

Chicago
Sinfonietta



RESONATE

2023-24 SEASON

WELCOME TO OUR 36TH SEASON



WELCOME LETTER FROM MEI-ANN CHEN

The 2023-24 season is all about connecting to the world—and each other—through sound. It's about music that resonates—soundscapes of exploding colors and textures and frequencies that speak to us on a personal and global level—about culture, community, life, and yes—technology. We've dared to put our finger on the pulse of classical music—both today's and yesterday's—and listened for what reverberates as true and special.

From Chicago premieres including Regina Harris Baiocchi's *Muse for Orchestra* in the opening season concert, a new work by Chicagoan Clarice Assad, and Florence Price's *Concert Overture No. 2*, to time-proven jewels such as Shostakovich's *Symphony No. 5* and Rachmaninoff's *Rhapsody on a Theme of Paganini*, we offer you beautiful works that evoke so many emotions and stories.

We are proud to have several incredible guest artists joining us this season—guest conductors Carlos Miguel Prieto and Chelsea Tipton, double bassist Xavier Foley, violinist Amaryn Olmeda, vocalist/composer Clarice Assad, percussionist Cleo Goldberg, and pianist George Li. And I am very excited to have Peter CottonTale as our second Artist-in-Residence. His work with us is sure to further our creativity in the areas of collaboration and ever-growing relationships between artists and audiences.

It is exciting beyond words to finally perform this season in our new home, the Auditorium Theatre. Our collaboration with this Chicago landmark is another step in our journey of making music accessible to all.

This season we continue to be daring—but then when have we not? Music has a power all its own. Welcome to Resonate. We hope you'll join us—it's going to be a sound adventure you won't forget!



Mei-Ann Chen
Music Director

SEASON AT A GLANCE

The 2023-24 season theme of **RESONATE** for the Chicago Sinfonietta is a celebration of the power of music to resonate with audiences from diverse backgrounds and experiences. Through a carefully curated selection of classical and contemporary pieces, the Sinfonietta aims to create a musical experience that unites and uplifts people of all ages, races, and cultures. Whether you're a seasoned classical music lover or a newcomer to the genre, the resonate season promises to deliver a thought-provoking and unforgettable musical journey that resonates with your heart and soul.



AMPLIFY

CONCERT 1

OPENING NIGHT

Thursday, October 5, 2023

Wentz Concert Hall

7:30pm

Saturday, October 7, 2023

Auditorium Theatre

7:30pm

- **REGINA HARRIS BAIOCCHI**
Muse for Orchestra
(Chicago Premiere)
- **VIET CUONG**
Re(new)al
- **CELO GOLDBERG**
Percussion
- **GUSTAV MAHLER**
Symphony No. 1 in D Major, "Titan"

DEPTH

CONCERT 2

Saturday, November 4, 2023

Wentz Concert Hall

7:30pm

Sunday, November 5, 2023

Auditorium Theatre

3:00pm

- **CARLOS CHAVEZ**
Sinfonia India
- **JUAN PABLO CONTRERAS**
Mariachilitán
(Chicago Premiere)
- **DMITRI SHOSTAKOVICH**
Symphony No. 5 Op. 47 in D minor
(Chicago Sinfonietta Premiere)

PULSE

CONCERT 3

CHICAGO SINFONIETTA'S ANNUAL
DR. KING TRIBUTE CONCERT

Sunday, January 14, 2024

Wentz Concert Hall

3:00pm–5:30pm

Monday, January 15, 2024

Auditorium Theatre

7:30pm–10:00pm

- **SCOTT JOPLIN**
Overture from Treemonisha
(orch. Gunther Schuller)

• XAVIER DUBOIS FOLEY

"Victory" Concerto

Composer, Double Bass

• MARGARET BONDS

Montgomery Variations

ECHO

CONCERT 4

CELEBRATING WOMEN'S
HISTORY MONTH

Friday, March 15, 2024

Wentz Concert Hall

7:30pm

Saturday, March 16, 2024

Auditorium Theatre

7:30pm

• FLORENCE PRICE

Concert Overture No. 2

(Chicago Premiere)

• SAMUEL BARBER

Violin Concerto

• AMARYN OLMEDA

Violin

(Chicago Debut)

• CLARICE ASSAD

Currently Untitled Piece

Co-Commission with SPCO/ROCO/ACO

Composer, Vocals

(SPCO Premiere Fall 2023)

• FRANCIS POULENC

Les biches (The Does) Suite

(Chicago Sinfonietta Premiere)

