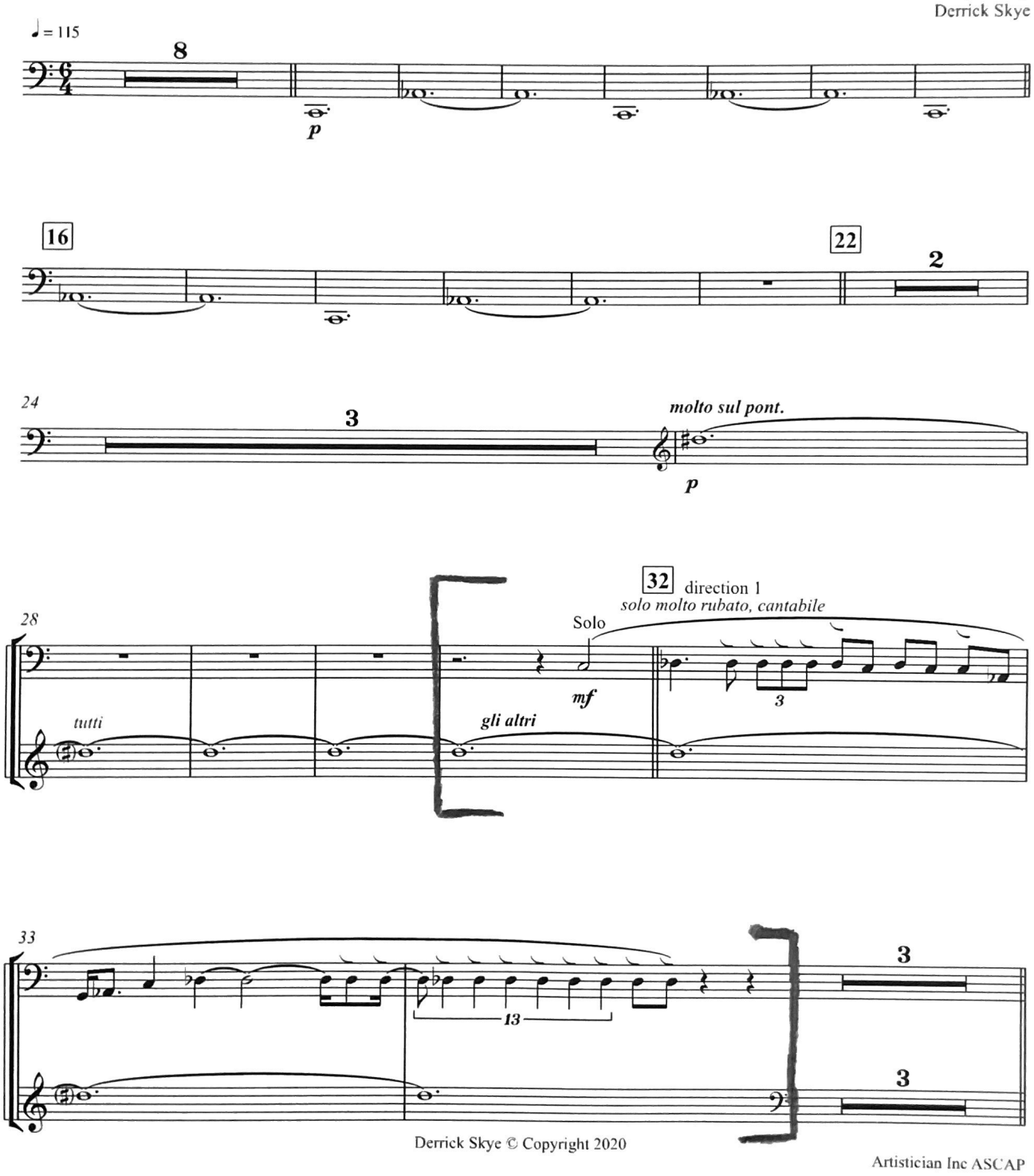
Blink Symbol: This score uses a "blink" symbol (see figure above) to indicate a type of ornamentation where a note is approached from above with a rapid grace note, that is between a half step and quarter step above the main note. The grace note should not be accented. The main note should also be unaccented, unless specifically notated with an accent mark. It should be thought of as.a quick flick of the finger. I have notated "blinks" that are larger than a half step, or from a different direction, with a grace note. However, these grace notes should be played in the same style as the "blink" symbol ornamentation. This tyep of ornamentation can be found in several flute and string traditions, including the Bulgarian kaval, Indian bansuri, and Dagomba flutes of Northern Ghana, as well as the bowed Iranian kamacheh, and in Bulgarian Vocal Techniques

