Chicago Sinfonietta
Principal Bassoon
Audition Repertoire

Solo Repertoire

Mozart: Concerto, K.V. 191: Mvts I & II

Orchestral Repertoire

1. Assad: SIN FRONTERAS
   - -measures 57 - 102
   - -measures 526 - 542

2. Bartók: Concerto for Orchestra, BB 123 – movement II. *Giuoco delle coppie: Allegretto scherzando*
   - -measures 9 to 25
   - -measures 165 to 180

3. Beethoven: Symphony No. 4, op. 60 – Movement IV. *Allegro ma non troppo*

4. Berlioz: *Symphonie fantastique*, op.14
   - -movement 4: *Marche au supplice* (March to the Scaffold)
   - -movement 5: *Songe d'une nuit du sabbat* (Dream of a Witches' Sabbath)

5. Brahms: Symphony No. 3, op. 90
   - -movement I. *Allegro con brio*
   - -movement IV. *Allegro*

6. Montgomery: Coincident Dances
   - -measures 34 to 59
   - -measures 139 to 166

7. Mozart: *Le nozze di Figaro*, K.492 - Overture

8. Ravel: Bolero
   - -three measures after reh 2 through reh 3
   - -reh 4 to reh 5

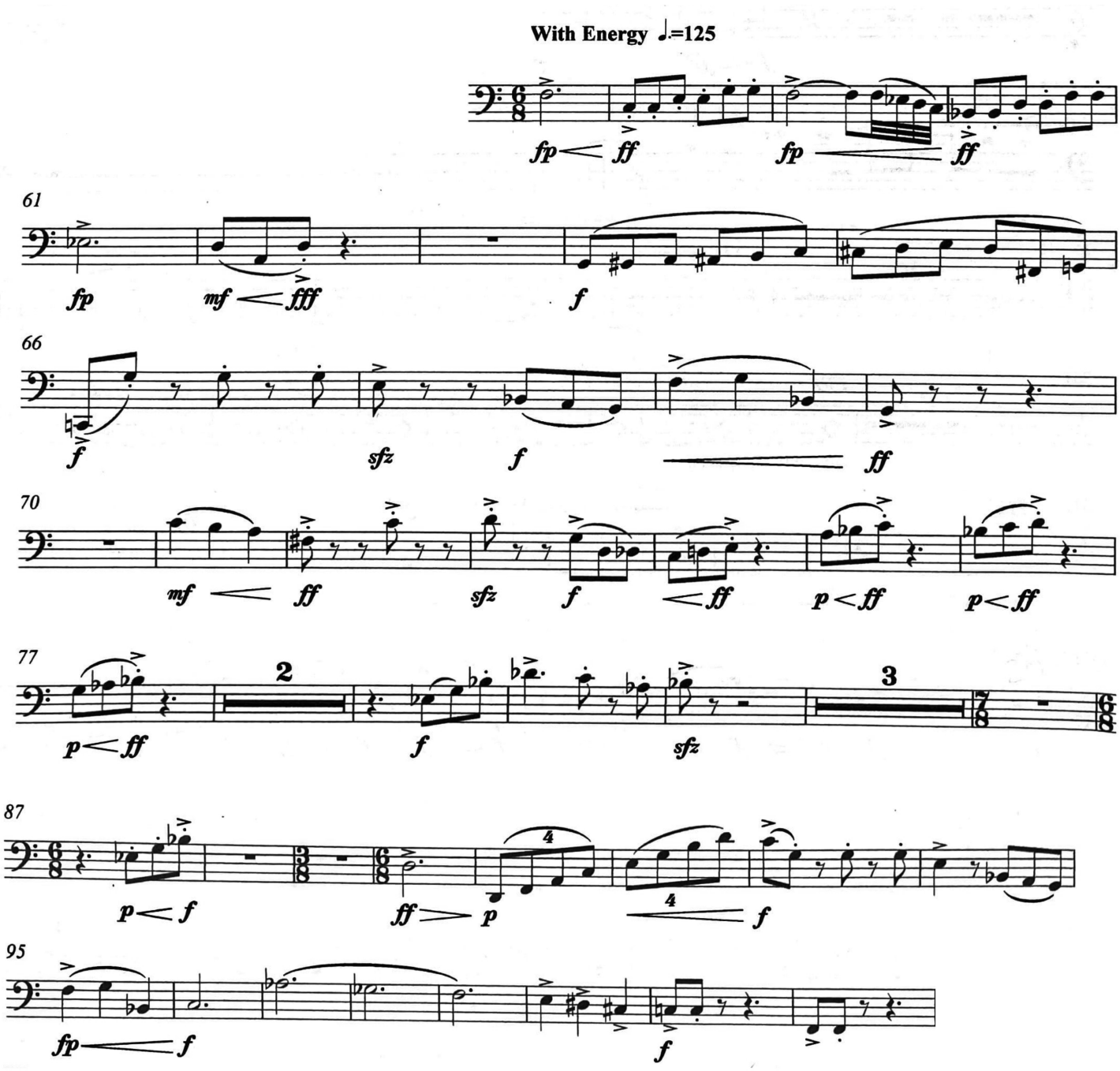
9. Rimsky-Korsakov: *Sheherazade*, op. 35 - movement 2: The Tale of Prince Kalendar

10. Stravinsky: *La Sacre du Printemps*
    - -beginning through three after reh 3
    - -reh 12 through four after reh 12

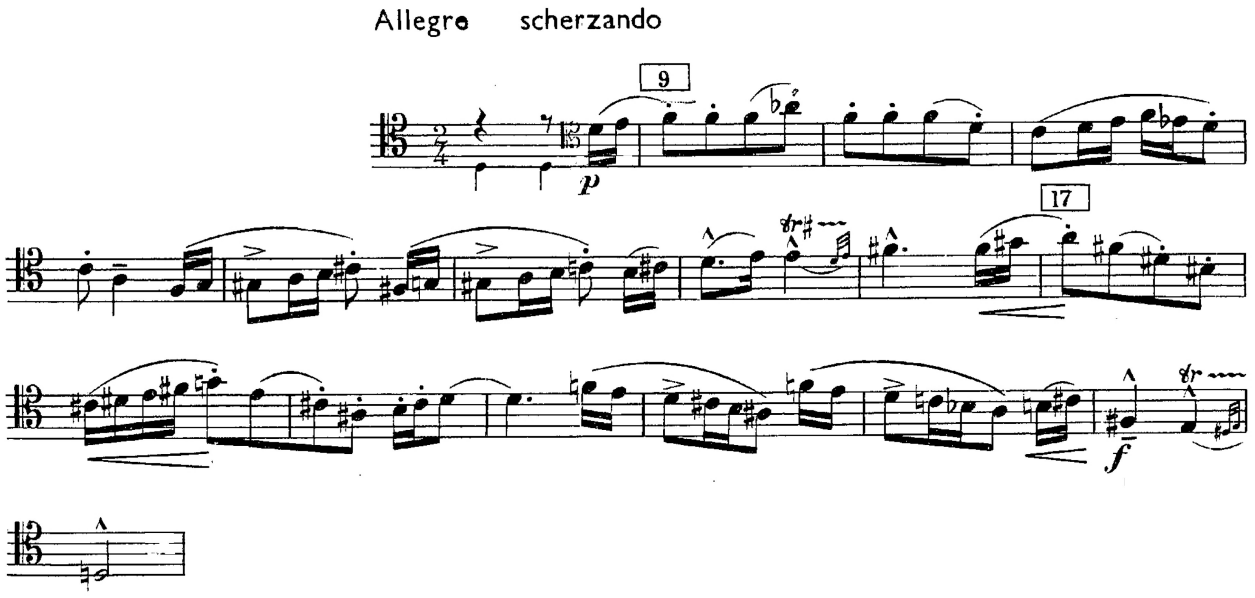
11. Tchaikovsky: Symphony No. 4, op. 36 – movement II. *Andantino in modo di canzona*

12. Tchaikovsky: Symphony No. 6, op. 74
    - -movement I. Adagio: *Allegro non troppo* – beginning through measure 12
    - -movement IV. Finale: *Adagio lamentoso*

1a. Assad: SIN FRONTERAS -measures 57 - 102

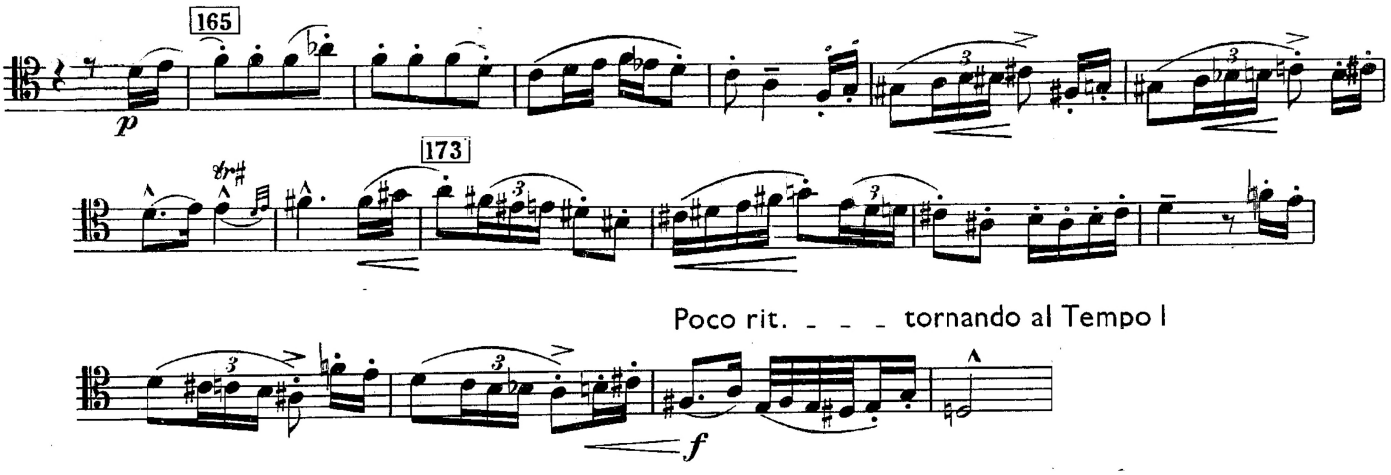


2a. Bartók: Concerto for Orchestra, BB 123 – movement II. *Giuoco delle coppie: Allegretto scherzando* - measures 9 - 25

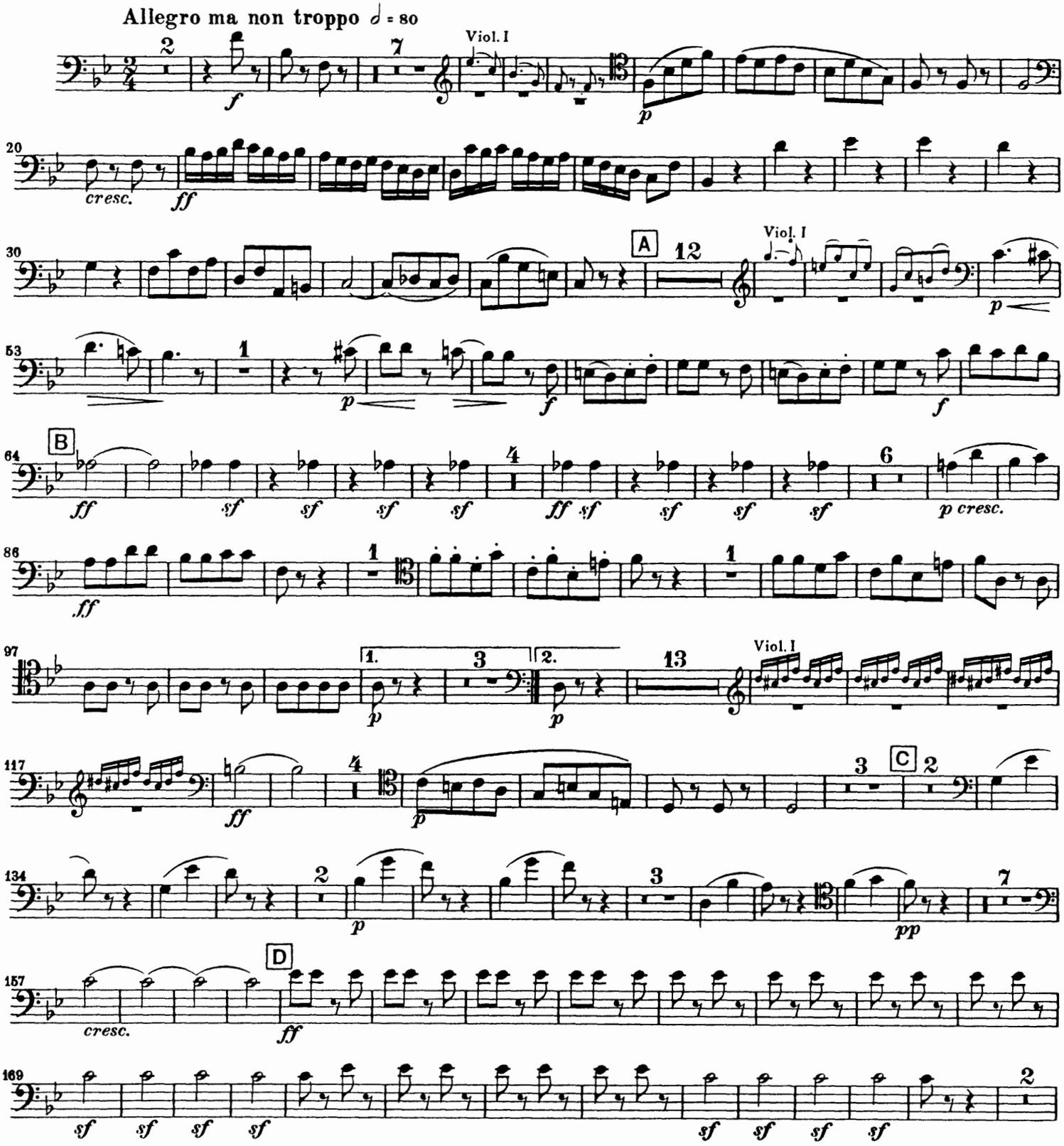


2b. Bartók: Concerto for Orchestra, BB 123 – movement II. *Giuoco delle coppie: Allegretto scherzando*
-measures 165 - 180