REVERB

CONCERT 5

Friday, May 10, 2024

Wentz Concert Hall

7:30pm

Saturday, May 11, 2024

Auditorium Theatre

7:30pm

• UNSUK CHIN

Subito con Forza

• LOUISE FARRENC

Symphony No. 3 as second piece

(Chicago Sinfonietta Premiere)

• CARLOS SIMON

Profiles

• SERGEI RACHMANINOFF

Rhapsody on a Theme of Paganini

• GEORGE LI

Piano



AMPLIFY

AMPLIFY

SUBSCRIPTION CONCERT 1

OPENING NIGHT

Join the Chicago Sinfonietta for an electrifying opening night concert, **AMPLIFY**, featuring a stunning lineup of contemporary and classic works conducted by the dynamic Mei-Ann Chen.

Thursday, October 5, 2023

Wentz Concert Hall

7:30pm

Saturday, October 7, 2023

Auditorium Theatre

7:30pm



REGINA HARRIS BAIOCCHI



VIET CUONG



CLEO GOLDBERG

Experience the Chicago premiere of Regina Harris Baiocchi's *Muse* for Orchestra, a powerful tribute to the muses who inspire and guide us.

Next up is Viet Cuong's *Re(new)al*, a thrilling work that explores renewable energy and cooperation with striking percussion and intricate melodies. Percussionist Cleo Goldberg joins the Chicago Sinfonietta percussion section to create the centerpiece solo quartet. And finally, prepare to be transported by Mahler's *Symphony No. 1 in D Major*, "Titan," a beloved classic that never fails to captivate audiences with its sweeping themes and dynamic energy.

With Conductor Mei-Ann Chen at the helm, this promises to be an unforgettable evening of music that will leave you inspired and energized. Don't miss your chance to witness the Chicago Sinfonietta *amplify* their sound and showcase their artistic prowess on opening night.

INTERVIEW WITH REGINA HARRIS BAIOCCHI

Ms. Baiocchi's piece MUSE will have it's Chicago Premiere at our October concert. Please enjoy this short interview about her and her work as a multi-disciplinary artist.

How did you find your way to music? What were some important milestones along the way?

Music found me before I was born. Mother sang in church choirs and hummed incessantly even when I was in her womb. She loved jazz and classical music. Dad played harmonica and bluegrass fiddle. He was a blues and jazz buff.

When I was four years old my parents took me and my sisters to audition for Chicago Girls Choir at Metropolitan Church in Bronzeville. I was honored to be accepted into the alto section. I sang with and directed choirs most of my life.

By age nine I studied guitar at St. Elizabeth School, run by Chicago's oldest Black Catholic Church. At ten I debuted my first composition at the Tiki Room, singing if you Listen you can Hear, a song I wrote for voice and guitar featuring my favorite interval, the tritone, and dominant 7th chords.

I studied trumpet, French horn, and arranging at Paul Laurence Dunbar High School. In undergrad I majored in music composition. As a grad student I concentrated on composition, poetry, and public relations. I am an alumna of NYU, Depaul, and Roosevelt universities.

My teachers include master composer and pianist Hale Smith. Hale Smith had a profound impact on my life. He epitomized the holistic composer I strive to be. Hale understood the coexistence of Regina the composer, author, and poet.

I studied trumpet with Willie Naylor, Burgess Gardner, and William Fielder, who also taught jazz theory. I studied jazz piano with Alan Swain, gospel with Elsa Harris, and classical with Ludmilla Lazar, Sharon Rogers, and Lucia Santini.

Can you tell us about the inspiration behind your work Muse, and how you approached composing it?

Muse for orchestra began its life as a poem. Sometimes I write poetry to jumpstart a composition or vice versa. In this case, I wrote the poem Message to My Muse, and set it as an art song.

As a multidisciplinary artist, how do you draw on your experiences in other art forms when composing music?

Often, I hear music when I read poetry. For this reason, I love writing art songs. Art songs serve as another way for me to intimately explore poetry. Interdisciplinary treatments of one idea facilitate artistic expression from different perspectives. For instance, I may realize a portrait using various media, say acrylic, oil, or charcoal. I may create the same portrait using blues, gospel, jazz, or concert idioms; or reincarnate a poem as a piano sonata, etc.

Can you share with us any challenges or unique aspects of creating a new work for an orchestra, and how you overcame them during the composition process?

Each composition has its unique paths. It depends on what statement I make or which colors I use.

What message do you hope audiences will take away from experiencing your music?

Audience feedback interests me. Sometimes the audience and I share a meeting of our minds. Other times people see things I did not intend or cannot see.