4. Skye, To Be a Horizon: M.31 through M.34

Contrabass

To Be A Horizon

Composed by
Derrick Skye



Derrick Skye © Copyright 2020

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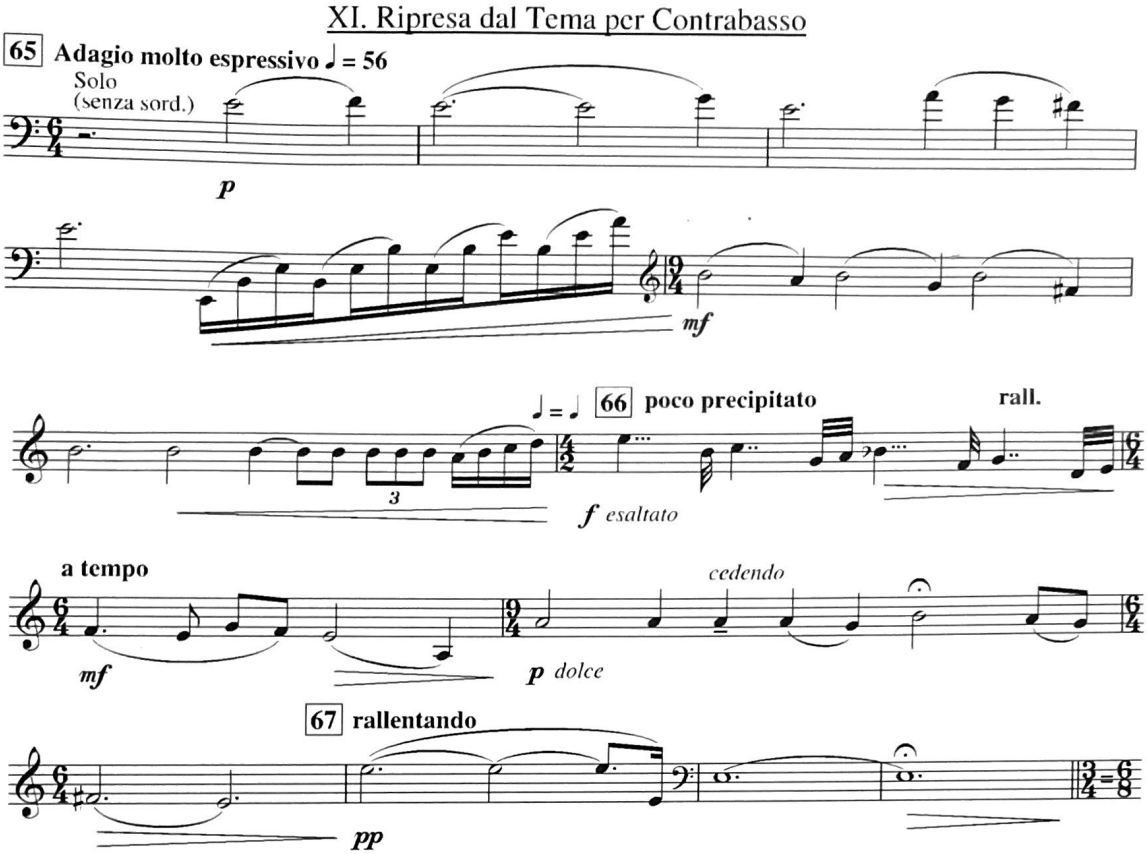
2. Ginastera, Variaciones Concertantes: Beginning to the third measure of Rehearsal 67