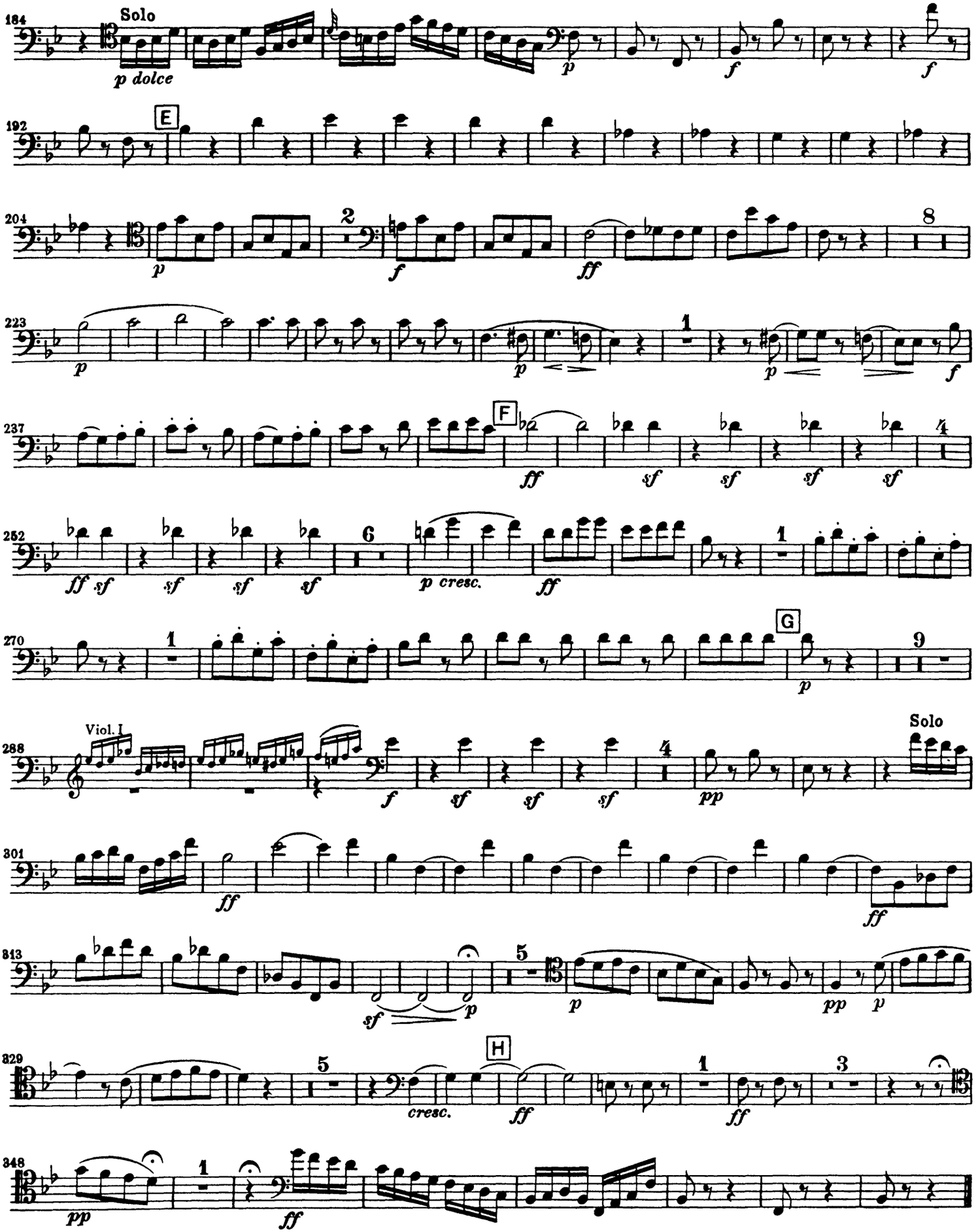
Lo stesso tempo



3. Beethoven: Symphony No. 4, op. 60 – Movement IV. *Allegro ma non troppo*



(Beethoven 4 cont.)

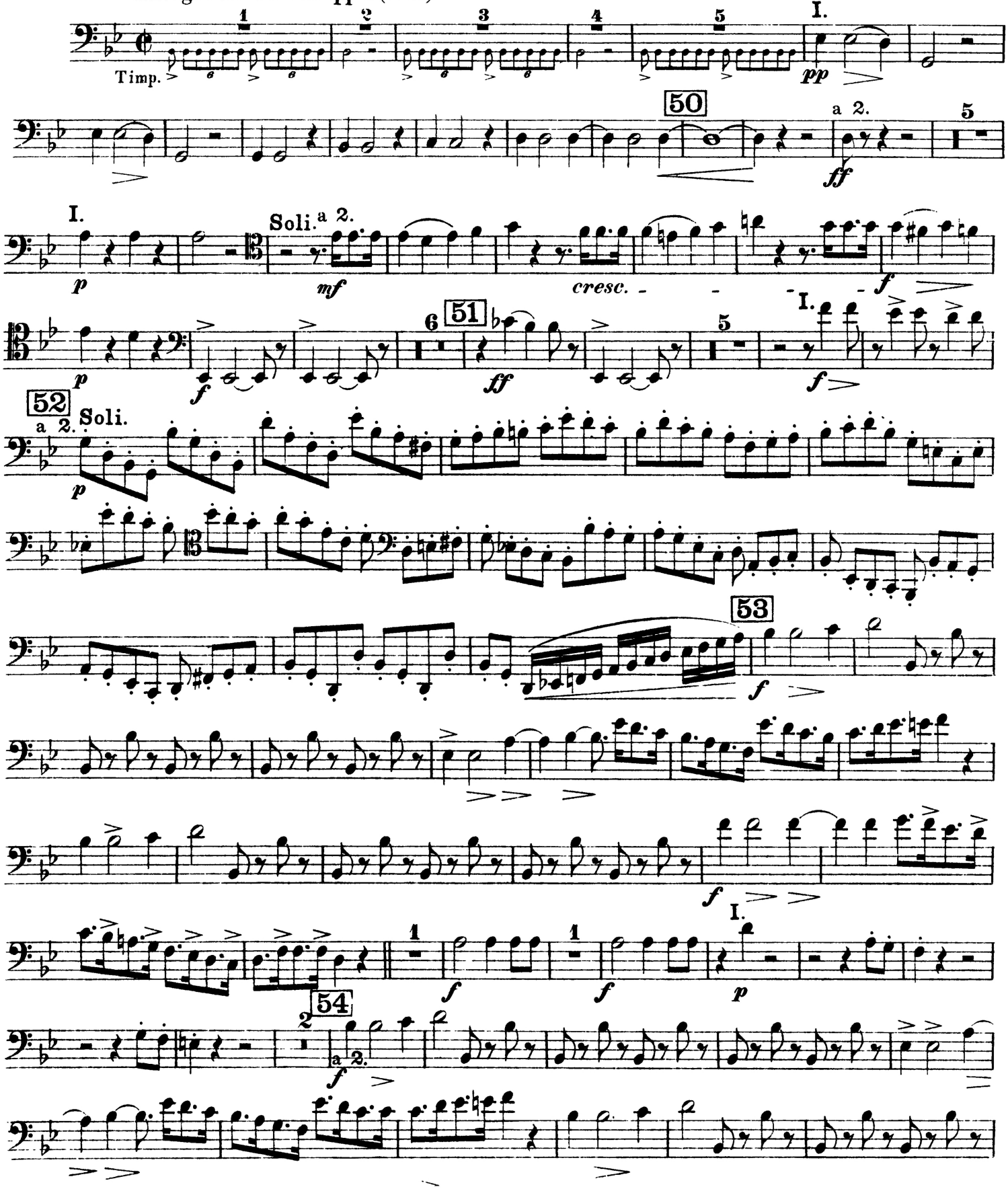


IV.

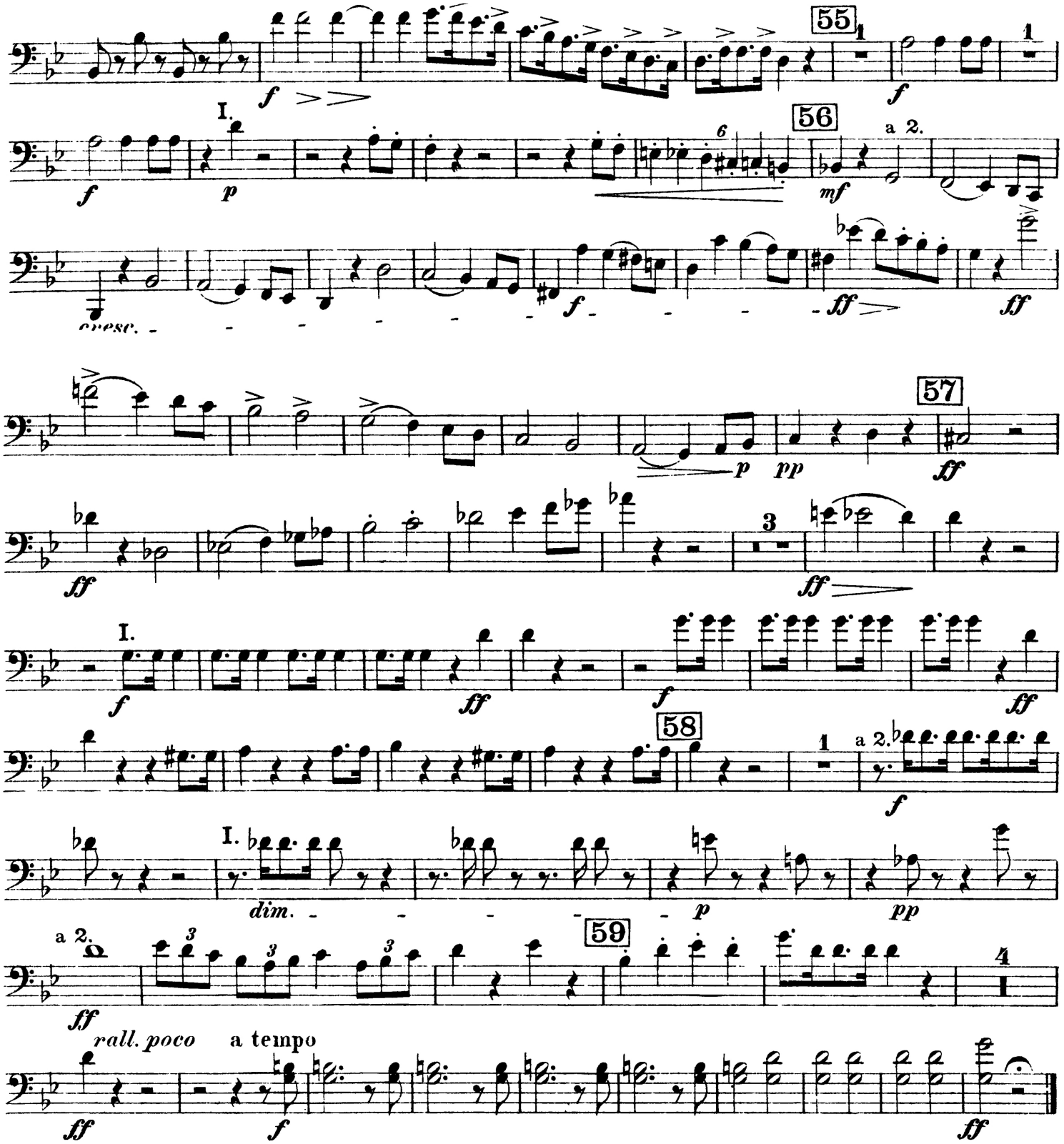
Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)