It is clumsy to use spoken language to express musical concepts or answer this question. It is like questioning me in English and asking me to reply in Italian. If I speak Italian I fare better thinking in Italian; when I speak English, I do not think in Swahili. Otherwise, I am speaking two languages at the same time—one mentally, another aurally. If I were a dancer, I'd choreograph answers to this question...

The theme of the season is RESONATE and the title of the opening night concert is AMPLIFY. Do we see corollaries between your work or approach and the way these words make you feel?

I can answer this question if I hear the opening night music or the season's lineup. Resonate and Amplify are rich yet vague words. I need more context to address this question. Ironically resonate appears in the lyrics I wrote for Message to My Muse:

*Send me a message thru the Rains
that will glide on the birds' wings
Let it touch me in my heart
where the angel in me sings*

*Make me your instrument of song
so, the world will ever know
That we resonate as one
that I sparkle from Your glow*

*If I don't hear from You
today will be born without me
Who then will sing my song?
Who else can right our wrongs?*

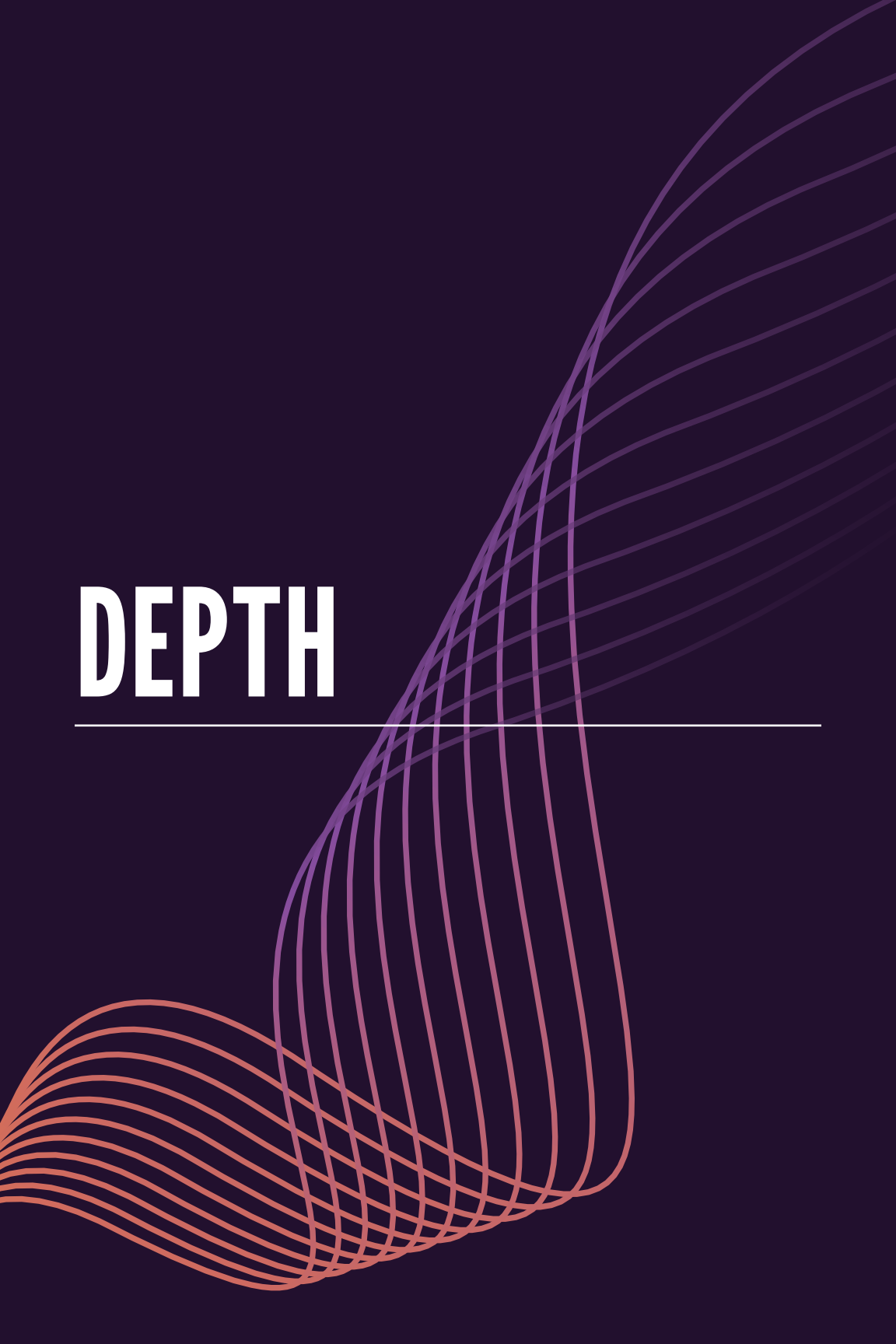
*Send me a message thru the Rains
that will glide on the birds' wings
Let it touch me in my heart
where the angel in me sings*

