Chicago Sinfonietta
Assistant Principal Viola
Audition Repertoire

Solo Repertoire

The first movement of one of the following concerti:
Bartok: Viola Concerto
Walton: Viola Concerto
Hindemith: Der Schwanendreher

Orchestral Repertoire

1. Assad: SIN FRONTERAS – measure 576 to the end

2. Beethoven: Symphony No. 5 in C minor, Op. 67, Movement II - beginning through measure 106

3. Esmail: Teen Murti for string orchestra – measure 23 to 45

4. Mendelssohn: "Scherzo" from A Midsummer Night's Dream, Op. 61 - eight measures before reh A to reh D

5. Montgomery: Strum for string orchestra - measure 37 - downbeat of measure 59

6. Mozart: Symphony No. 35 in D Major, K. 385: Haffner
    -Movement I, beginning through measure 66
    -Movement IV, measure 134 through measure 181

7. Ravel: Suite No. 2 from Daphnis et Chloé
    -reh 158 through reh. 166
    -reh 212 to reh. 216

8. Shostakovich: Symphony No. 5 in D minor, Op. 47, Movement I - one measure after reh 15 to reh 17

9. R. Strauss: Don Juan, Op. 20 - beginning through 5 measures before rehearsal D

10. Tchaikovsky: Symphony No. 6 in B minor, Op. 74: Pathétique, Movement I - Allegro non troppo to 3 measures after D

Orchestral Solos

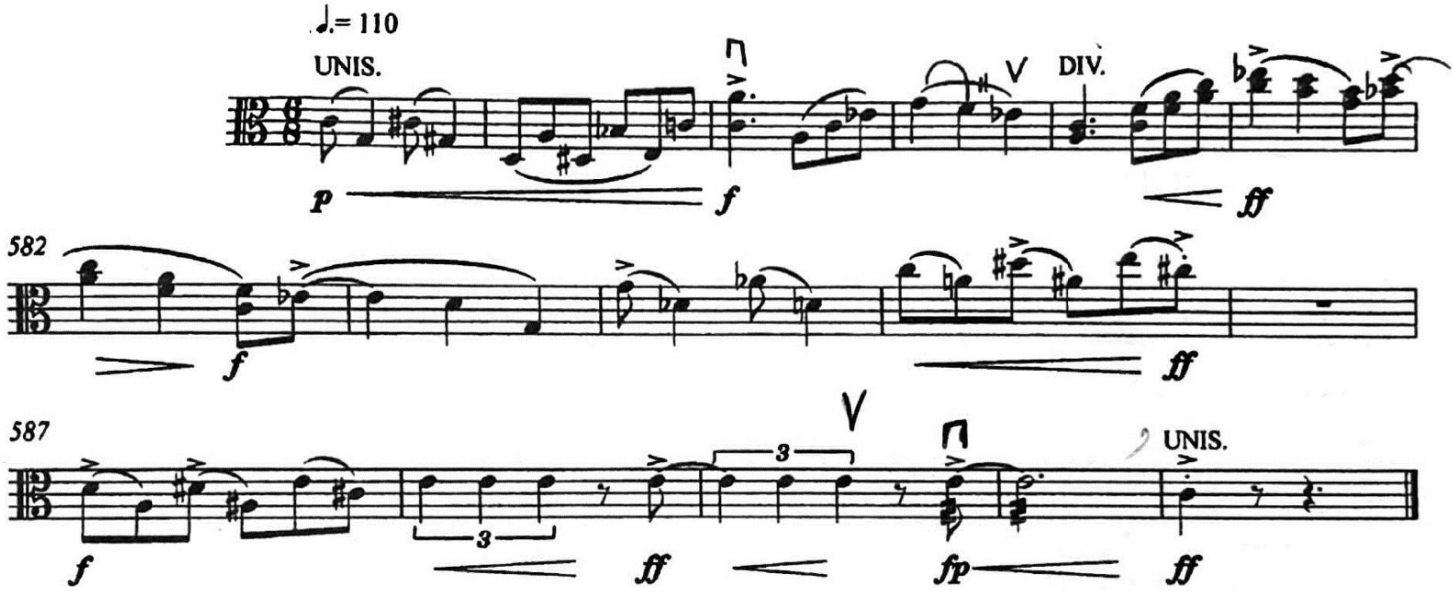
1. Esmail: Teen Murti for string orchestra – one measure before reh A through measure 18