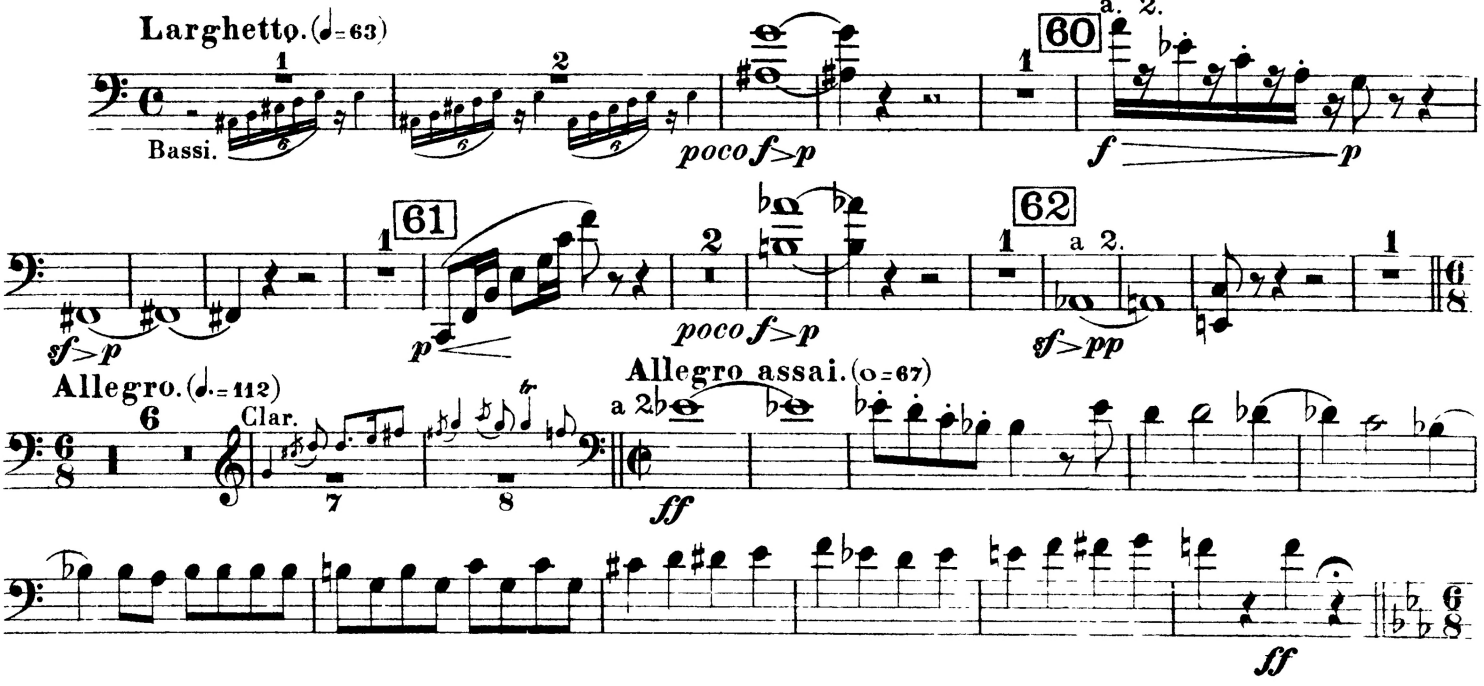
(Berlioz mvt 4 continued)

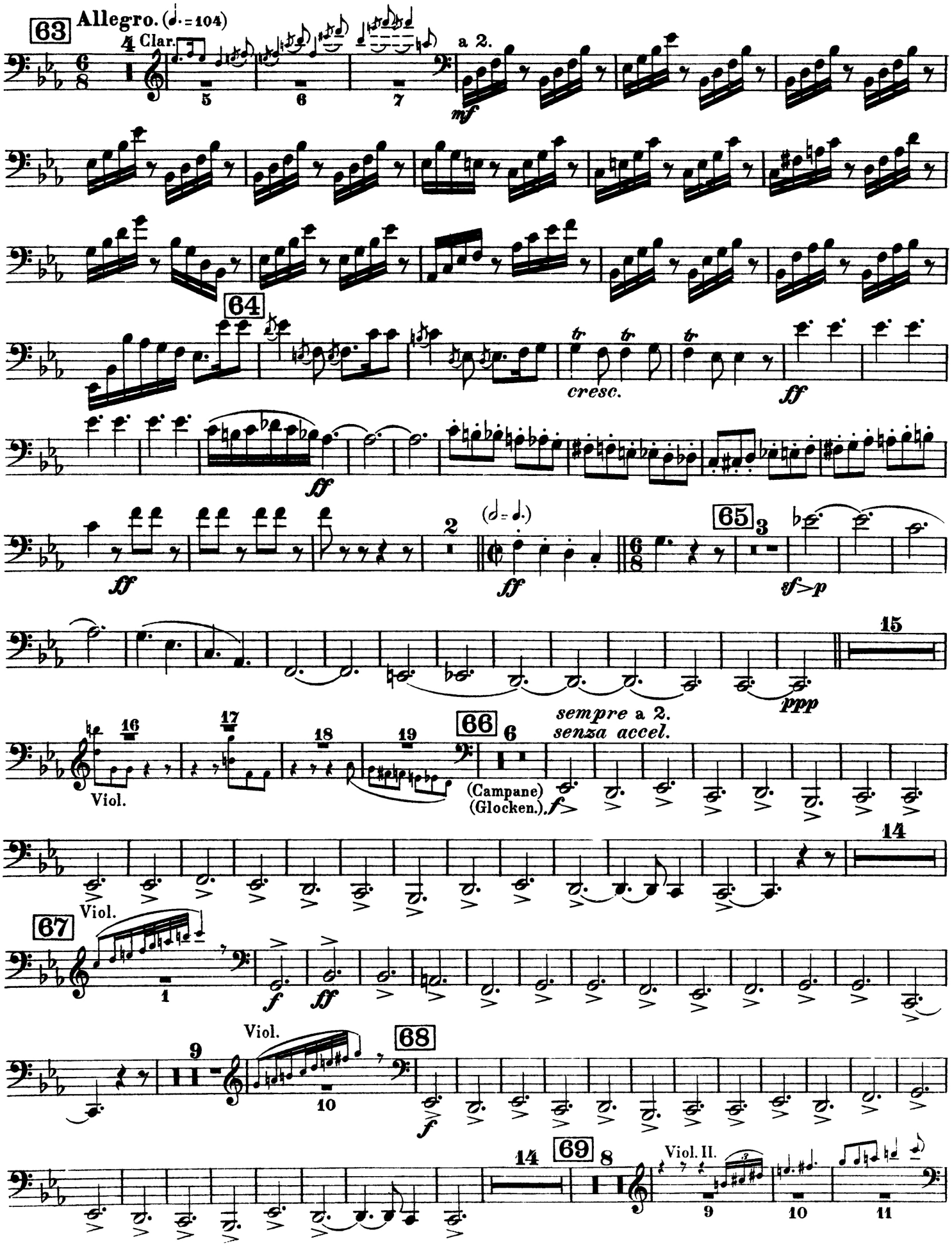


V.

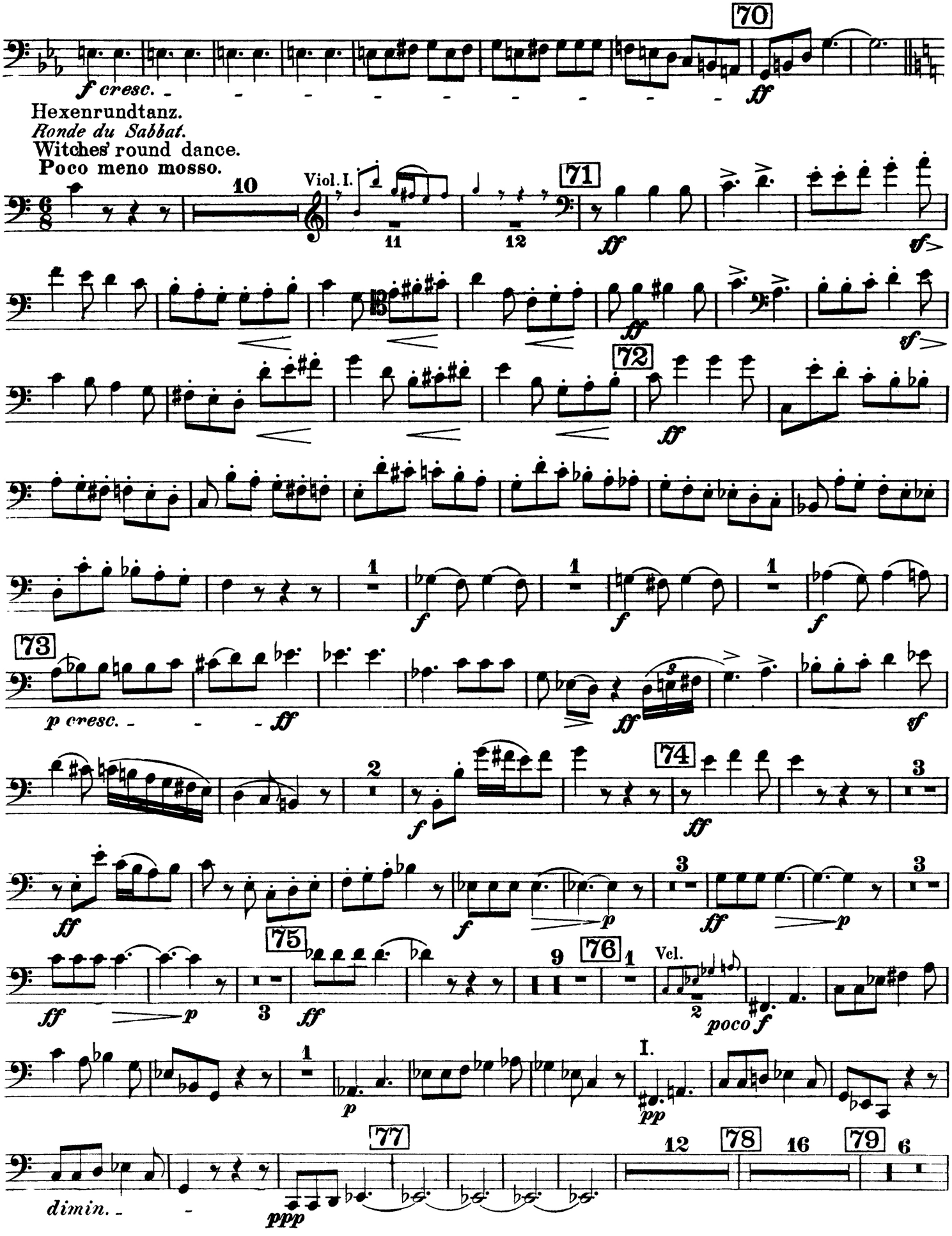
Hexensabbath.

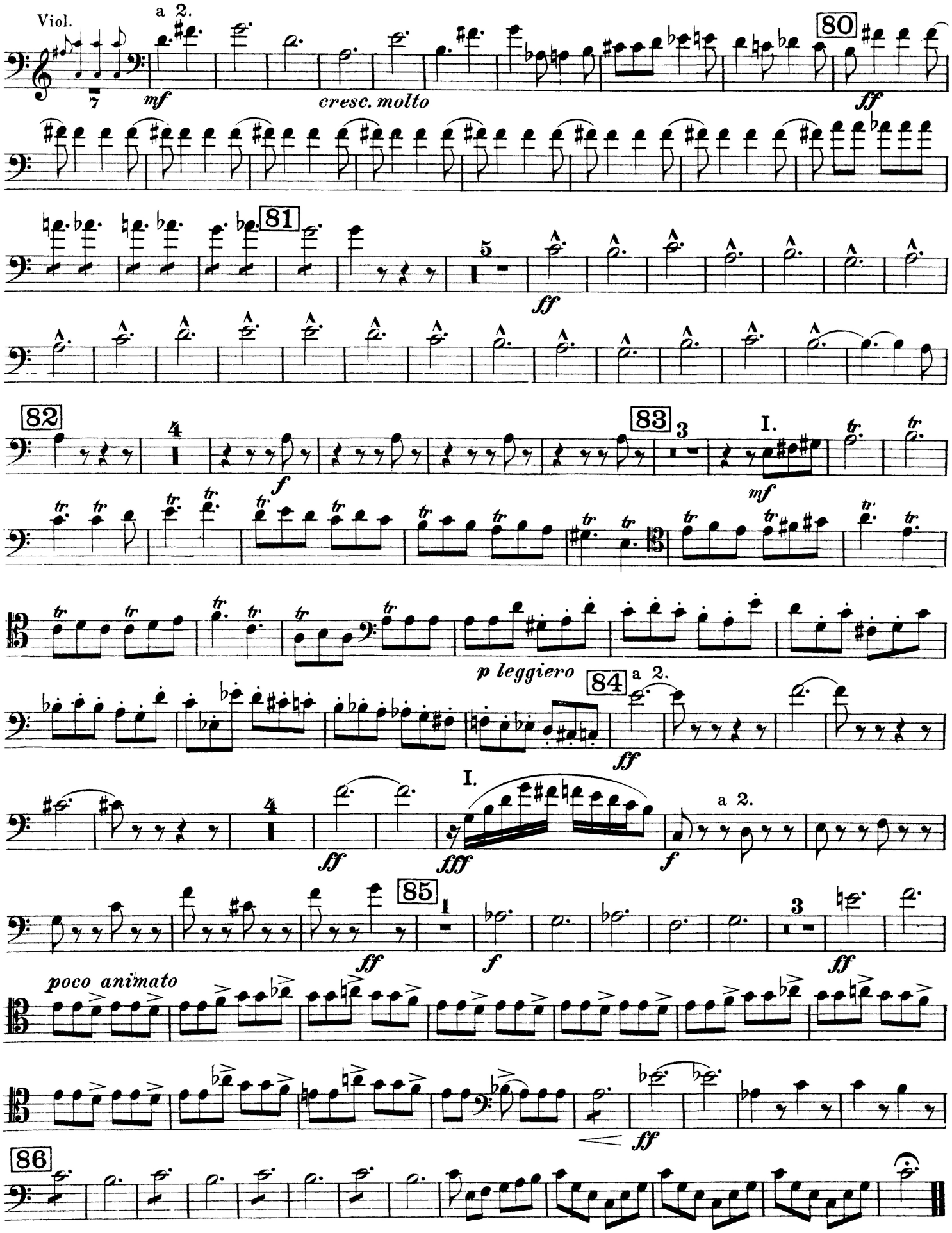
Songe d'une nuit du Sabbat. A witches' sabbath.