© 1997, 2016, regina harris baiocchi, ascap



REGINA HARRIS BAIOCCHI

DEPTH



DEPTH

SUBSCRIPTION CONCERT 2

Join the Chicago Sinfonietta for an evening of musical exploration with **DEPTH**, featuring renowned guest conductor Carlos Miguel Prieto and a lineup of works that delve into the complexities of the human experience.

Saturday, November 4, 2023

Wentz Concert Hall

7:30pm

Sunday, November 5, 2023

Auditorium Theatre

3:00pm



CARLOS MIGUEL PRIETO



JUAN PABLO CONTRERAS



DMITRI SHOSTAKOVICH

Witness the artistry of Conductor Carlos Miguel Prieto in the vibrant and colorful Sinfonia India by Carlos Chavez, where indigenous Mexican folk melodies blend seamlessly with the Western classical tradition. Then, the Chicago premiere of Juan Pablo Contreras's Mariachitlán evokes numerous mariachi song styles as if strolling through a city with a band on each corner in both the composer and conductor's home country.

Finally, the concert concludes with Shostakovich's Symphony No. 5, a powerful and deeply moving work that reflects the composer's struggle to create art under the oppressive Soviet regime.

Throughout the concert, the Chicago Sinfonietta will explore the depths of the human experience through music, showcasing the power and beauty of artistic expression. This promises to be an evening of music that will touch your heart and leave you inspired. Don't miss this opportunity to experience the Chicago Sinfonietta and the guest conductor Carlos Miguel Prieto in this unforgettable performance.

INTERVIEW WITH GUEST CONDUCTOR CARLOS MIGUEL PRIETO

You are a highly accomplished, world-renowned conductor and music director. What brought you into classical music in the beginning?

These words are wild exaggerations, but thanks! I simply love what I do so much that I do it with a passion. I was born in a family with a long tradition of string quartet playing. My generation was the fifth to play chamber music, simply for fun! I started playing in orchestras early on, as a violinist. I was obsessed with memorizing all the symphonies in the repertoire (which later was a huge advantage!). Classical music for me was, and has always been fun, interesting and an essential part of my life. I am grateful to my family and everyone who gave me the chance to experience it early in my life.

You are a well-known champion of Latin American music and contemporary composers. Why do you think it's important to highlight these works?

Latin America is one of the most vibrant, interesting and diverse places in the world. 33 countries and a multitude of cultures, a melting pot of the ancient and modern. Music is part of the Latin American DNA in a way that is both profound and uninhibited. I have no doubt that music from Latin America will continue to impact the world like it has over the last decades. I have had the privilege of traveling the whole continent and learning from its wealth of music. It is an essential part of my life and thus I will always take it with me wherever I go!

What are you most excited to share with our concertgoers in November?

I am so excited to get to meet a wonderful orchestra led by my friend Mei-Ann, and to lead a program close to my heart! Two essential symphonies: Shostakovich 5 and Chavez Sinfonia India. Both have been part of my life ever since I started conducting. And two new works, Kauyumari (a Chicago Premiere) by my friend Gabriela Ortiz, written for LA Phil and quickly becoming a classic. And Mariachitlan, by another friend! Juan Pablo Contreras, from whom I have premiered and commissioned several marvelous pieces, wrote this piece as an homage to his homeland, Guadalajara, the birthplace of Mariachi music. It is an incredible program!

In addition to all your musical accomplishments, you earned an MBA from Harvard Business School. Why did that feel like an important pursuit?

If a young musician would ask me what is the best career path to become a conductor, I would never say "study engineering at Princeton and get a Harvard MBA". Yet that is what I did. I have been a musician since birth. My academic studies thankfully also included lots of music. Looking back, I do not regret my choice of studies, because they opened a huge new world for me. I was able to interact with smart people from around the globe, and opened my eyes and ears to things I would never have imagined living and learning. I discovered my musical vocation late in life, after my graduate studies, and after having done different things, always on a competitive level. I would not recommend such a wayward path to a young musician who is lucky enough to know their calling! But that was my journey, and I am proud of it.