2. R. Strauss: Don Quixote, Op. 35 – reh 26 – reh 34

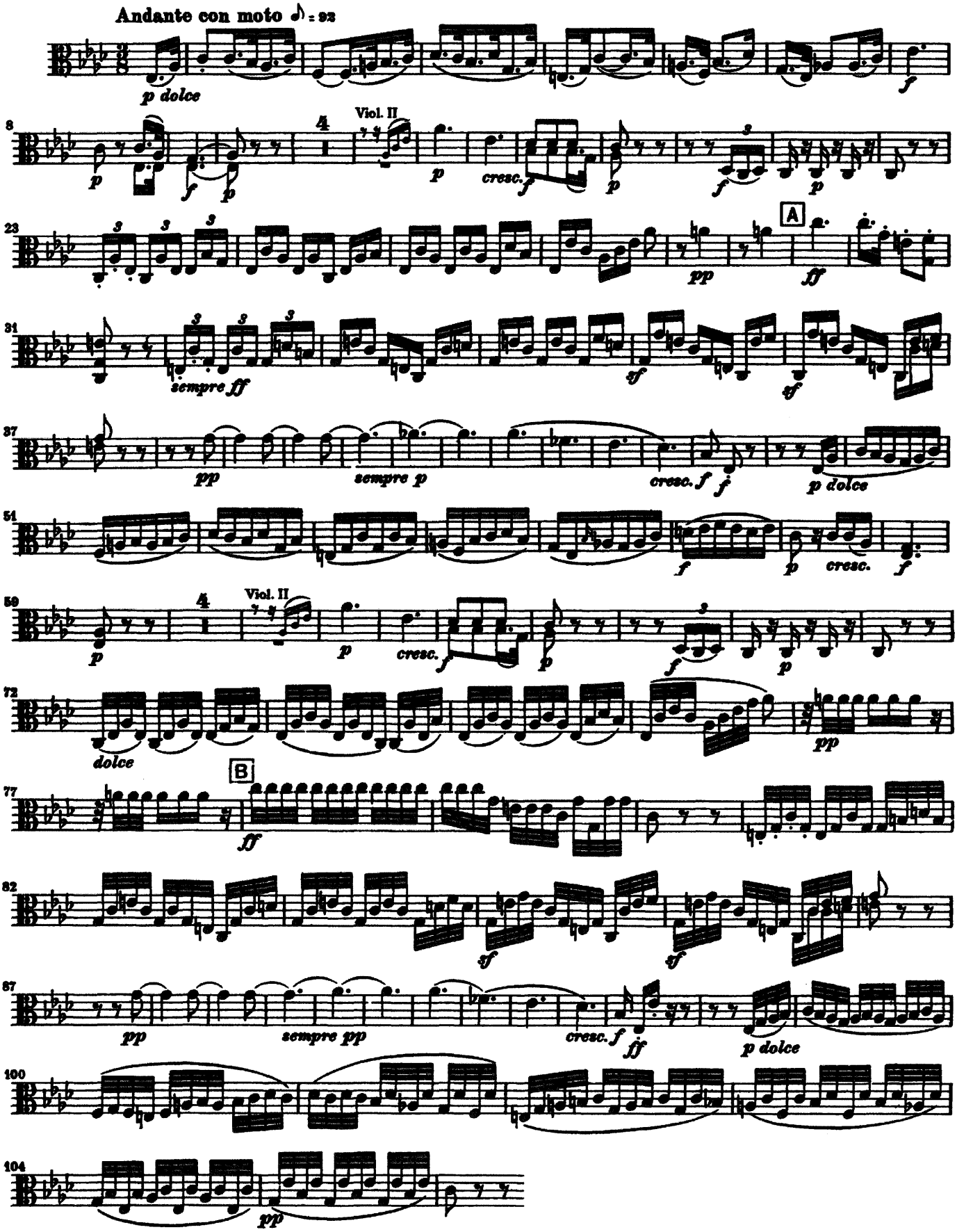
3. Prokofiev: Romeo and Juliet Suite No. 2, Mvt. V - pickups to reh 44 to 6 measures after reh 44

4. Vaughan Williams: Fantasia on a Theme by Thomas Tallis
    -letter I until 3 measures before letter J
    -5 measures before letter O until 2 measures before letter P
    -2 measures after U until 1 measure before letter X

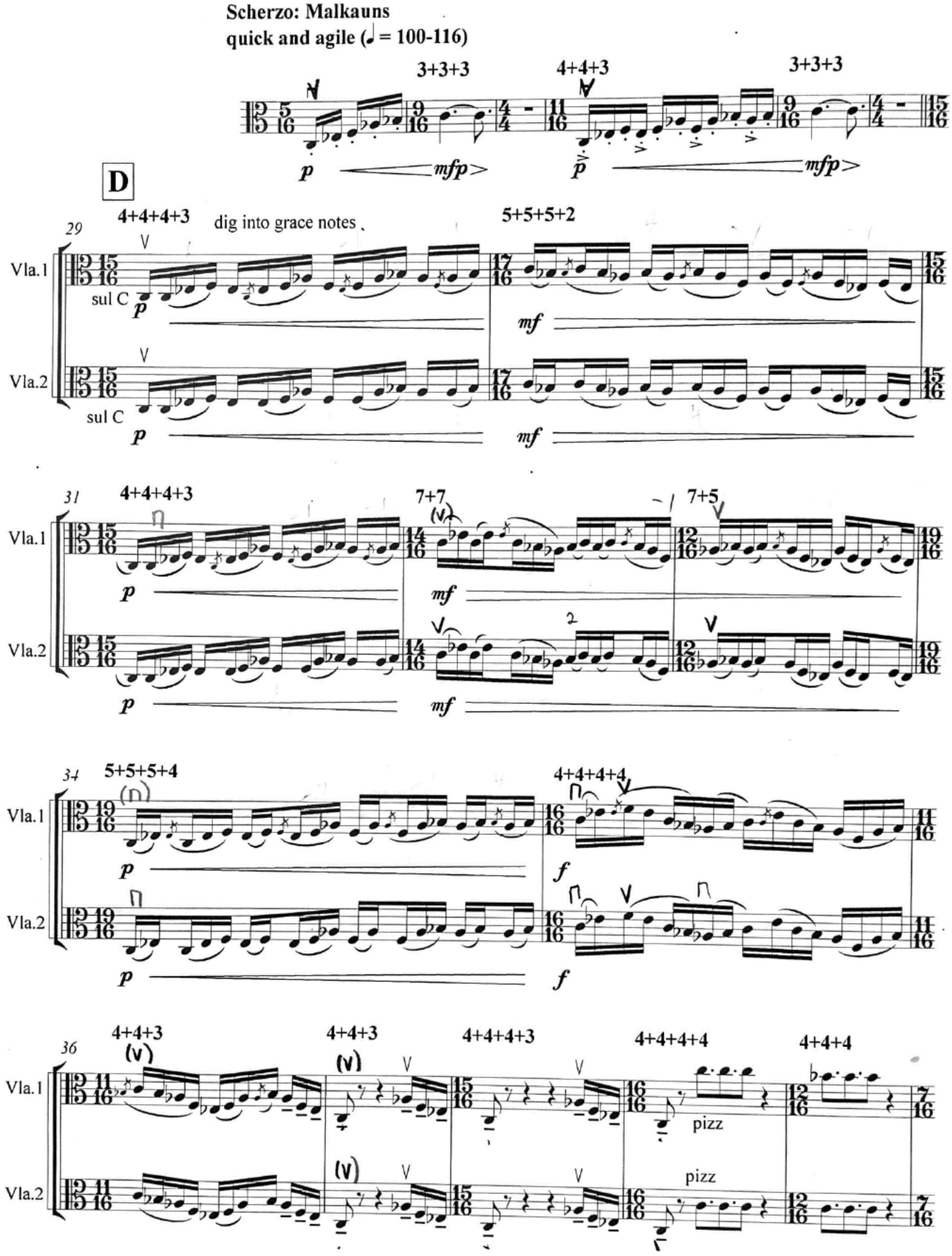
1. Assad: SIN FRONTERAS – measure 576 to the end