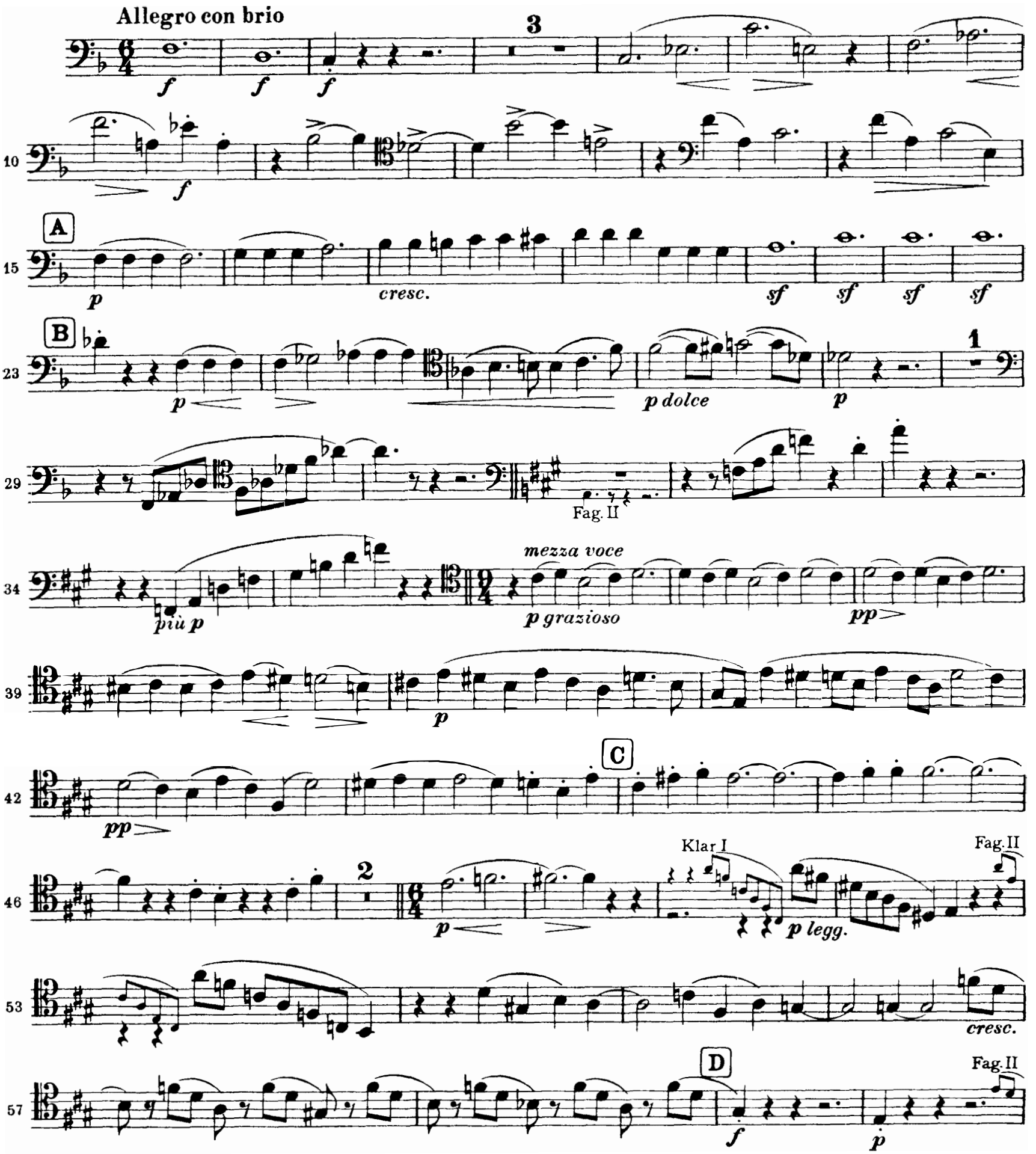

63
Allegro. (♩. = 104)
4 Clar.
a 2.
mf
64
cresc.
ff
ff
ff
2
(𝅗𝅥 = ♩.)
ff
65
3
sf>p
15
ppp
16
17
18
19
Viol.
66
6
sempre a 2.
senza accel.
(Campane)
(Glocken.)
f>
14
Viol.
67
1
f
ff
9
Viol.
10
68
f
14
69
8
Viol. II.
9
10
11

(Berlioz mvt 5 cont.)




Viol.
a 2.
mf
cresc. molto
80
ff
81
5
ff
82
4
f
83
3
I.
mf
p leggiero
84
a 2.
ff
I.
4
ff
fff
a 2.
f
85
1
ff
f
3
ff
poco animato
ff
86

5a. Brahms: Symphony No. 3, op. 90 - movement I. *Allegro con brio*



(Brahms mvt I cont.)

61 Fag. II Fag. II *p legg.* *cresc.* *f* *ff*

65

68 *f* 1.

71 2. *più f* *ff*

76 E *f*

82

89 F *f* *dim.*

94 Solo *p* *dim.*

101 G *p* *p* 5 Hr I *poco rit.* H Un poco sostenuto *pp sempre*

114 *rit.* *cresc.*

120 Tempo I *f*

130 *f* *marc.* I *p*

138

145 1 Fag II *più p* *sotto voce* *p grazioso*

151 *pp* *p*

156 2 Fag. II *p* *p legg.*

164 *cresc.*

168 K Fag.II Fag.II Fag.II *f* *p* *cresc.* *f*

173 *ff*

177 *f*

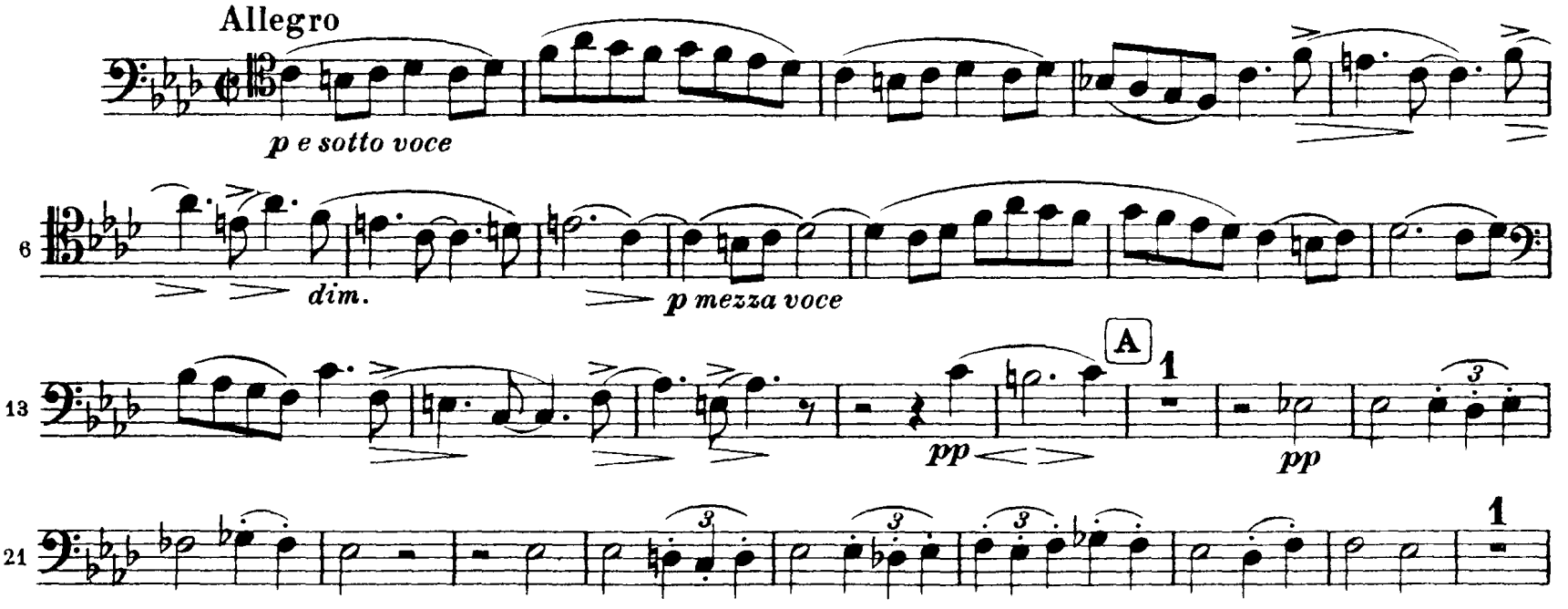
183 L *sf* *sf* *sf* *f marc.* *più f*

192 *sf* *sf* *sf* *sf* *sf*

199 M *ff* *rf* *p* *f* *p* *dim.*

208 2 3 *pp* *pp* *p cresc.* *fp* *p*

5b. Brahms: Symphony No. 3, op. 90 - movement IV. *Allegro*



B
30
f
pp
36
f
cresc.
45
ff
C
p
53
f
f
59
D
p
f
66
p
f
ff
E
75
ff
85
F
sf sf sf sf
93
sf sf sf
97
pesante
G
102
f
dim.
p
110
2

120 *p* *dim.*

125 1 *pp* 2

H 134 3 *pp* *f* *più f sempre*

I 147 *f ben marc.*

154 *più f sempre*

162 *ff*

K 169 *ff* *ff*

176 1

184 *ff*

L 192 *fp* *f* *f*

200 *p*

207 *f* *p* *f* *ff*

215 M

223 *sff*

230 *sf* *sf* *sf* *sf* *sf*

236 *sf* *sf*

240

244 N *sf* *sf* *sf* *sf* *f* *dim.* *p dim.*

252 1 Solo *p dim.*

260 0 *pp*

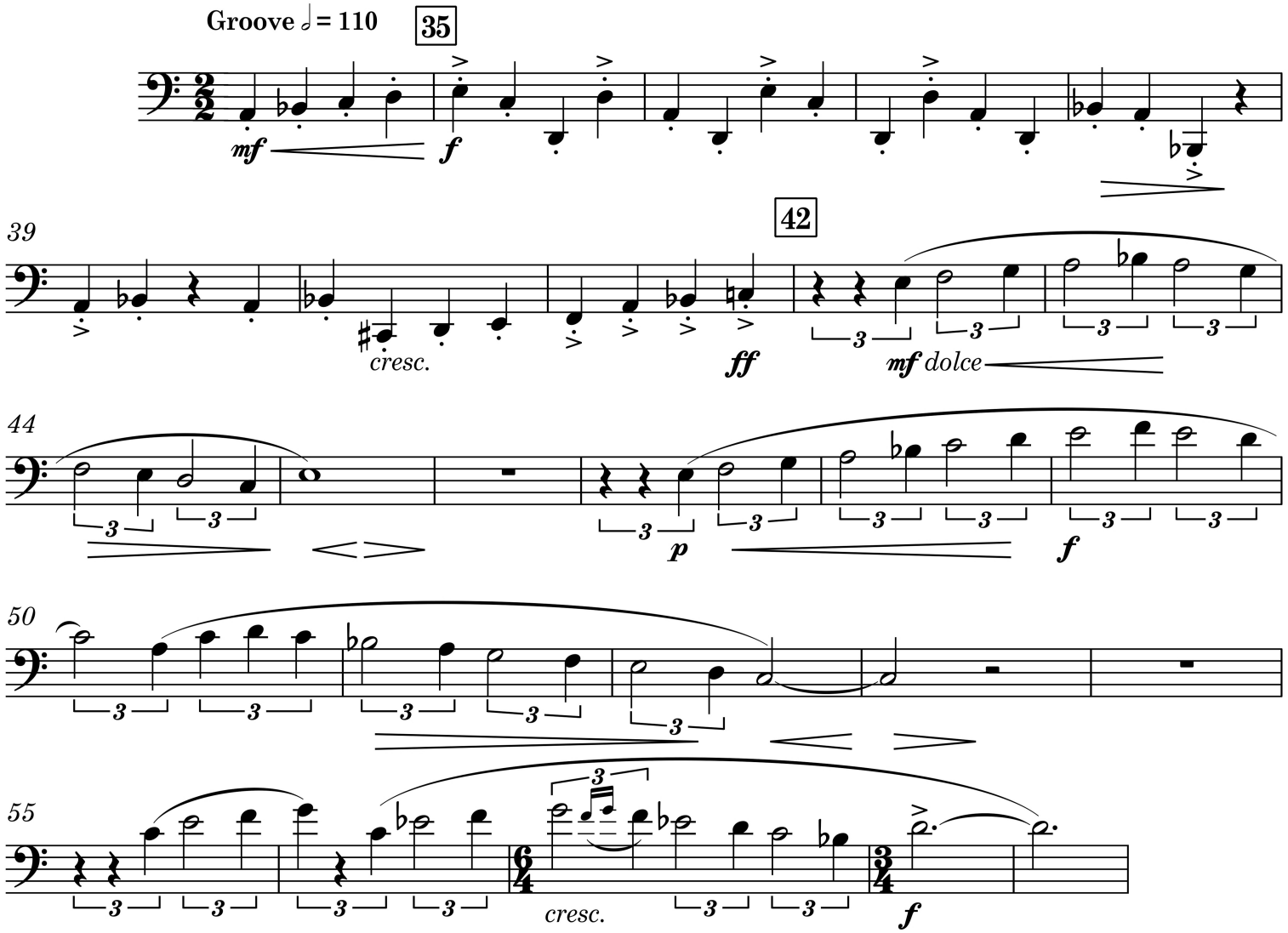
267 Un poco sostenuto 3 Klar I *p* 1 *più p* 3

