

Principal Bass Audition

ROUND ONE

Mahler: *Symphony No.1 in D Major* – Movement III, M.3 through M.10

Mozart: *Symphony No.40 in G minor, K.550*

Movement I: pickup to 19 measures before C through the 5th measure of C

Isaac: *Moshe's Dream* – Beginning to Rehearsal A

Shostakovich: *Symphony No.5 in D minor, Op.47*

Movement I: Rehearsal 22 through the fourth measure of Rehearsal 26

ROUND TWO

Solo of the candidate's choice from the standard bass repertoire.

Skye: *To Be a Horizon* – M.31 through M.34

Ginastera: *Variations Concertantes*

Movement XI: beginning to the third measure of Rehearsal 67

Mahler, Symphony No.1: M.3 through M.10

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp

p mit Dämpfer

Alle *lu*

The image shows a musical score for the Contrabass part of the third movement of Mahler's Symphony No. 1, measures 3 through 10. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo/mood instruction is 'Feierlich und gemessen, ohne 'zu schleppen.' The score begins with a first ending bracket labeled '1 (Pauken)'. The first measure is marked *pp*. A second ending bracket starts at measure 4, marked *p* mit Dämpfer. The score concludes with the instruction 'Alle *lu*'.

Mozart: Symphony No.40 in G minor, K.550

Movement I: pickup to 19 measures before C through the 5th measure of C

114

120

128

131

136

C

f

Isaac, Moshe's Dream: Beginning to Rehearsal A

Contrabass

Moshe's Dream

Michelle Isaac (ASCAP)

Like billowing magic; ♩ = 140 Powerful; ♩ = 65

9 A

20 B

27 C Freely, *molto rubato*; ♩ = 55-65 tempo (♩ = 55) Playful and witty; ♩ = 135

47 D

61 accel. to ♩ = 145 with joyful energy

71

75

79 E rit. Skeptically; ♩ = 65

pp *ff* *mp* *mf* *p* *mf* > *p* *mf* *pizz.* *f* *f* *f*

Shostakovich, Symphony No.5: Rehearsal 22 through the fourth measure of Rehearsal 26

Allegro non troppo

22 arco *ff*

23 2

24 *ff*

25

26

poco stringendo

f cresc.

A note regarding the ornamentation in the following excerpt

Techniques



Blink Symbol: This score uses a "blink" symbol (see figure above) to indicate a type of ornamentation where a note is approached from above with a rapid grace note, that is between a half step and quarter step above the main note. The grace note should not be accented. The main note should also be unaccented, unless specifically notated with an accent mark. It should be thought of as a quick flick of the finger. I have notated "blinks" that are larger than a half step, or from a different direction, with a grace note. However, these grace notes should be played in the same style as the "blink" symbol ornamentation. This type of ornamentation can be found in several flute and string traditions, including the Bulgarian kaval, Indian bansuri, and Dagomba flutes of Northern Ghana, as well as the bowed Iranian kamacheh, and in Bulgarian Vocal Techniques

Contrabass

Skye, To Be a Horizon: M.31 through M.34

To Be A Horizon

Composed by
Derrick Skye

♩ = 115

8

p

Detailed description: This system contains measures 8 through 15. It begins with a measure rest for 8 measures. The music then consists of six measures of half notes, each with a fermata. The notes are G2, F2, E2, D2, C2, and B1. The dynamic is *p*.

16

22

2

Detailed description: This system contains measures 16 through 21. It begins with a measure rest for 16 measures. The music then consists of five measures of half notes, each with a fermata. The notes are G2, F2, E2, D2, and C2. The dynamic is *p*. Measure 22 is a measure rest for 2 measures.

24

3

molto sul pont.

p

Detailed description: This system contains measures 24 through 31. It begins with a measure rest for 24 measures. The music then consists of three measures of half notes, each with a fermata. The notes are G2, F2, and E2. The dynamic is *p*. The instruction *molto sul pont.* is written above the staff. Measure 32 is a measure rest for 3 measures.

28

tutti

gli altri

mf

32 direction 1

solo molto rubato, cantabile

Solo

3

Detailed description: This system contains measures 28 through 31. It features a grand staff with a treble clef on the left and a bass clef on the right. Measures 28-31 are marked *tutti*. Measures 32-34 are marked *gli altri* and *mf*. Measure 32 is marked *Solo* and *solo molto rubato, cantabile*. The instruction *direction 1* is written above measure 32. The music consists of a triplet of eighth notes in the bass clef. The notes are G2, F2, and E2. The dynamic is *mf*.

33

13

3

3

Detailed description: This system contains measures 33 through 34. It features a grand staff with a treble clef on the left and a bass clef on the right. Measures 33-34 are marked *tutti*. The music consists of a triplet of eighth notes in the bass clef. The notes are G2, F2, and E2. The dynamic is *mf*.

Ginastera, Variaciones Concertantes: Beginning to the third measure of Rehearsal 67

XI. Ripresa dal Tema per Contrabasso

65 Adagio molto espressivo ♩ = 56

Solo
(senza sord.)

p

mf

♩ = ♩ 66 poco precipitato rall.

f esaltato

a tempo cedendo

mf *p dolce*

67 rallentando

pp