CARLOS MIGUEL PRIETO



PULSE

CHICAGO SINFONIETTA'S ANNUAL DR. KING TRIBUTE CONCERT

Join the Chicago Sinfonietta in their annual MLK Tribute Concert, **PULSE**, as they pay homage to the enduring legacy of Dr. Martin Luther King Jr. with a captivating lineup of works that celebrate the power of perseverance, triumph, and hope.

Sunday, January 14, 2024

Wentz Concert Hall

3:00pm–5:30pm

Monday, January 15, 2024

Auditorium Theatre

7:30pm–10:00pm



SCOTT JOPLIN



XAVIER FOLEY



MARGARET BONDS

Experience the dynamic Overture from Treemonisha, Scott Joplin's classic opera, reimagined for the orchestra by Gunther Schuller. Then, prepare to be moved by the stunning performance of Xavier Foley's "Victory" Concerto, featuring the masterful composer himself on double bass. His virtuosic playing and musicality are sure to leave you breathless.

Next up is the mesmerizing Montgomery Variations by Margaret Bonds, conducted by the one and only Mei-Ann Chen, a work that showcases the beauty and complexity of Black spirituals and folk songs. This piece celebrates the resilience and perseverance of Black Americans in the face of adversity, and serves as a fitting tribute to Dr. King's message of hope and perseverance.

Throughout the concert, the Chicago Sinfonietta will pulsate with energy and emotion, delivering a powerful performance that will leave you inspired and uplifted. Don't miss this unforgettable tribute to Dr. King and the enduring spirit of the human experience.

THE LEGACY OF **MLK** AND CHICAGO SINFONIETTA

The legacy of **DR. MARTIN LUTHER KING, JR.** and Chicago Sinfonietta goes back even further to a chance meeting between Dr. King and our Founder, Maestro Paul Freeman. Maestro Freeman was then a young, globe-trotting conductor, and it was at the Atlanta airport in 1968 when he crossed paths with the great civil rights leader.

As part of their exchange, Dr. King asked Maestro Freeman what he was doing in town. When Freeman responded that he was in town to conduct the Atlanta Symphony Dr. King paused for a moment and then said, "*The last bastion of elitism. Glory hallelujah.*"

Maestro Freeman found himself thinking deeply about this notion for the next few years, and eventually founded Chicago Sinfonietta: an orchestra whose mission it is to be inclusive and to challenge elitism at every opportunity.

Our MLK Tribute Concert has been a benchmark of Chicago Sinfonietta's programming since the organization's inception in 1987, furthering Maestro Freeman's vision for diversity in the classical music space while creating a communal, empowering space for the audience. We invite you to join us.



DR. MARTIN LUTHER KING, JR.



MAESTRO PAUL FREEMAN

INTERVIEW WITH XAVIER FOLEY

We are so excited to have you join us for our annual Dr. King tribute concert. You are both a musician and composer, and we will be performing the piece, "Victory". What was the inspiration behind this work?

From a compositional point of view, the piece follows a very clear structure, beginning with moments of contention, then leading the listener through a journey of struggle and ultimately culminating with a victorious spirit. It's a musical commentary on the human experience of struggling through to victory.

Social justice is a theme you've written about before, such as in your 2019 work "For Justice and Peace." What role do you see music playing as an agent of change?

Historically, the use of art to get a message across has always had a great capacity to affect change. Creating a more beautiful world is one of our major responsibilities as artists.

What should concertgoers listen for at January's performance?

One of the great joys of writing a piece for solo double bass and orchestra is imagining the conversation taking place between the soloist and the orchestra. That being said, I'd encourage listeners to pay close attention to the interplay between the double bass and the orchestra throughout the piece.



XAVIER FOLEY



ECHO

ECHO

SUBSCRIPTION CONCERT 4

CELEBRATING WOMEN'S HISTORY MONTH

Join the Chicago Sinfonietta in celebrating Women's History Month with **ECHO**, a stunning program featuring a lineup of works that highlights the artistry and creativity of women in music.

Friday, March 15, 2024

Wentz Concert Hall

7:30pm

Saturday, March 16, 2024

Auditorium Theatre

7:30pm



FLORENCE PRICE



AMARYN OLMEDA



CLARICE ASSAD

Experience the Chicago premiere of Florence Price's Concert Overture No. 2, a dynamic and passionate work that showcases Price's masterful orchestration and distinctive musical voice. Then, be transported by Samuel Barber's beloved Violin Concerto, performed by the rising star Amaryn Olmeda in her Chicago debut. Olmeda's virtuosity and musicianship will be sure to leave you spellbound.