280 P *dolce* *cresc.* *f* *p*

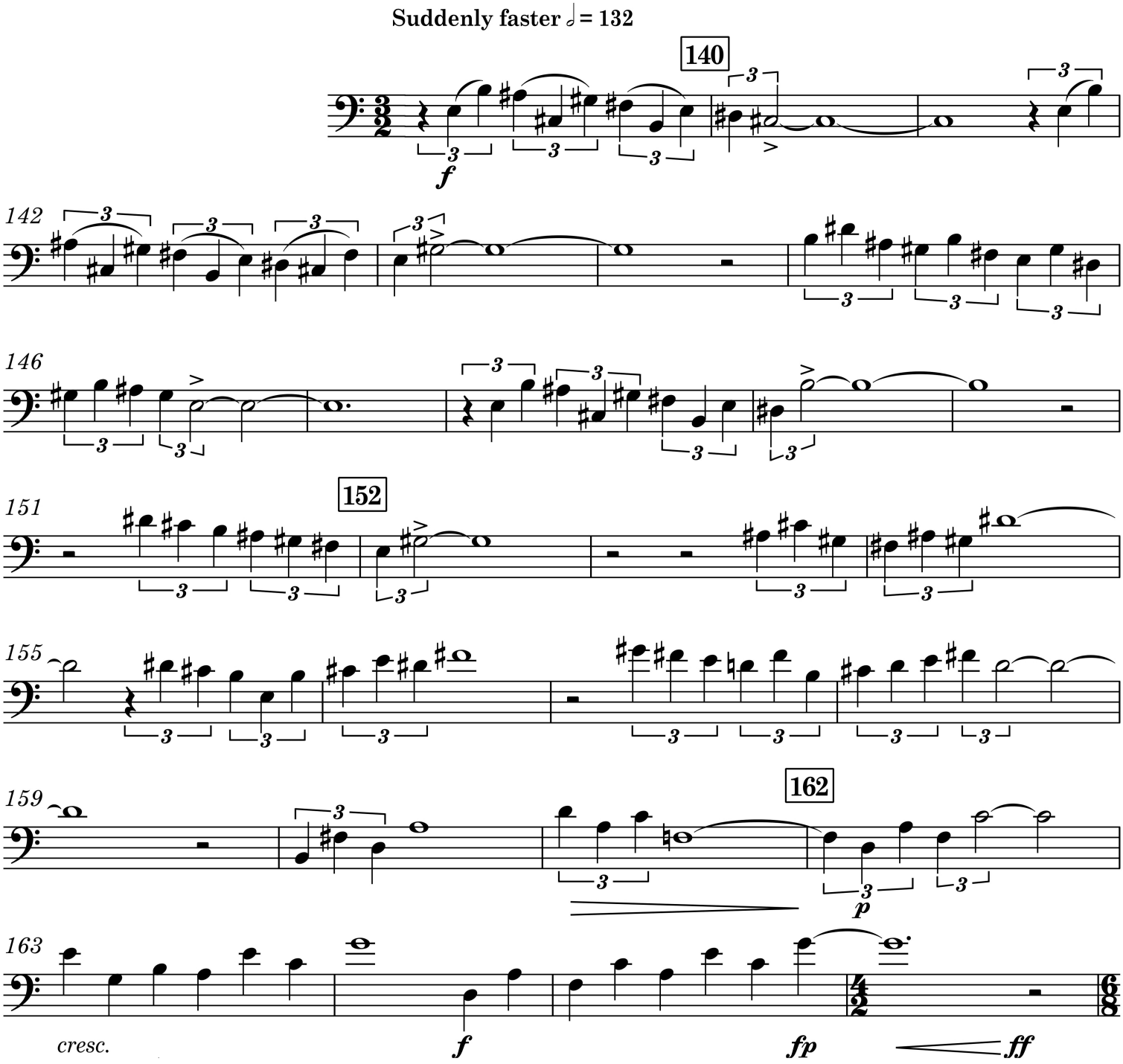
290 *f* *dim.* *p*

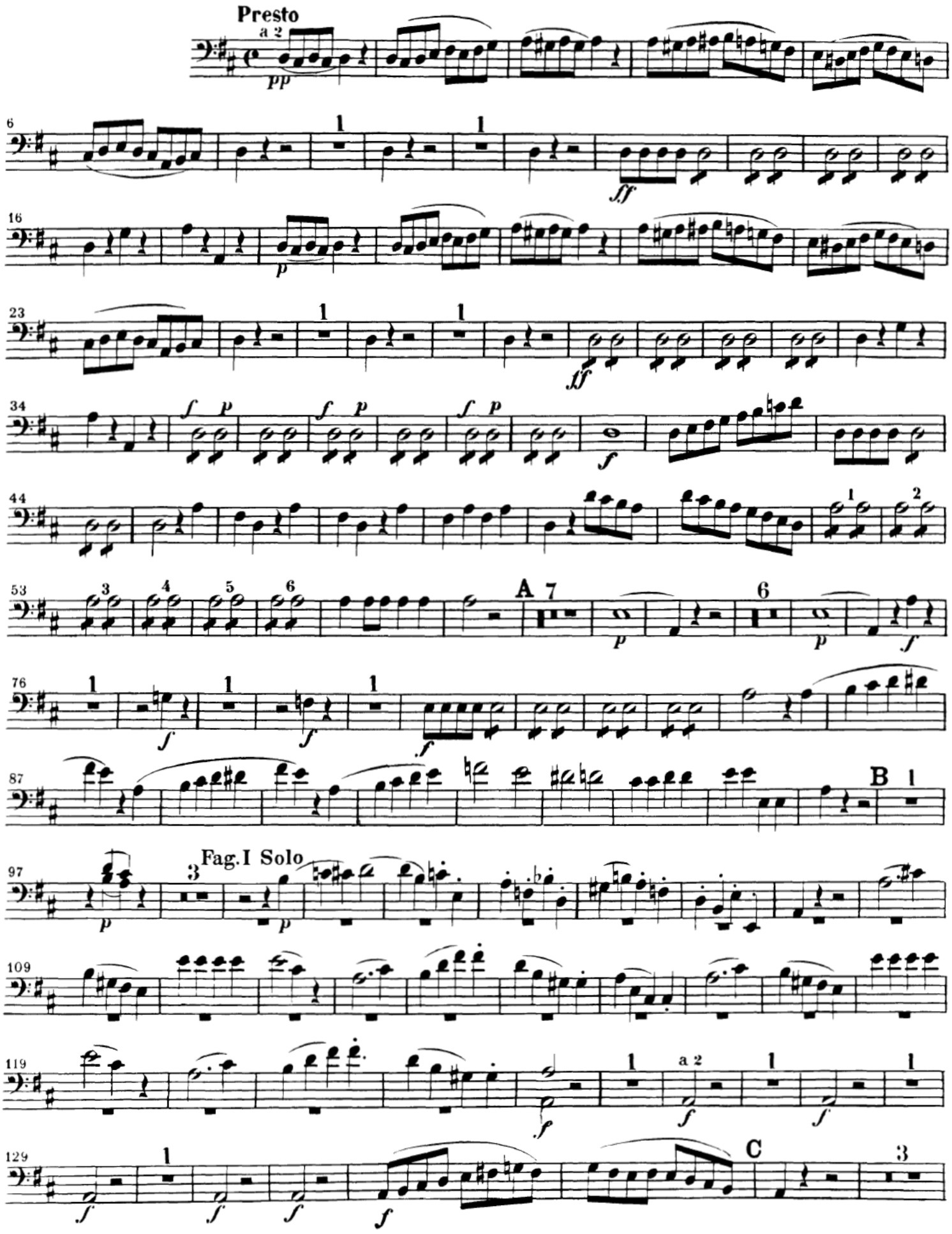
299 *p*

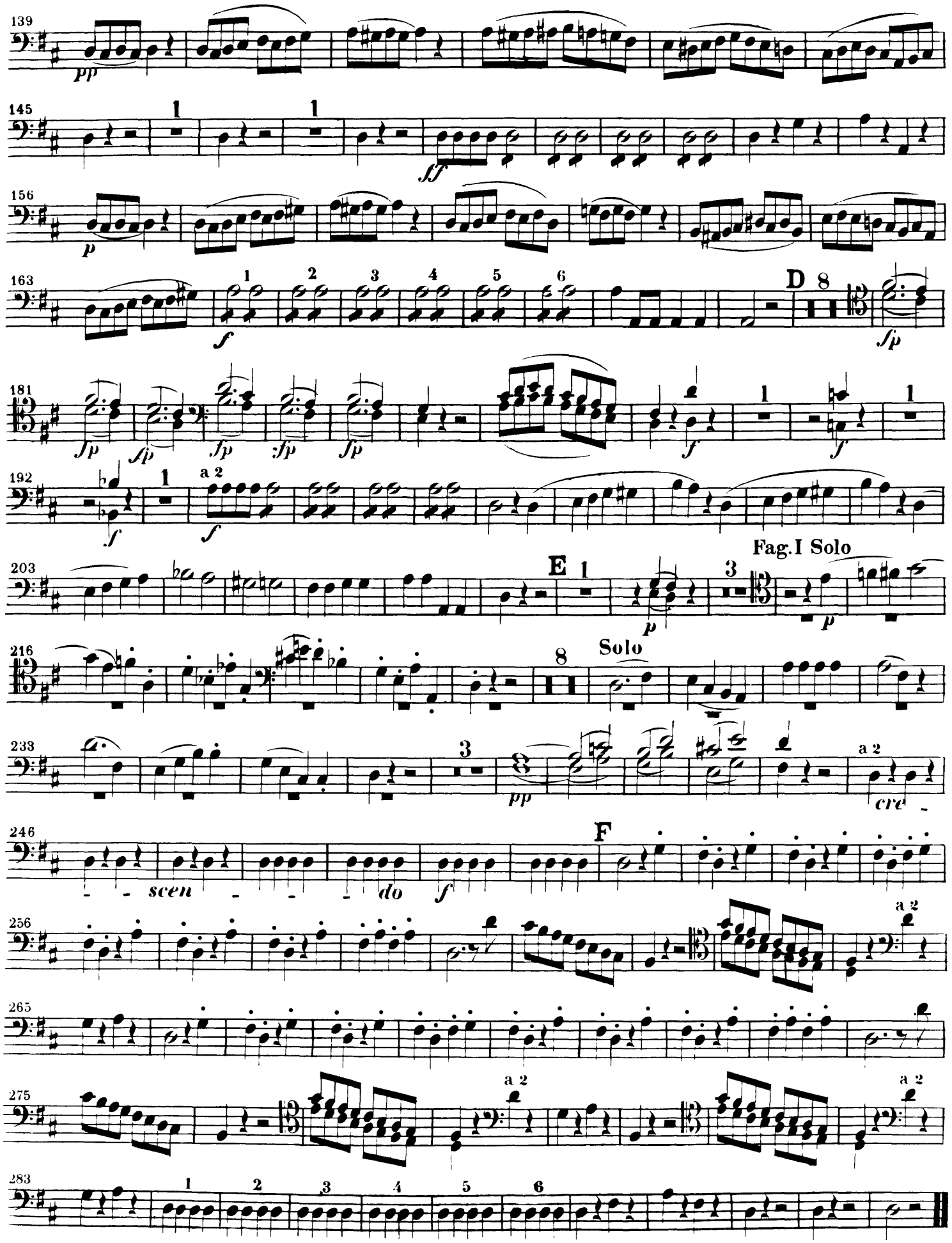
6a. Montgomery: Coincident Dances - measures 34-59



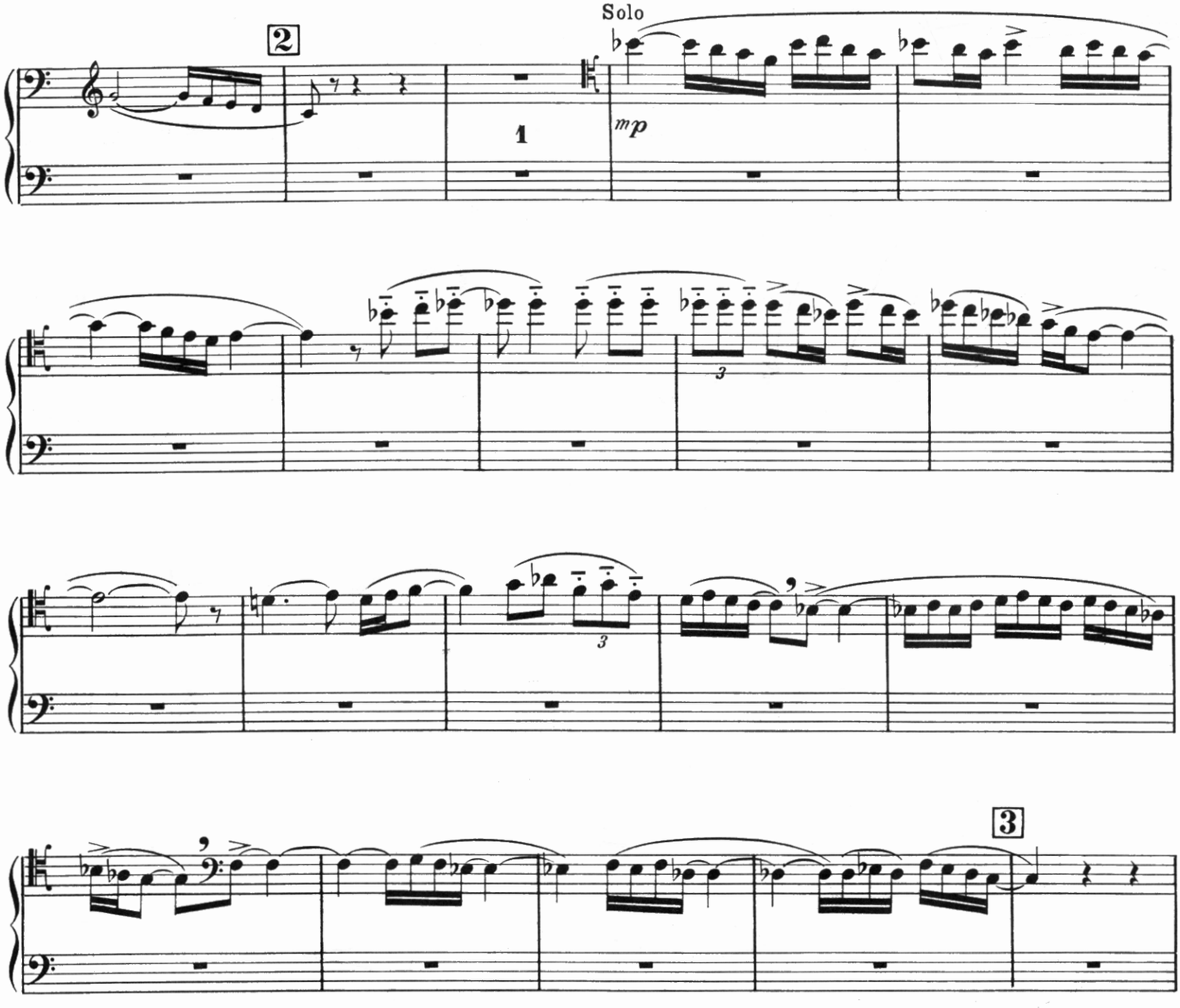
6b. Montgomery: Coincident Dances - measures 139-166