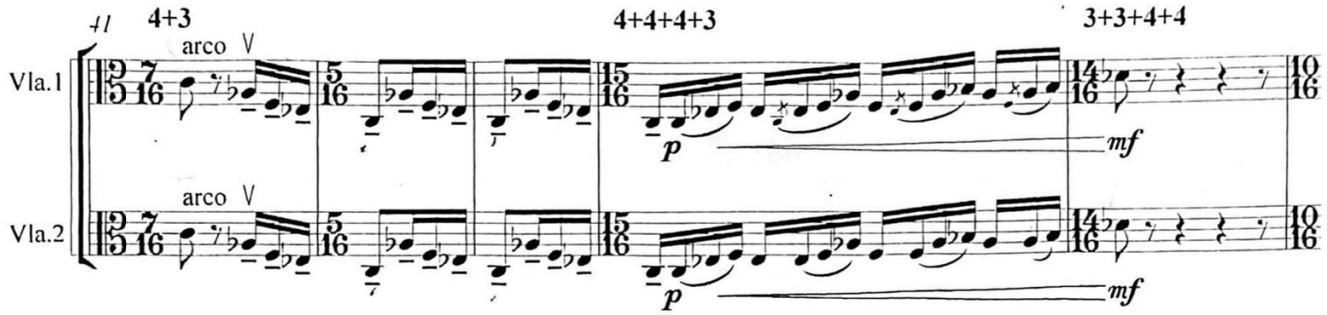
2. Beethoven: Symphony No. 5 in C minor, Op. 67, Movement II - Beginning through measure 106



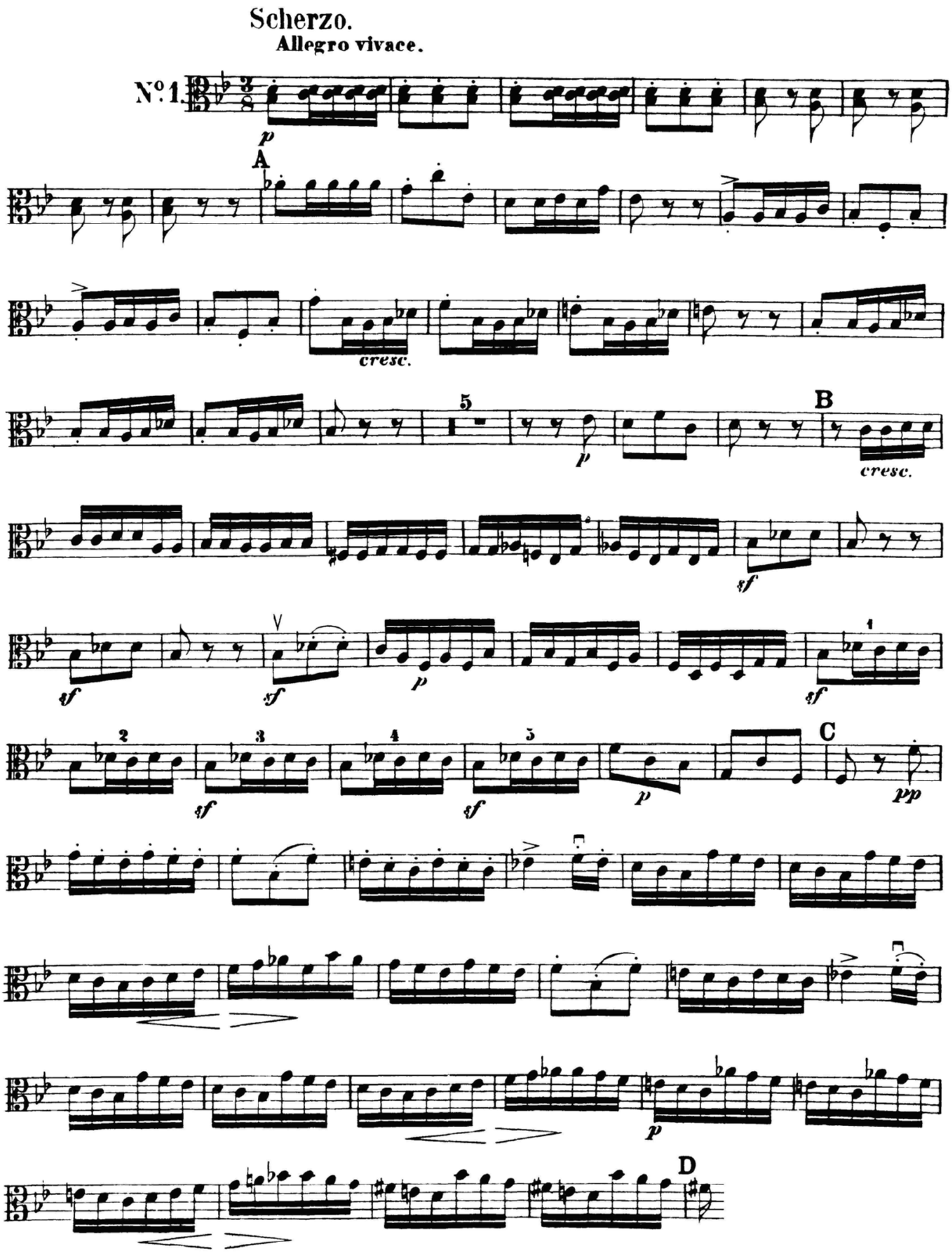
3. Esmail: Teen Murti for string orchestra – measure 23 to 45