Finally, the Chicago Sinfonietta is proud to present the world premiere of a currently untitled piece by Clarice Assad, co-commissioned with SPCO/ROCO/ACO, with the talented vocalist and composer herself performing as soloist. This piece is sure to captivate and inspire with its bold, innovative sound and unforgettable melodies. Next up is Francis Poulenc's Les biches Suite, a playful and evocative work that blends neoclassical and jazz elements with irresistible charm.

Throughout the concert, the Chicago Sinfonietta will echo with the vibrant energy and creativity of women in music, celebrating their artistic achievements and paving the way for future generations of female musicians. Don't miss this powerful tribute to the women who have shaped the world of classical music and continue to inspire us today.

INTERVIEW WITH CLARICE ASSAD

We are thrilled to have you join us for our March concert. You will be debuting a new work centering on artificial intelligence. How did it come about, and what can audiences expect?

Artificial Intelligence (AI) has created a whirlwind of debate about its potential applications, both for the benefit and detriment of humanity. Although AI can greatly improve our quality of life through things like driverless cars and medical diagnosis tools, it also raises questions about job security and personal privacy. I believe it is an important subject to explore in the arts, so I chose this as the main subject for this piece. From a musical point of view, so much of what we hear in music these days already has machine elements that humans have not only grown accustomed to, but also in a way, almost more comfortable with than plain acoustic music. This is a key point in the conversation for this piece. The human-machine interaction. I will be acting as "the machine" using tools to make electronic music meld with the natural sounds of acoustic music.

You will also be sharing your vocal talents at our concert. What was your first love, instrumental work or voice work?

Ironically I chose the two most primate sources of music making: the voice and the percussion - basically melody and rhythm for my part within the ensemble. Though I will use the voice and my hands as if I was performing on real instruments, both my vocals and the drum will be altered by machines and midi controllers. The percussion instrument I will use is called "aFrame" and it is a midi device, a frame drum that generates over 200 sounds. The voice will go through a machine called TCHellicon and it modulates, re-shapes the quality of the voice (I can sound like a male singer) or I can sound like many singers. As it also harmonizes the sounds coming into it.

Your Voxploration podcast is in season two. It shares interviews with a variety of artists and scholars. Who have been some of your favorite guests, and why?

It is true to say that all my guests have been my favorites! I wish to highlight a particular one, though. Her name is Varijashree Venugopal, from Bangalore, India. I was so impressed and taken by her singing, playing and music making ability, that she was my first guest and possibly the reason why I started the podcast—I curated a series of concerts in Brazil last year in Campos do Jordão (SP) and invited her as one of the headliners. Later this year she is going to the São Paulo capital to headline my Vocal Festival (VOXtopia) and I anticipate it will be again a huge hit.



CLARICE ASSAD



REVERB

REVERB

SUBSCRIPTION CONCERT 5

Join the Chicago Sinfonietta for an unforgettable season finale, **REVERB**, featuring a lineup of works that showcase the power and energy of classical music.

Friday, May 10, 2024

Wentz Concert Hall

7:30pm

Saturday, May 11, 2024

Auditorium Theatre

7:30pm



UNSUK CHIN



LOUISE FARRENC



CARLOS SIMON

The evening begins with Chin's subito con forza, a dynamic work that sets the tone for an evening. Then, if you appreciate bold and dynamic orchestral music, you won't want to miss the triumphant Symphony No. 3 by Louise Farrenc, whose brilliance as a composer is finally receiving the recognition it deserves.

Up next, experience Carlos Simon's Profiles, a work that explores the complexities of identity and the diversity of the human experience. This piece is sure to move and inspire with its powerful themes and innovative sound.

Wrapping up the concert is Rachmaninoff's Rhapsody on a Theme of Paganini, featuring the world-renowned pianist George Li as guest artist. Li's virtuosity and musicality are sure to dazzle and delight, as he performs one of the most beloved and iconic works in the classical repertoire.

Throughout the concert, the Chicago Sinfonietta will reverberate with energy and passion, showcasing their artistic prowess and commitment to excellence. This promises to be an unforgettable evening of music that will leave you inspired and energized. Don't miss your chance to witness the Chicago Sinfonietta REVERB with sound and spirit as they close out another incredible season.

HOLIDAY CONCERT

Friday, December 15, 2023

Auditorium Theatre

7:30pm

Join us for an evening of festive cheer and holiday spirit at the Chicago Sinfonietta's "Holidays of Light" concert, featuring guest conductor Chelsea Tipton. The concert will take place at the beautiful and historic Symphony Center in downtown Chicago.

The program will feature an exciting array of holiday music, ranging from classic Christmas favorites to traditional Jewish and Latin American tunes. The concert will begin with Robert Wendel's lively and enchanting "Christmas Ala Valse," followed by Irving Berlin's timeless "White Christmas."