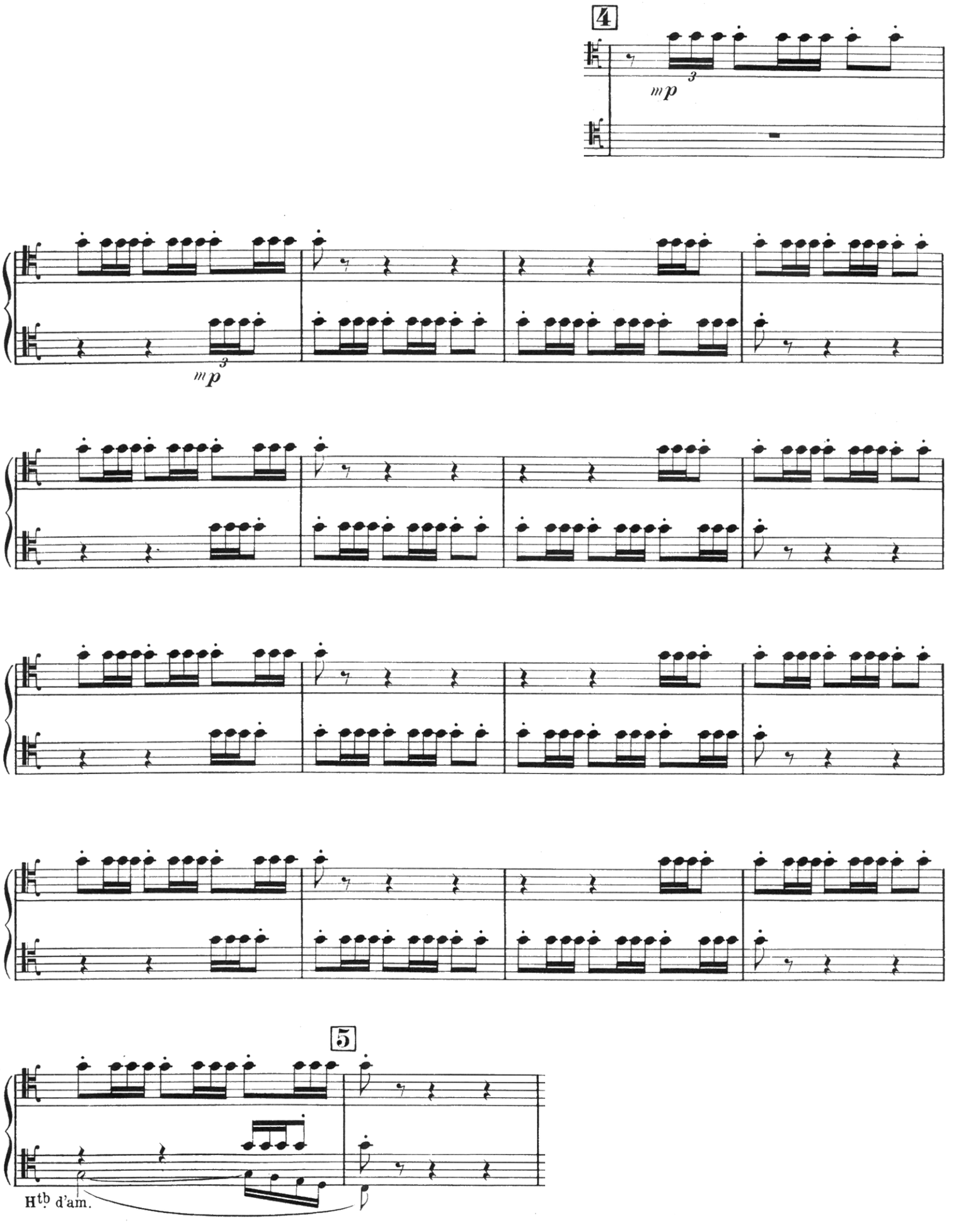

Presto
a 2
pp
6
1
1
ff
16
p
23
1
1
ff
34
f p
f p
f p
f
44
1
2
53
3
4
5
6
A 7
p
6
p
f
76
1
1
1
f
f
f
87
B 1
97
3
Fag.I Solo
p
p
109
119
a 2
1
1
f
f
f
129
C
3
f
f
f
f


139
pp
145
1
1
ff
156
p
163
1
2
3
4
5
6
f
D
8
fp
181
fp
fp
fp
fp
fp
f
1
f
1
192
1
a 2
f
f
Fag.I Solo
203
E
1
3
p
p
216
8
Solo
233
3
pp
a 2
cre -
246
F
- - scen - - - do
f
256
a 2
265
275
a 2
a 2
283
1
2
3
4
5
6

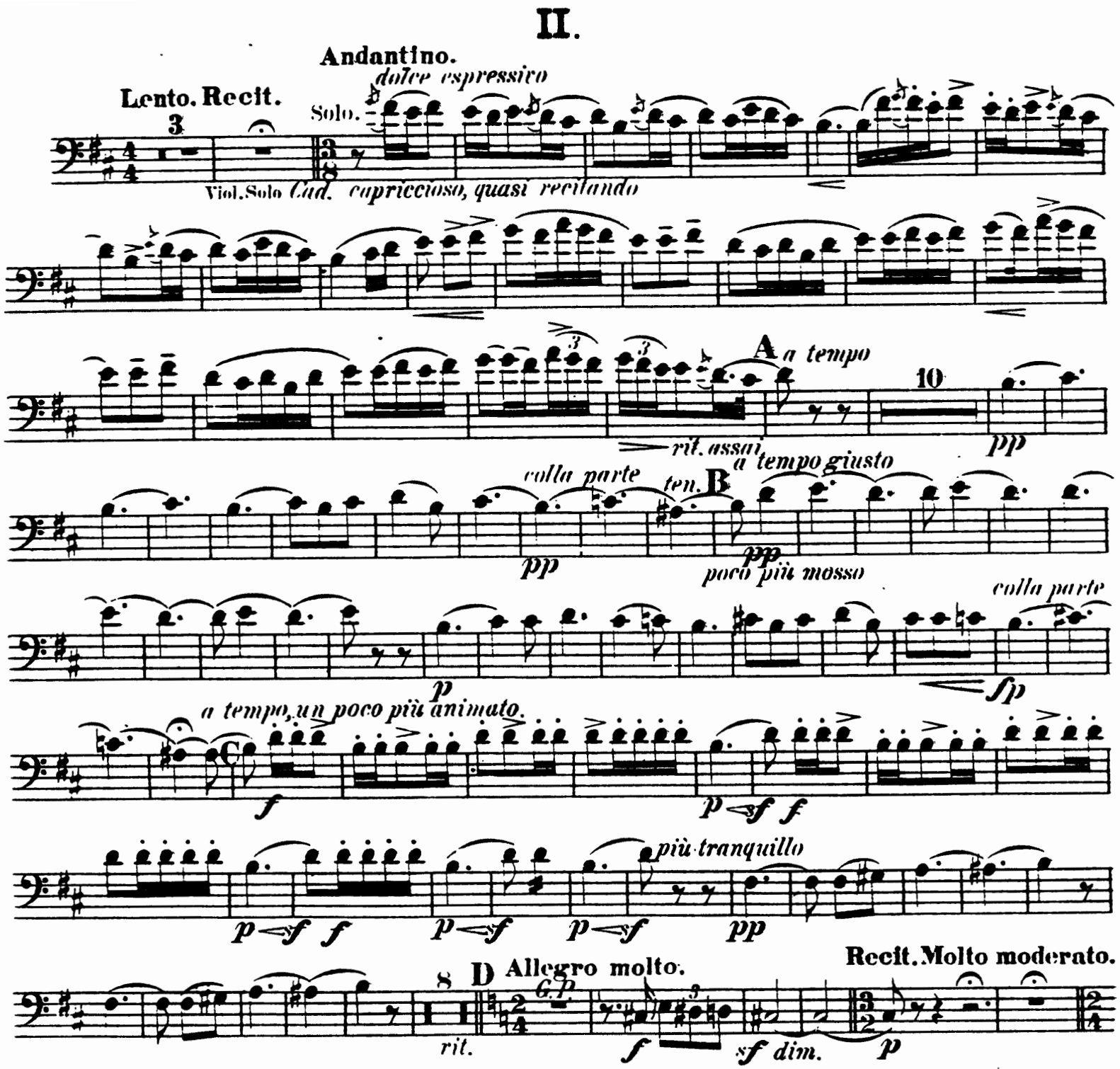
8a. Ravel: Bolero - three measures after reh 2 through reh 3



8b. Ravel: Bolero - reh 4 to reh 5



9. Rimsky-Korsakov: *Sheherazade*, op. 35 - movement 2: The Tale of Prince Kalendar



Tempo giusto. (Allegro molto.)

risoluto

Recit. Molto moderato.

dimin.

Tempo giusto. (Allegro molto.)

E

F

Recit. Moderato assai. *a tempo* *poco rit.* *a tempo* *rit. molto*

Clar. *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

Tempo giusto. (Allegro molto.)

G

Vivace scherzando.

poco stringendo

H

cre - - scen - - - do

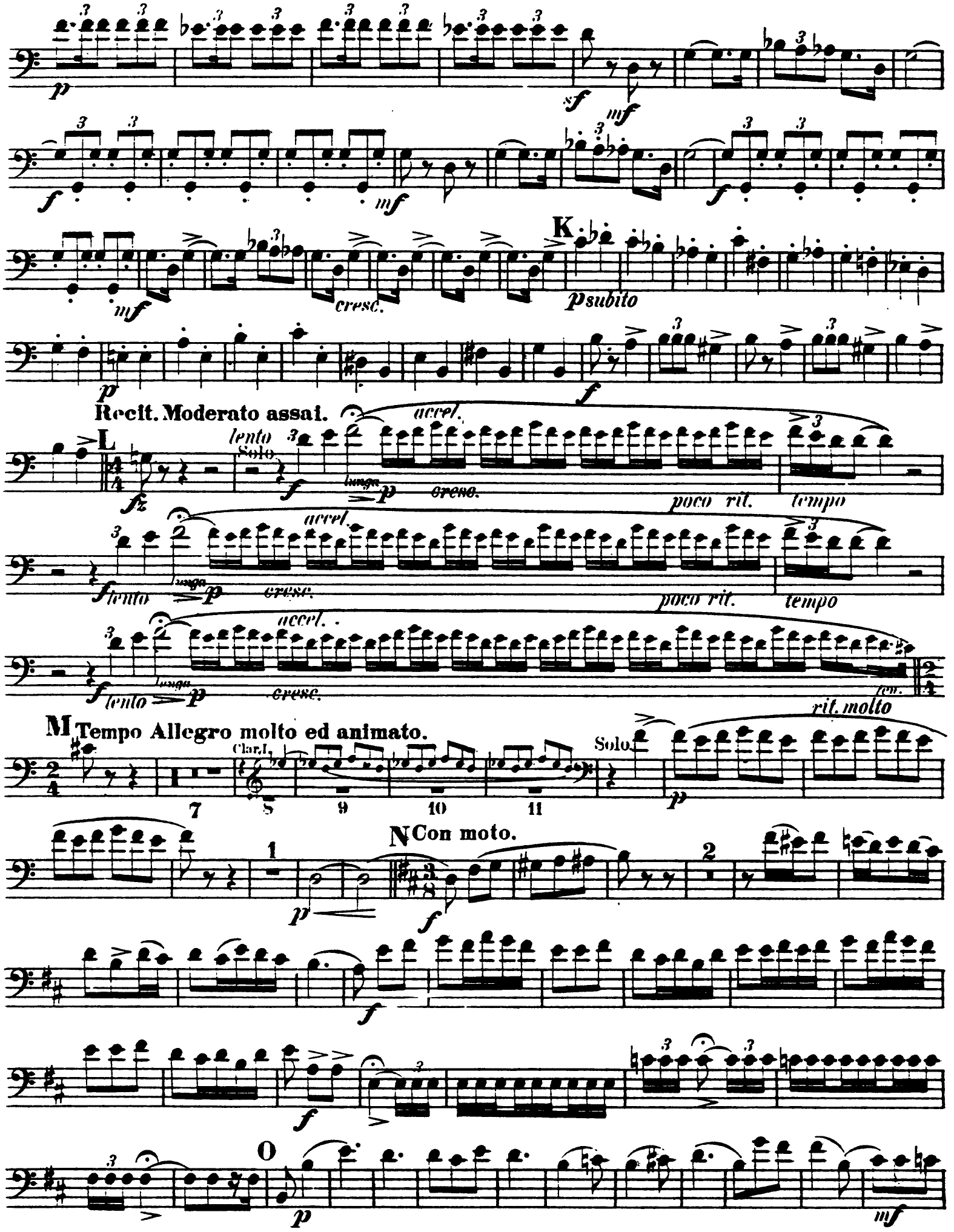
poco *a* *poco*

Tempo I.