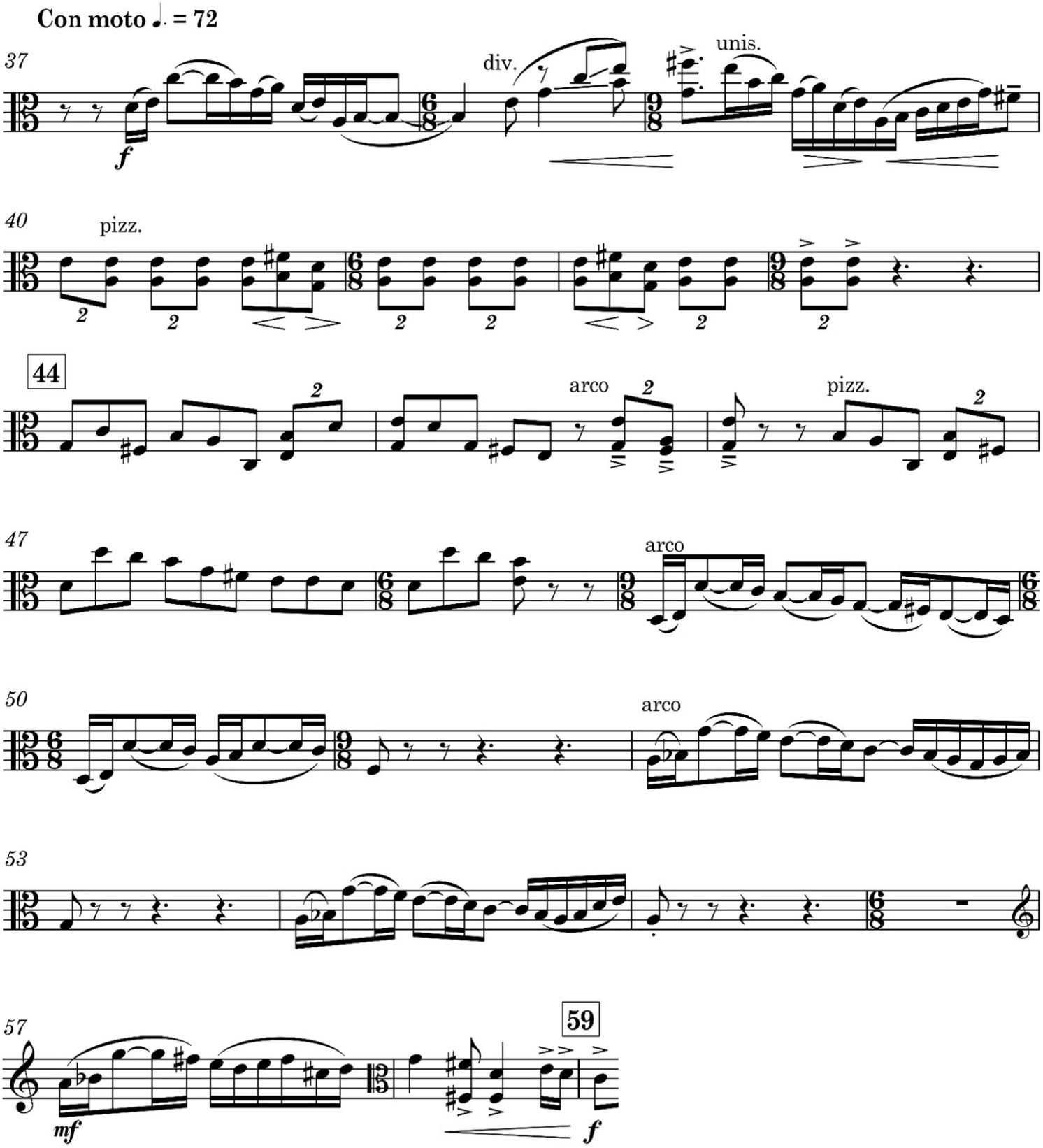


3. Esmail (cont.)



4. Mendelssohn: "Scherzo" from A Midsummer Night's Dream, Op. 61 - Eight measures before reh. A to D





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