Next up is Alexander Glazunov's "Chopinania Suite Op. 46," a delightful medley of Chopin's music that is sure to captivate audiences. Lukas Richman's "Hanukkah Festival Overture" will then take us on a joyful and celebratory journey through Jewish culture and tradition.

The program also includes Duke Ellington's jazzy and playful "Nutcracker Suite," featuring three memorable movements from Tchaikovsky's beloved ballet. James Pierpont's classic "Jingle Bells Forever" will bring a smile to everyone's faces and keep toes tapping.

After intermission, the Sinfonietta will perform a mix of traditional and contemporary holiday tunes, including Felix Bernard's "Winter Wonderland,"

Percy Grainger's "Irish Tune From County Derry," and Jerry Lovrien's "Minor Alterations." Victor A. Vanacore's arrangement of "Feliz Navidad" is sure to have the audience singing along.

The concert will conclude with a series of lively and upbeat pieces, including Johann Strauss's "Champagne Polka," Eric Holcombe's "Fantasy on Auld Lang Syne," and Leroy Anderson's perennial favorite "Sleigh Ride." The audience will then join in for a heartwarming rendition of "Silent Night," sung unaccompanied and featuring one verse in Spanish, while luminarias light up the hall.

Don't miss this wonderful opportunity to celebrate the holiday season with the Chicago Sinfonietta and guest conductor Chelsea Tipton. Tickets are available now, so book your seats today and get ready for a magical evening of music and merriment!



ABOUT CHELSEA TIPTON

American conductor Chelsea Tipton II has won over audiences and critics with his vibrant musicality, versatility, accessibility, and commitment to art education. He served as Resident Conductor of the Toledo Symphony Orchestra for seven exceptionally successful seasons and was Associate Conductor of the Savannah Symphony Orchestra for four seasons. He is currently in his fourteenth season as Music Director of the Symphony of Southeast Texas and eighth season as Principal Pops Conductor with the New Haven Symphony Orchestra.

INTRODUCING OUR NEW ARTIST-IN-RESIDENCE FOR 2023-24 PETER COTTONTALE

Chicago Sinfonietta is thrilled to announce Peter CottonTale as our Artist-in-Residence for the upcoming 2023-24 Season. A multi-platinum selling, GRAMMY award winning musician, producer, and composer, Peter CottonTale has also made waves in the music industry in connection with his album CATCH, in addition to his collaborations with Chance the Rapper, SZA, YEBBA, Tank & the Bangas, Vic Mensa and many others. As part of his residency with Chicago Sinfonietta, Peter CottonTale will premiere an exclusive commission, showcasing his unique blend of classical, gospel, jazz, and hip-hop influences.

Additionally, he will participate in mentorship sessions with our Freeman Fellows, providing valuable guidance to emerging artists in our community and lead masterclasses with student groups from the School of the Art Institute and YOUmedia in partnership with the Chicago Public Libraries. With his impressive track record and innovative approach to music-making, Peter CottonTale is sure to bring a fresh perspective to the classical music world, and we couldn't be more excited to have him as our artist-in-residence.



PETER COTTONTALE

VENUE AND TICKETS

Wentz Concert Hall at North Central College

171 East Chicago Avenue
Naperville, IL 60540

STAGE

MAIN FLOOR



BALCONY

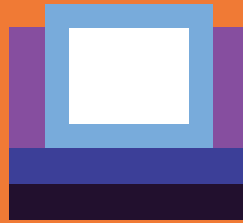


Auditorium Theatre (New Venue)

50 East Ida B. Wells Drive
Chicago, IL 60605

STAGE

MAIN FLOOR



BALCONY



Tickets: Available online at chicagosinfonietta.org/36th or call (312) 284-1554

SECTION	SINGLE TICKET	HOLIDAY CONCERT	SEASON SUBSCRIPTION —ALL FIVE CONCERTS (25% off single ticket price)	SEASON SUBSCRIPTION PLUS HOLIDAY CONCERT (25% off single ticket price)
Box*	\$80	\$80	\$300	\$360
A	\$65	\$65	\$260	\$292.50
B	\$55	\$55	\$180	\$202.50
C*	\$45	\$45	\$220	\$247.50
D*	\$25	\$25	\$100	\$112.50

*Auditorium Theatre only

OPEN HOUSE

We are thrilled to invite you to our upcoming open house at the Auditorium Theatre. This is an exclusive opportunity for you to get a sneak peek at our beautiful new venue, preview the seats, and select the perfect spot for your subscription.