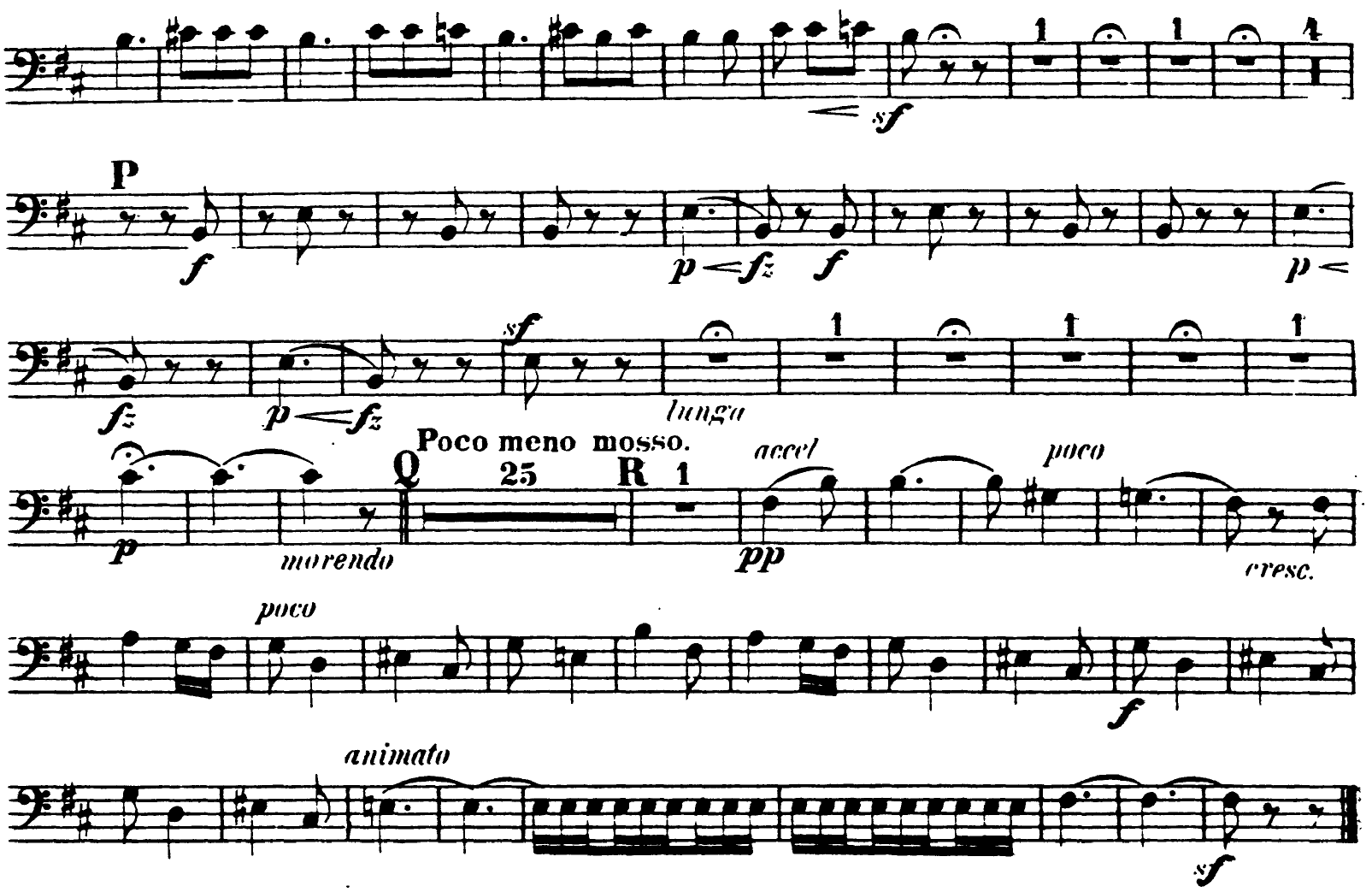
cresc.

I

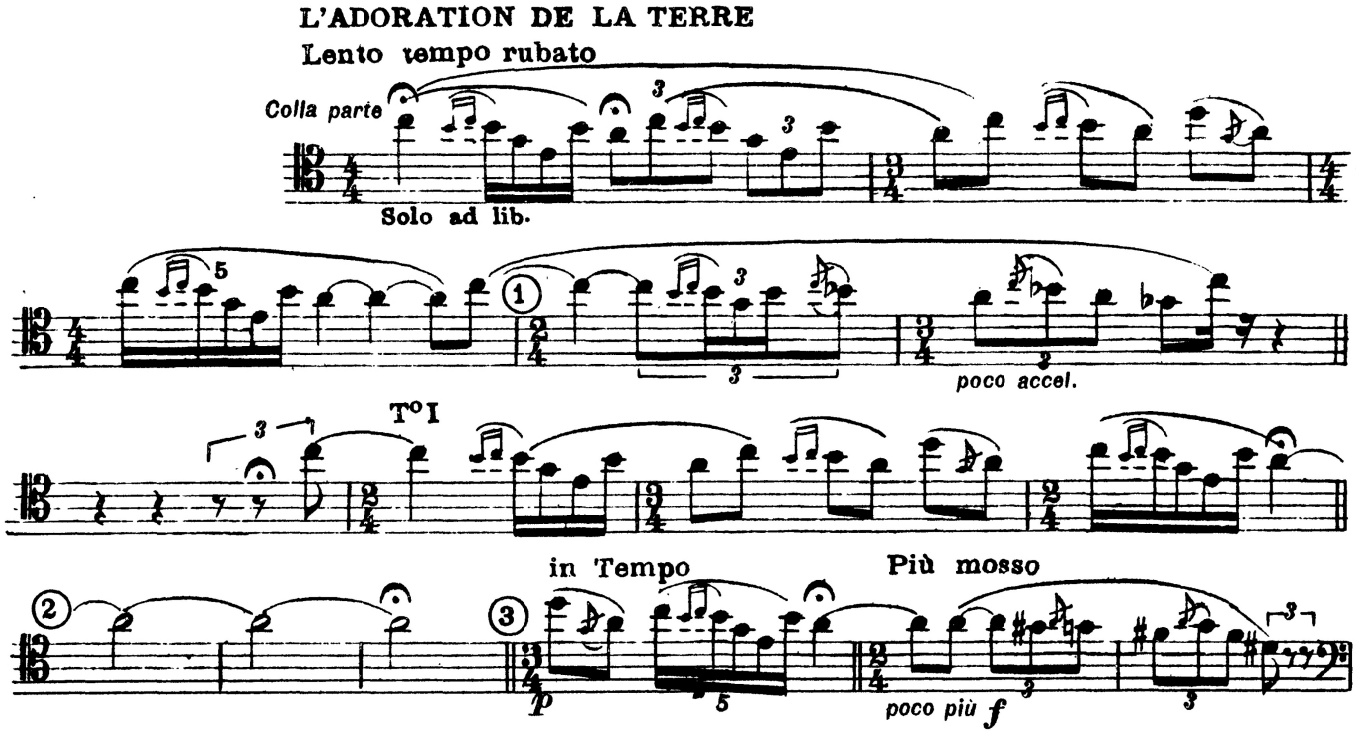
p subito


K
p subito
cresc.
Recit. Moderato assai.
L
lento
Solo
accel.
poco rit.
tempo
luogo
cresc.
M Tempo Allegro molto ed animato.
Clar.I.
Solo.
rit. molto
N Con moto.
O

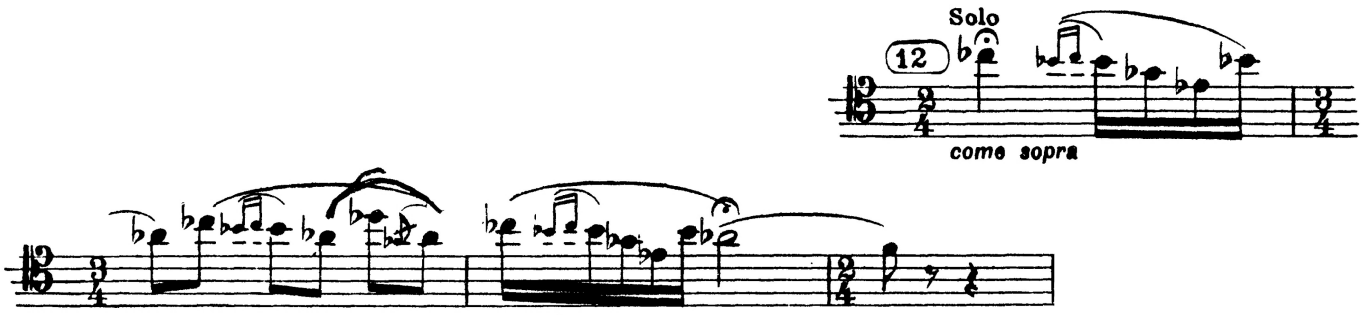
(Rimsky-Korsakov cont.)