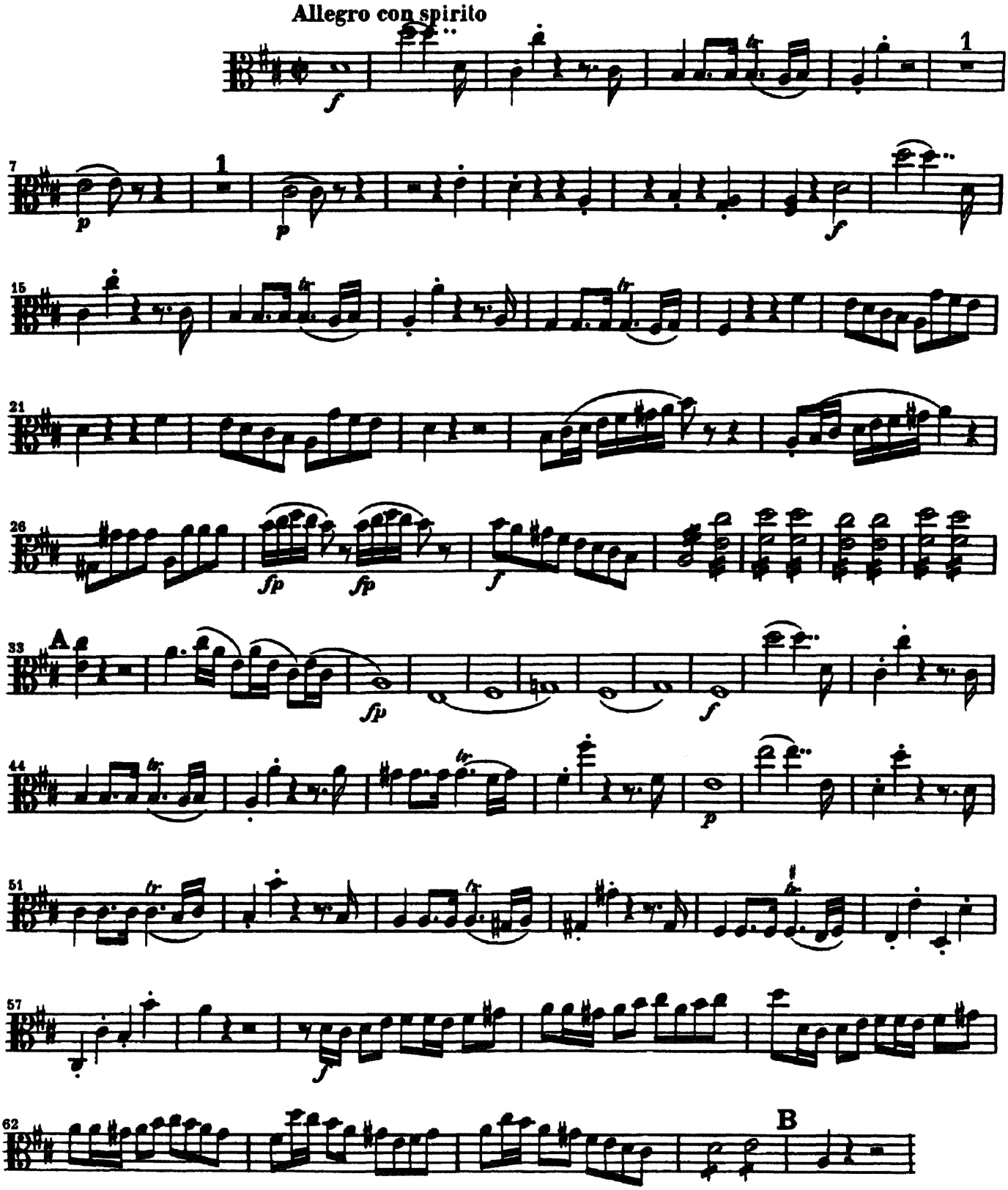
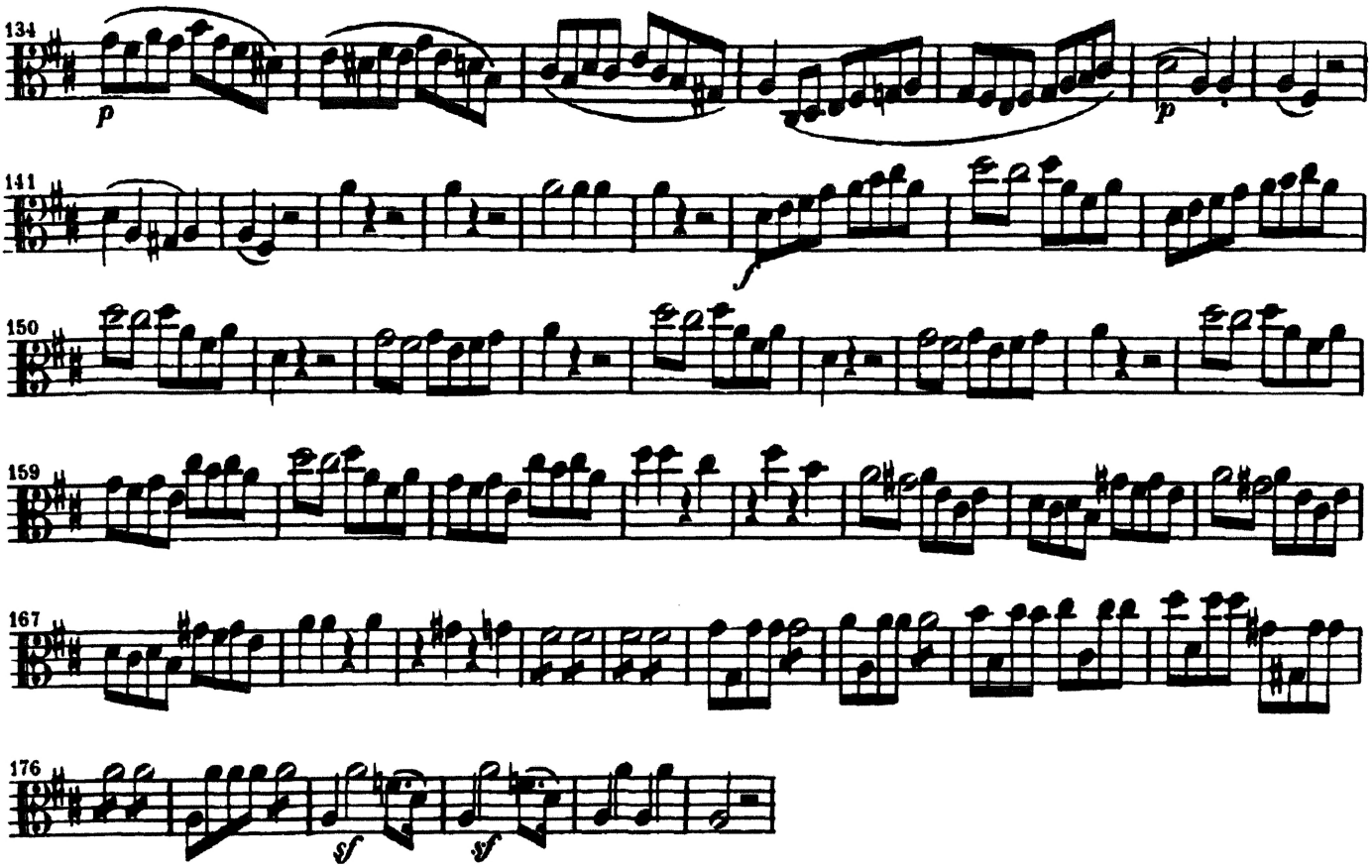
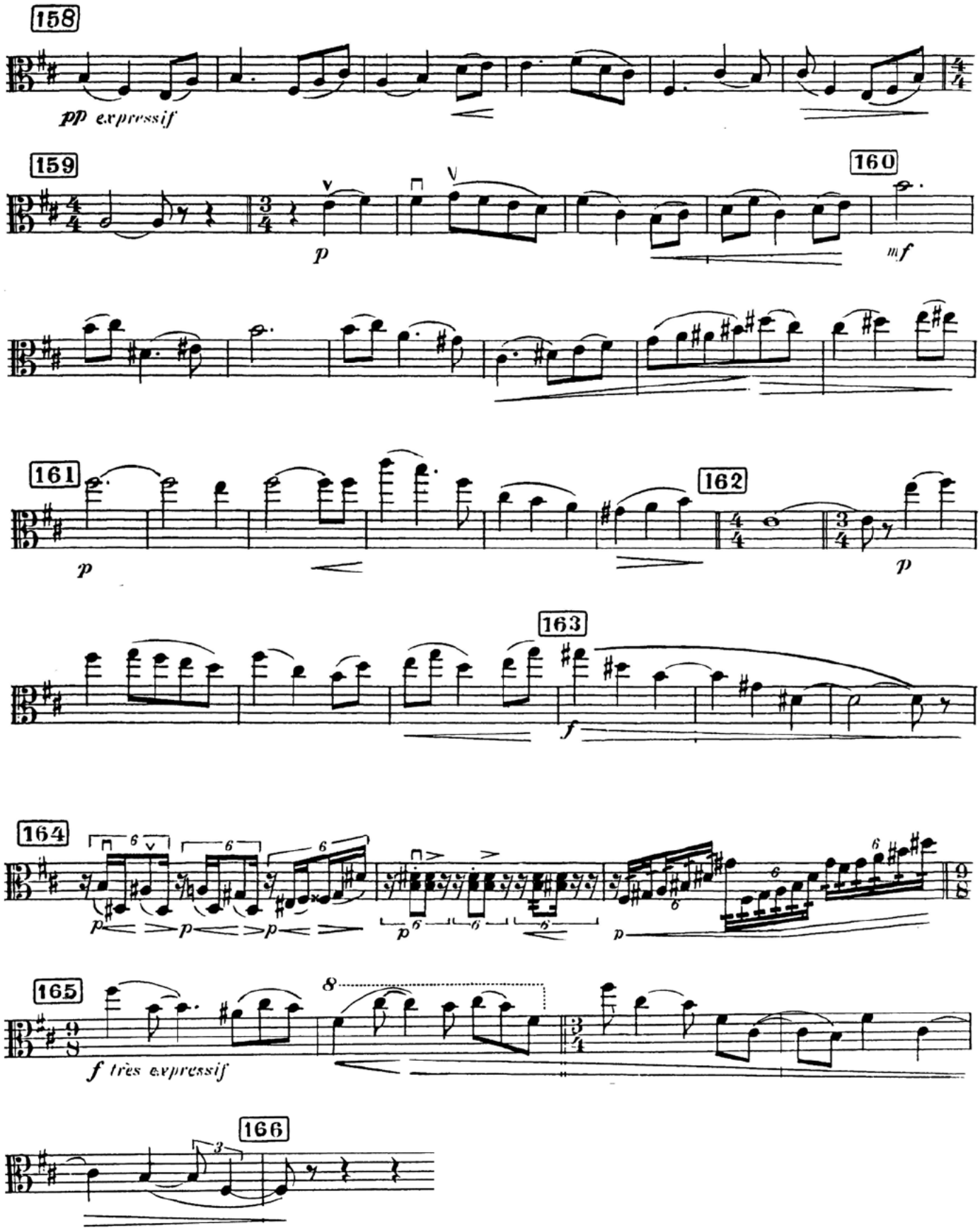
6a Mozart: Symphony No. 35 in D Major, K. 385: "Haffner" Movement I, Beginning through measure 66



