



MakingMUSIC

About Chicago Sinfonietta

Chicago Sinfonietta champions diversity, equity, and inclusion by creating community through bold symphonic experiences. Since 1987, Chicago Sinfonietta has been a defiantly different kind of orchestra. The orchestra was founded by Maestro Paul Freeman to address the disconnect between the utter lack of diversity in orchestras and the vibrant, nuanced, communities in which they play. For nearly 35 years, Chicago Sinfonietta has made it its mission to represent the city of Chicago, reflecting that vibrancy on stage and in our programming, making classical music accessible for anyone.

About MakingMUSIC

Formerly known as Audience Matters, Chicago Sinfonietta's MakingMUSIC Program instills a love of music in young people in grades four through six through partnerships with over 20 Chicago Public Schools and several West Suburban school partners. Through a combination of school visits, performances, student assessments, and field trips, this season-long program encourages students who may not otherwise be exposed to music education to develop an appreciation for and understanding of classical music.

The program is comprised of four key elements:

- An introductory visit to review the basics of classical music
- Five days of in-school visits led by Chicago Sinfonietta members
- An in-school performance by a Chicago Sinfonietta ensemble
- Free tickets for participating students and their families to attend Chicago Sinfonietta Concerts

Students learn:

- How an orchestra works, including the families and various instruments
- Time periods of classical music, with comparisons in architecture and artwork
- A general history of classical music
- The process of composing, conducting, and performing
- How to create and alter the mood of music
- Integrated projects of music with visual art and creative writing
- Concert etiquette

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