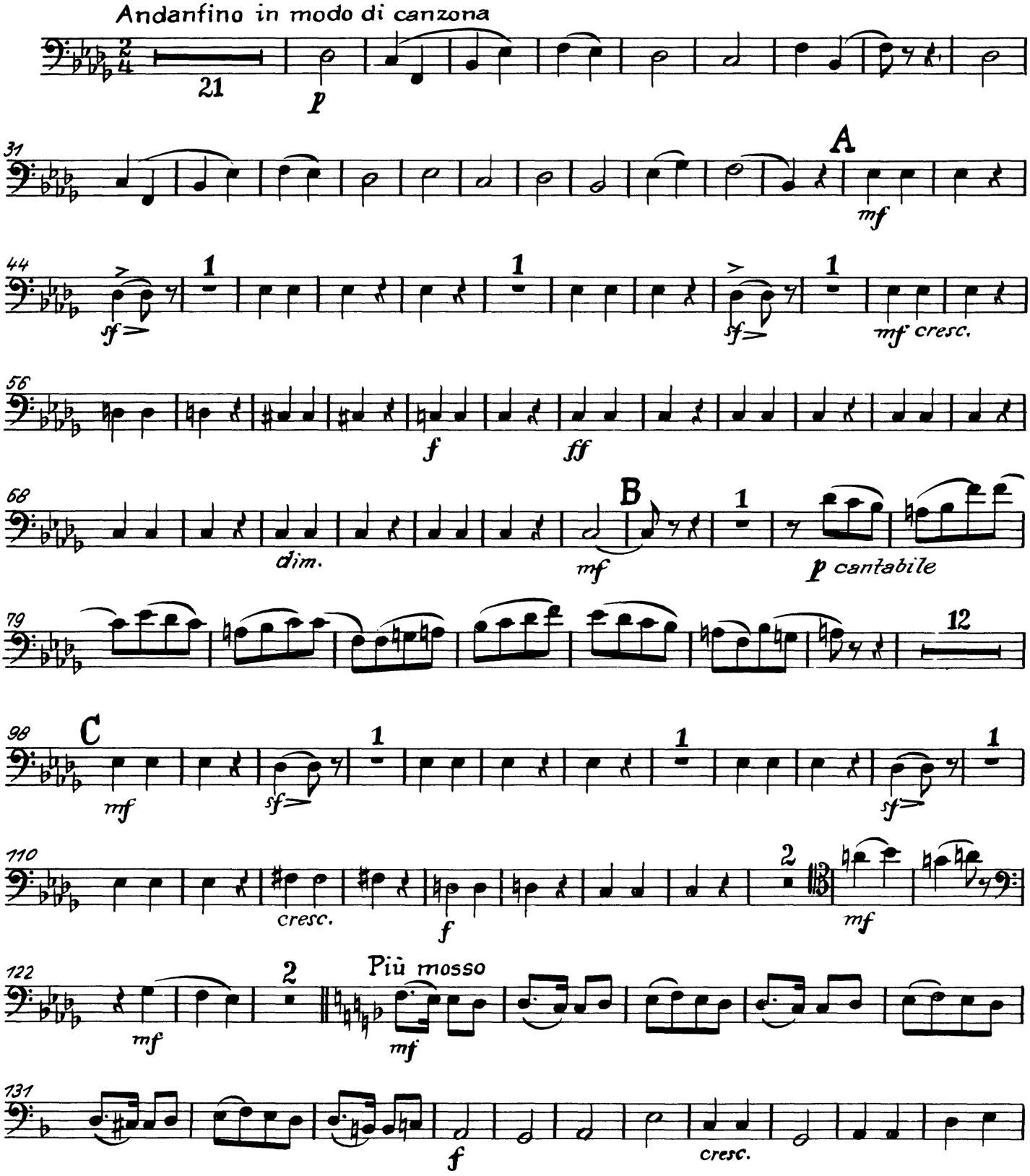


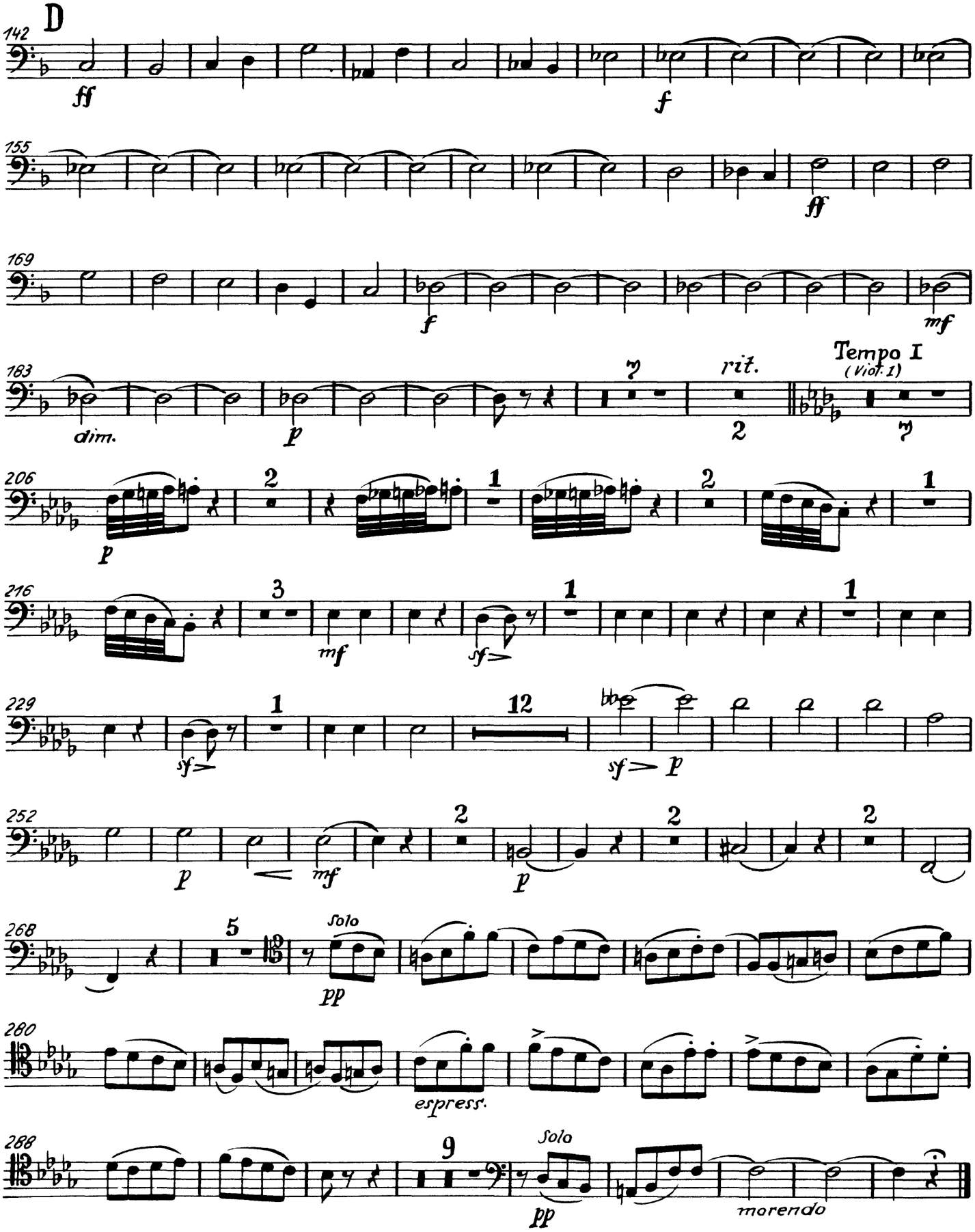
10a. Stravinsky: *La Sacre du Printemps* - beginning through three after reh 3



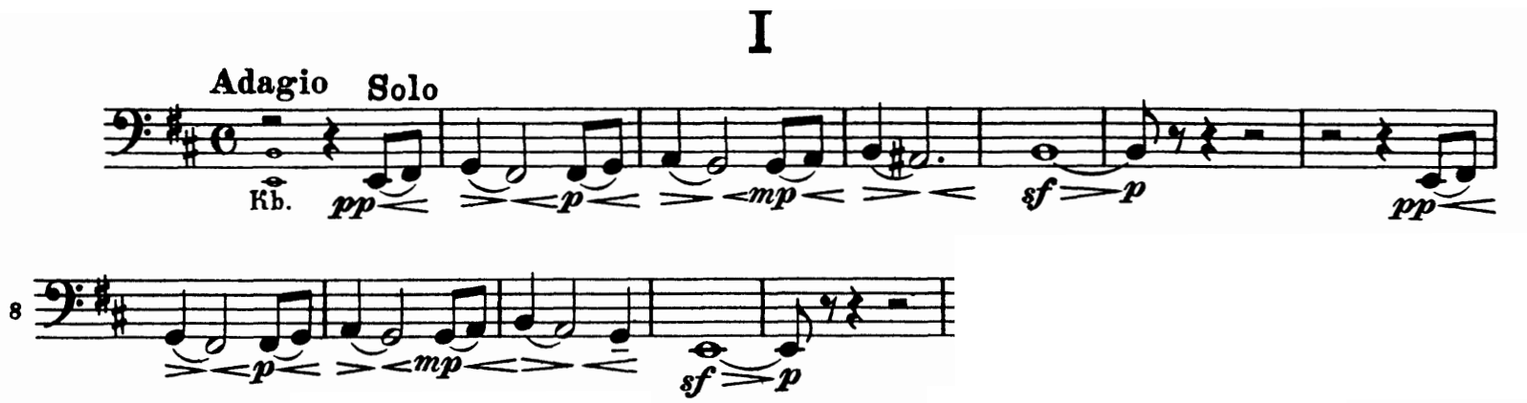
10b. Stravinsky: La Sacre du Printemps - reh 12 through four after reh 12

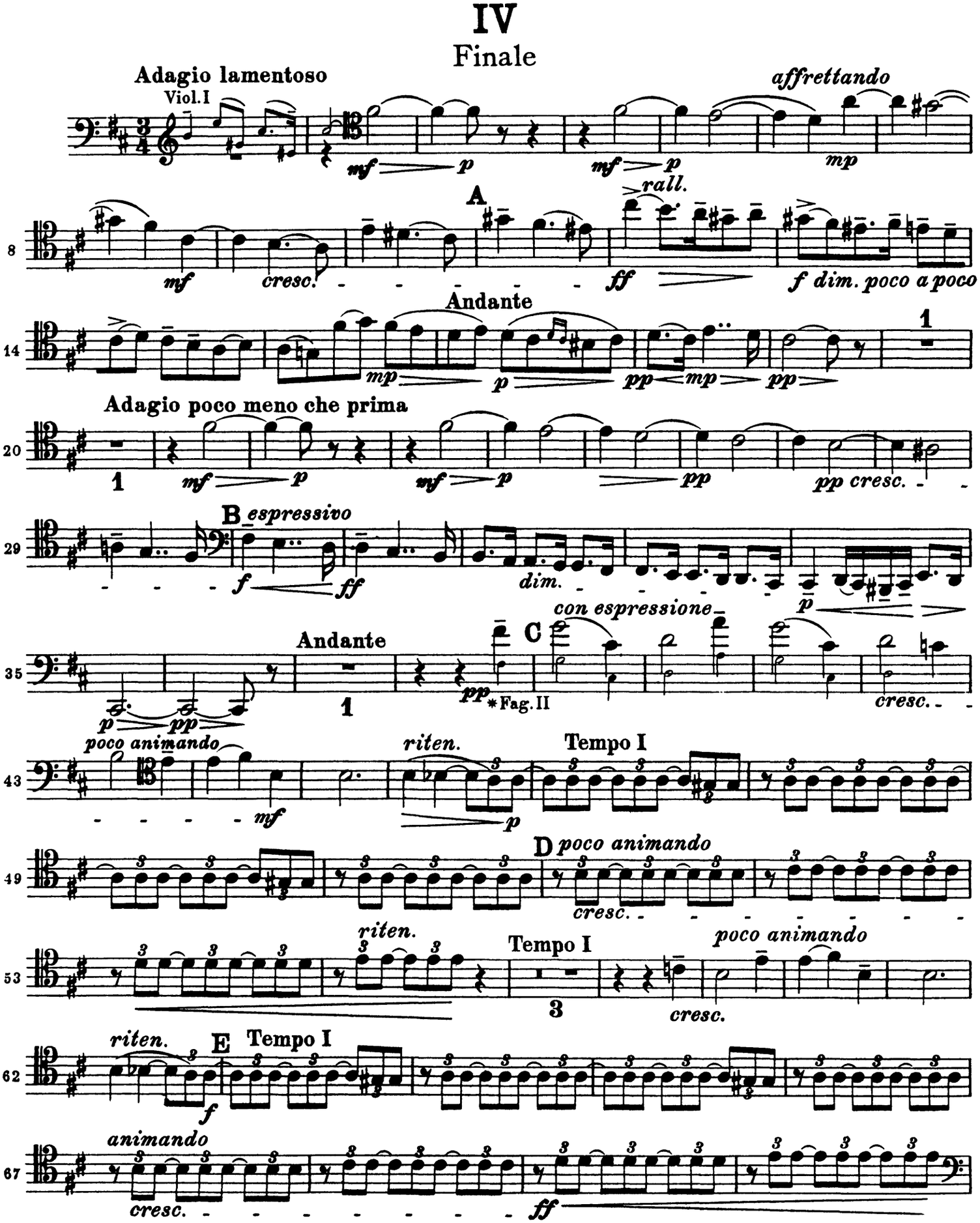


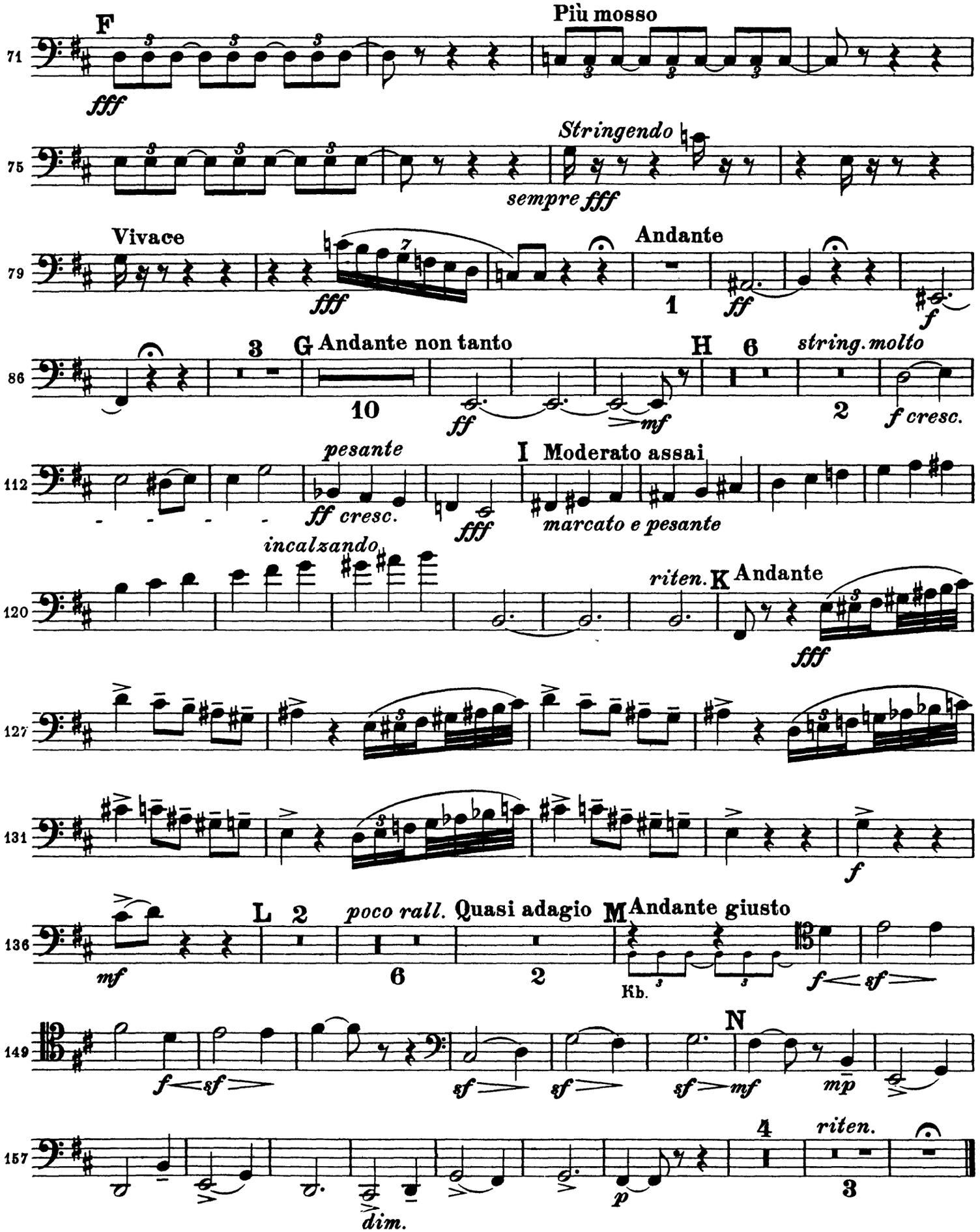

Andanfino in modo di canzona
21
p
31
A
mf
44
sf
sf
mf cresc.
56
f
ff
68
dim.
mf
B
p cantabile
79
12
98
C
mf
sf
sf
110
cresc.
f
2
mf
122
mf
2
Più mosso
mf
131
f
cresc.


D
142
ff
f
155
ff
169
f
mf
183
dim.
p
rit.
Tempo I
(Viol. 1)
206
p
216
mf
sf
229
sf
sf
p
252
p
mf
p
268
pp
Solo
280
espress.
288
Solo
pp
morendo

12a. Tchaikovsky: Symphony No. 6, op. 74 - movement I. *Adagio: Allegro non troppo* – beginning through measure 12




IV
Finale
Adagio lamentoso
Viol.I
affrettando
rall.
A
Andante
Adagio poco meno che prima
B espressivo
con espressione
C
Andante
* Fag. II
poco animando
riten.
Tempo I
D poco animando
riten.
Tempo I
poco animando
E Tempo I
animando


F
Più mosso
fff
Stringendo
sempre fff
Vivace
fff
Andante
1
ff
f
3
G Andante non tanto
10
ff
mf
H 6
string. molto
2
f cresc.
pesante
ff cresc.
fff
I Moderato assai
marcato e pesante
incalzando
riten.
K Andante
fff
f
L 2
poco rall.
Quasi adagio
M Andante giusto
6
2
Kb.
mf
f sf
f sf
sf
sf
sf mf
N
mp
4
riten.
3
p
dim.