

**Chicago Sinfonietta  
Principal Trombone  
Audition Repertoire**

**Solo Repertoire** (one of the following)

David: Concertino, op. 4 – movement I

Grøndahl: Concerto – movement I

**Orchestral Repertoire**

1. Bernstein: Symphonic Dances from West Side Story
  - measures 453 - 541 (OMIT spoken “Mambo”)
  - measures 664 - 700
2. Bostic: Portrait of a Peaceful Warrior
  - measures 18 - 38
  - measures 63 - 71
3. Moncayo: *Huapango* – two measures before reh 50 until two measures before reh 52
4. Mozart: Requiem, K. 626 - *Kyrie* (Bärenreiter Edition)
5. Ravel: Bolero – reh 10 - reh 11
6. Rossini: Overture from *La Gazza Ladra* (The Thieving Magpie)
  - [C] through 24 measures after [C]
  - [F] through 17 measures after [F]
  - [I] through 11 measures after [I]
7. Saint-Säens: Symphony No. 3, op. 78
  - [Q] through [R]
  - 9 bars before [S] to 2 bars after [S]
8. Stravinsky: Firebird Suite (1919), *Danse infernale du roi Kastcheï* - 2 bars before reh 2 through reh 3
9. Wagner: Ride of the Valkyries - measures 58 - 77

454

*pp*  $\curvearrowright$  *ff*

462

2

466

fall off

*fff* fall off *sfz* *sfz* *sfz*

472

4

*ff* *sfz* *sfz*

480

484

*sfz* *cresc.* *ff* *sfz* *ff*

488

*sfz* *mp* *marc.* *cresc.* *cresc.* *sfz*

496

2

Soli

*f*

504

$\curvearrowleft$  *sfz* *cresc.* *cresc.*

508 *cresc.* *sfz* *gliss.* 512 *gliss.* *sfz*

520 *gliss.* *sfz*

524 *gliss.* *ff* *fff* *gliss.* *fff*

*Soli* *ff* *fff* *fff*

536 *ff* 540 *ff*

1b. Bernstein Symphonic Dances from West Side Story; mm 664-700

open  
3  
flutt.  
666  
ff

670

676

681

685  
fz  
ff

shake  
690  
pp subito  
ff

694  
ppsub.  
ff

3  
3  
3

Detailed description: This is a musical score for a flute part, spanning measures 664 to 700. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is 3/4. The piece begins with a triplet of eighth notes marked 'open'. The dynamics range from fortissimo (ff) to pianissimo subito (pp subito). Performance instructions include 'flutt.' (flutted), 'shake' (indicated by a wavy line), and various accents. The score includes several triplet markings and dynamic changes, such as from ff to fz and back to ff, and from pp subito to ff. The piece concludes with a final flourish.

2a. Bostic: Portrait of a Peaceful Warrior - measures 18 - 38

♩ = 138 Celebratory, with power

18

Measures 18-23: Bass clef, 4/4 time signature. Measure 18 starts with a half note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3. Measure 19: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 22: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

24

Measures 24-29: Bass clef, 5/4 time signature. Measure 24: quarter note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 28: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note B4, quarter note C5, quarter note D5, quarter note E5. **29** *f*

30

Measures 30-35: Bass clef, 3/4 time signature. Measure 30: quarter rest, quarter rest, quarter rest. Measure 31: quarter note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3. Measure 32: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 33: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 35: quarter note F4, quarter note G4, quarter note A4, quarter note B4. *mf* *mp*

36

Measures 36-38: Bass clef, 3/4 time signature. Measure 36: quarter note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3. Measure 37: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 38: quarter note G3, quarter note A3, quarter note B3, quarter note C4. *mf* *ff*

2b. Bostic: Portrait of a Peaceful Warrior - measures 63 - 71

Meno mosso ♩ = 126

63 solo

Measure 63: Bass clef, 12/8 time signature. Measure 63: quarter note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3. *mf*

65

Measures 65-70: Bass clef, 12/8 time signature. Measure 65: quarter note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3. Measure 66: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 67: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 69: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

71

Measure 71: Bass clef, 12/8 time signature. Measure 71: quarter note G2 (b), quarter note A2 (b), quarter note B2 (b), quarter note C3.

3. Moncayo, *Huapango* - 2 before rehearsal 50 until 2 before rehearsal 52

Musical staff 1: Bass clef, 3/4 time signature. Measures 49-51. Measure 50 is boxed. Includes accents, slurs, and fingerings (2).

Musical staff 2: Bass clef, 3/4 time signature. Measures 51-53. Measure 51 is boxed. Includes accents, slurs, and fingerings (2). Handwritten *ff sostenuto* below.

Musical staff 3: Bass clef, 3/4 time signature. Measures 53-55. Includes accents and slurs.

Trombone I (alto)

II. KYRIE

Allegro

Basso, Fag., Trbne. III

Ky-ri-e e - lei- *f*

5

12

16

20

25

29

36

40

47

Adagio

# BOLERO

**1<sup>er</sup> TROMBONE**

**MAURICE RAVEL**

Tempo di Bolero moderato assai ♩ = 72

(10) 1. solo

*mf sostenuto*

3

3



6. Rossini, Overture from *La Gazza Ladra*, - [C] through 24 measures after [C] AND, [F] through 17 measures after [F] AND, [I] through 11 measures after [I]

**C** Allegro.



117



124



131



**F** Più mosso.



280



287



**I** Più mosso.



434



441



7. Saint-Saëns, Symphony No. 3 - [Q] through [R] AND 9 bars before [S] to 2 bars after [S]

Poco adagio

**Q** 1<sup>er</sup> Tromb.  
*p* *poco cresc.*

**S**  
*pp*

## Danse infernale du roi Katscheï

$\text{♩} = 168$

The image displays two staves of musical notation in bass clef. The top staff begins with a tempo marking of quarter note = 168. It contains a sequence of notes with accents and dynamic markings: *f* (forte) and *fff* (fortississimo). A square box containing the number '2' is positioned above the final measure of this staff. The bottom staff starts with three measures of rests, each marked with a '1' above it and *fff* below. This is followed by a double bar line and a key signature change to one sharp (F#). The subsequent notes are marked with accents and dynamics *f* and *fff*. A square box containing the number '3' is positioned above the final measure of this staff.

9. Wagner: Ride of the Valkyries - measures 58 - 77

This musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a measure number '6' and contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff. The second and third staves are bass clefs with the same key signature and time signature. They contain complex rhythmic patterns with many accents and dynamic markings of *ff* and *f*. The fourth staff is a treble clef with the same key signature and time signature, starting with a measure number '7' and featuring a melodic line with slurs and a *ff* dynamic marking.