As a token of our appreciation, we are offering special discounts on subscriptions to those who attend. Additionally, we will be providing light refreshments to keep you energized.

For those who are interested, we will be offering special behind-the-scenes tours of the historic theatre. This will be a chance for you to see how the magic happens and learn more about the history of this incredible venue.

We look forward to seeing you at the open house and helping you select the perfect seat for your subscription.

Drop in any time during the hours listed:

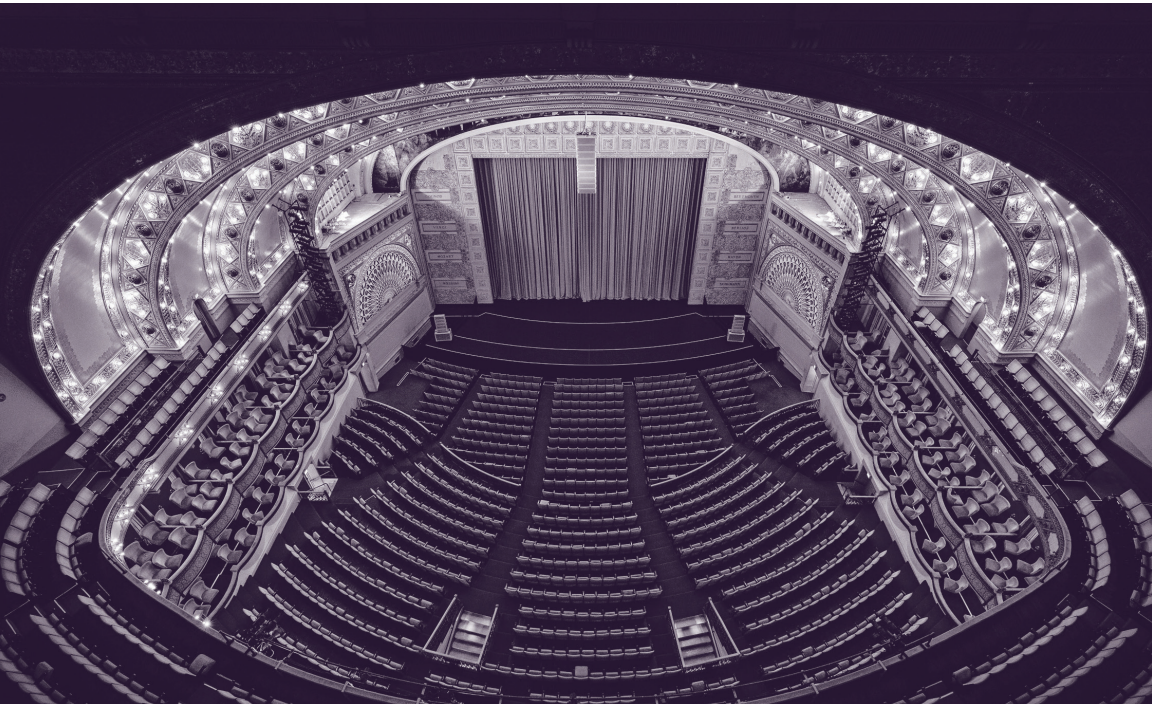
June 5
3:00–7:00 PM
(50% discount)

September 7
3:00–7:00 PM
(40% discount)

PARKING is available at *Loop Auto Parks @ 524 S Wabash Ave.*

CTA RED LINE (95th–Howard): Go to the Jackson stop (*Jackson & State*). Exit onto Van Buren, walk one block east to Wabash. Go south on Wabash to Ida B Wells Drive.

CTA BROWN LINE (Ravenswood), **ORANGE LINE** (Midway), and **PINK LINE** (54th/Cermak): Go to the Adams stop (*Adams & Wabash*). Walk south to Ida B Wells Drive. (Or to Library (*State & Van Buren*); walk south one block to Ida B Wells Drive and East to Wabash).



Chicago Sinfonietta

70 East Lake Street, Suite 1430
Chicago, Illinois, 60601

PRSR STD
U.S. POSTAGE
PAID
CHICAGO, IL
PERMIT NO. 4390

Non Profit

SUBSCRIBE OR GET TICKETS TODAY: [CHICAGOSINFONIETTA.ORG/36TH](https://chicagosinfonietta.org/36th)

2023-24 SEASON SPONSORS



PAUL M. ANGELL
FAMILY FOUNDATION



MacArthur
Foundation



SAVE THE DATE

SOUNDSCAPE

OCTOBER 28TH, 2023 | CHICAGO SINFONIETTA'S ANNUAL GALA