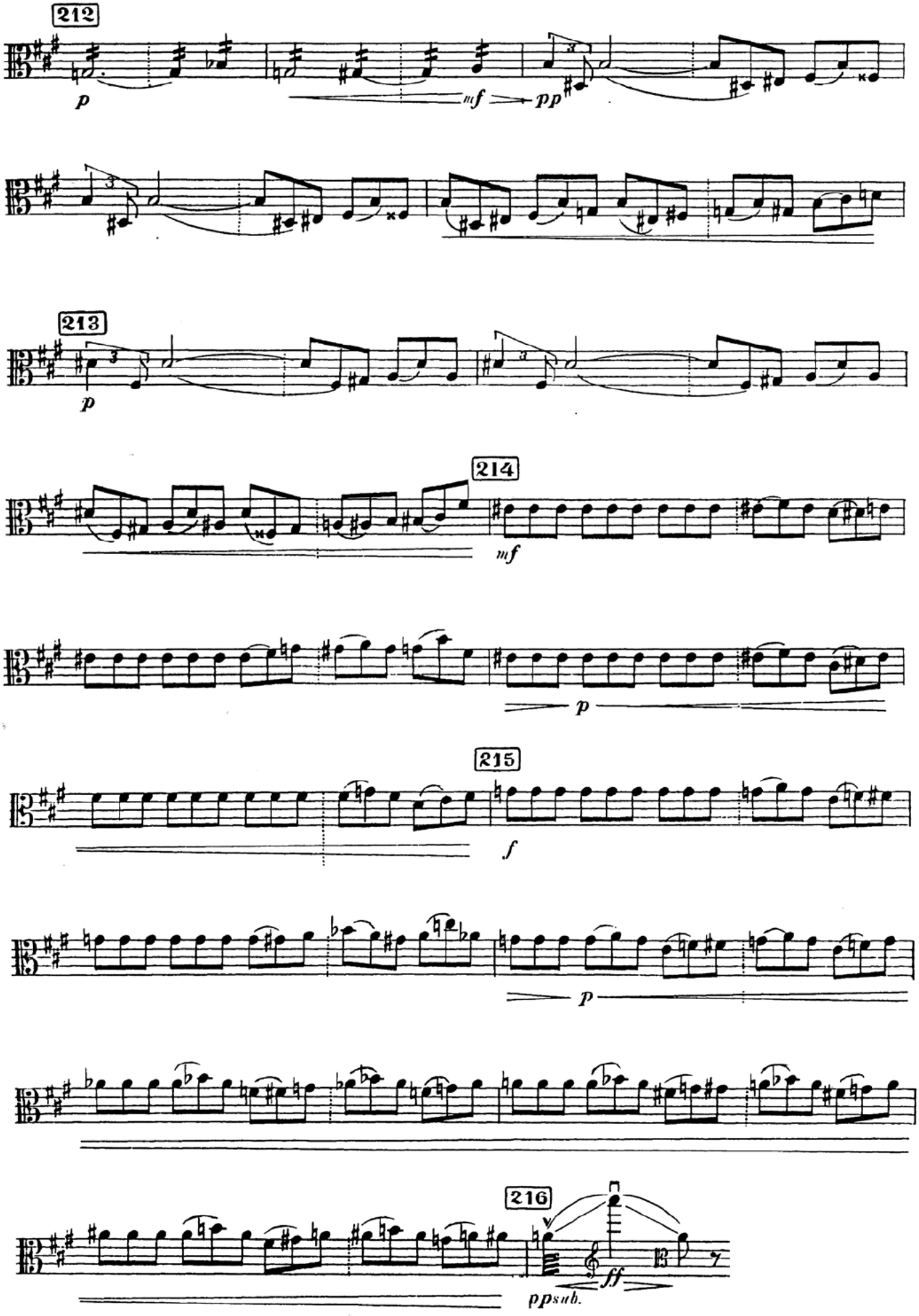
6b Mozart: Symphony No. 35 in D Major, K. 385: "Haffner" Movement IV, measure 134 through measure 181



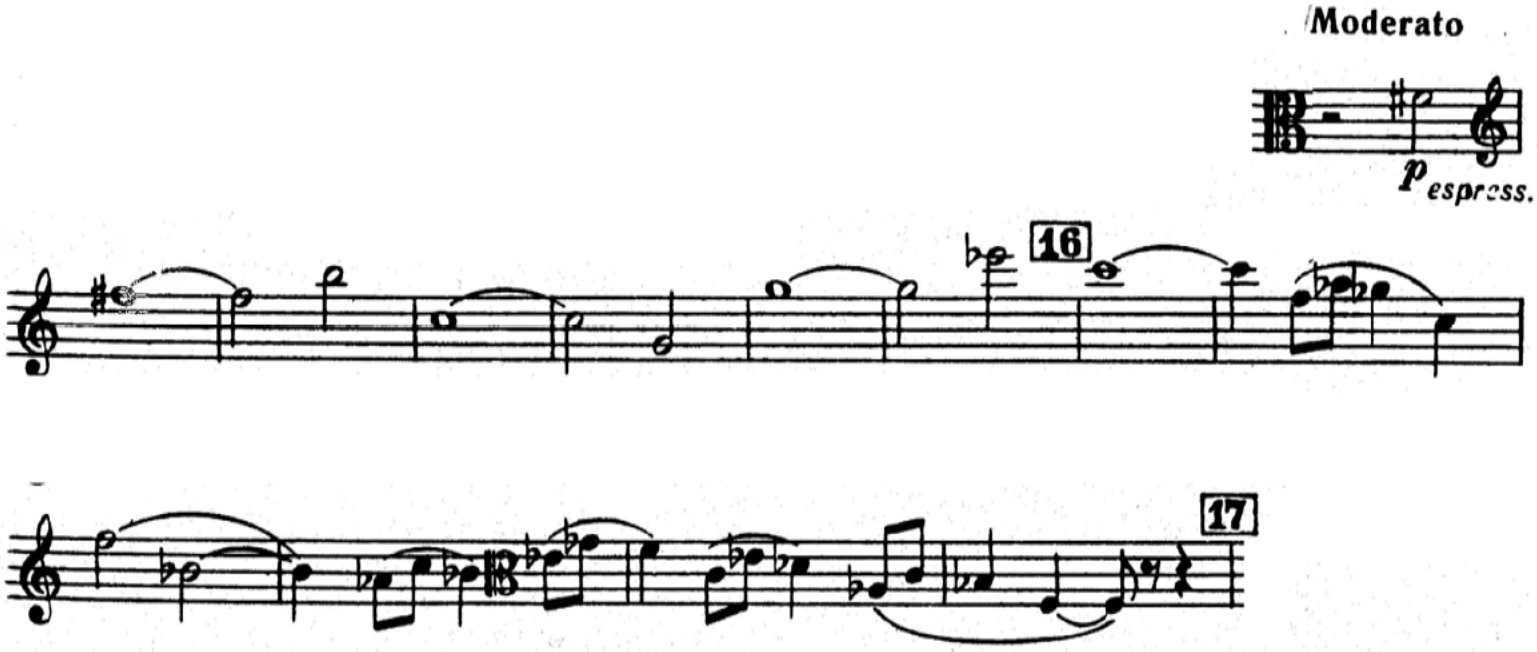
7a. Ravel: Suite No. 2 from Daphnis et Chloé - reh 158 through reh. 166

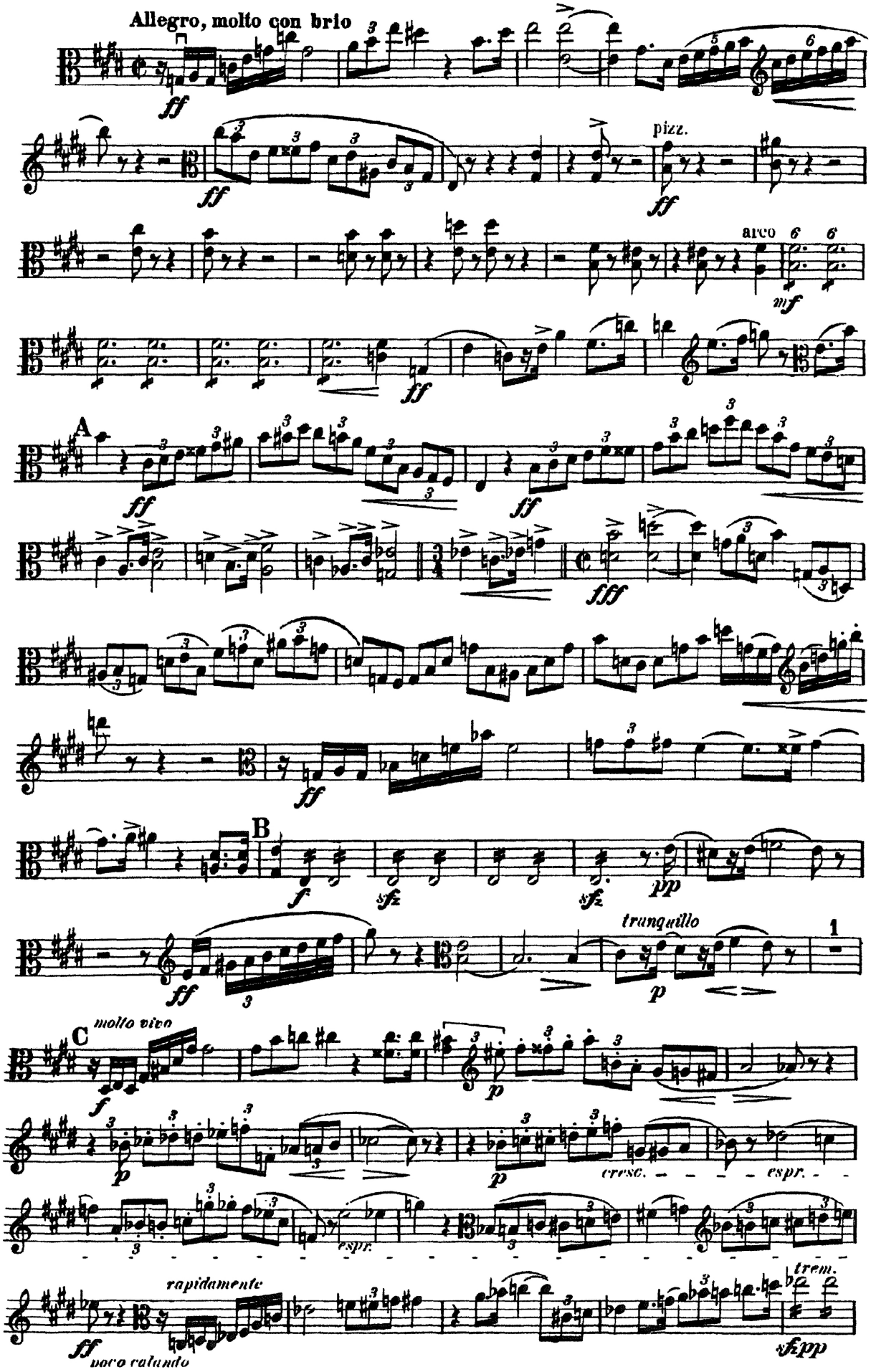


7b. Ravel: Suite No. 2 from Daphnis et Chloé - reh 212 to reh. 216

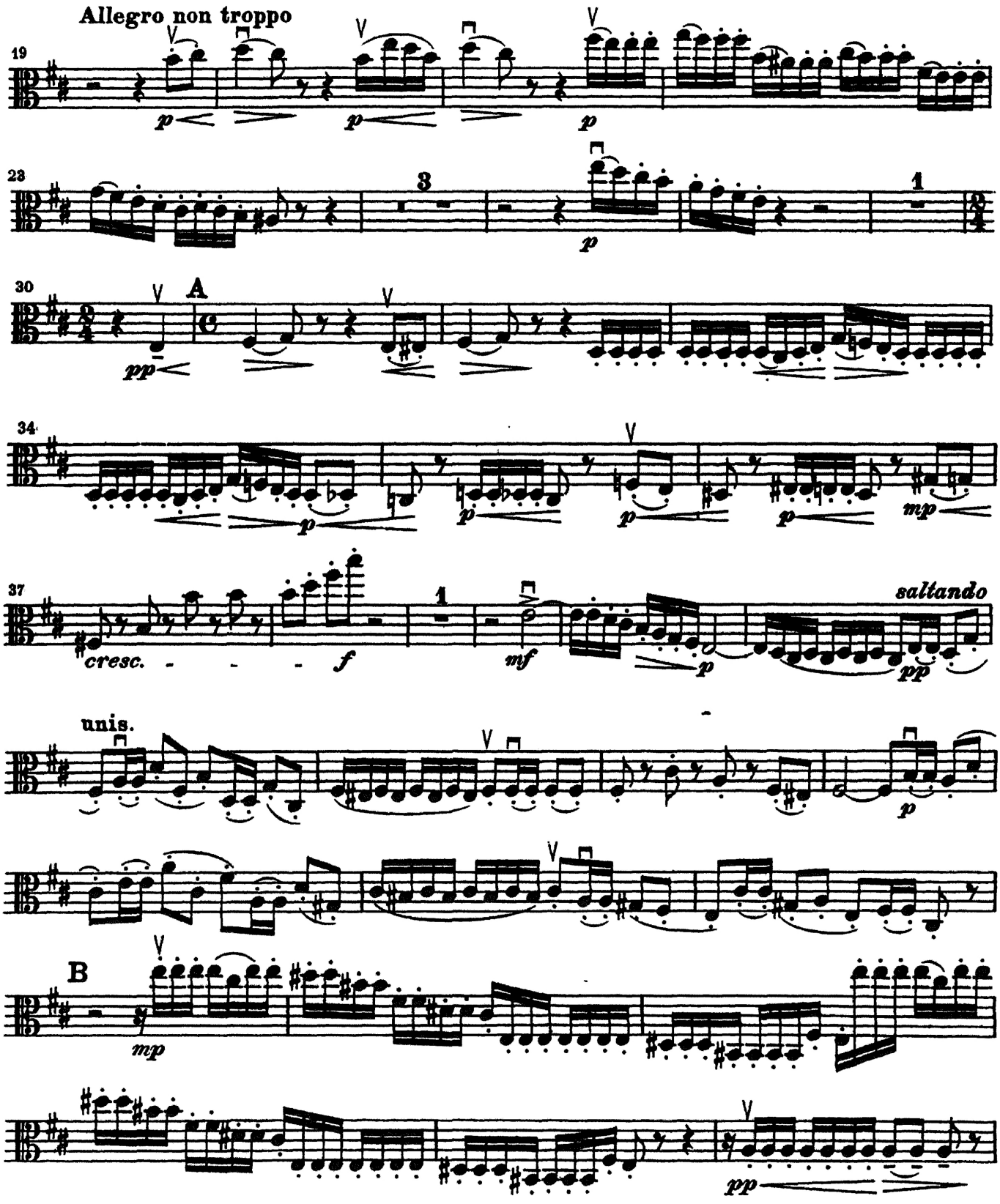


8. Shostakovich: Symphony No. 5 in D minor, Op. 47 Movement I: - One measure after reh 15 to reh. 17

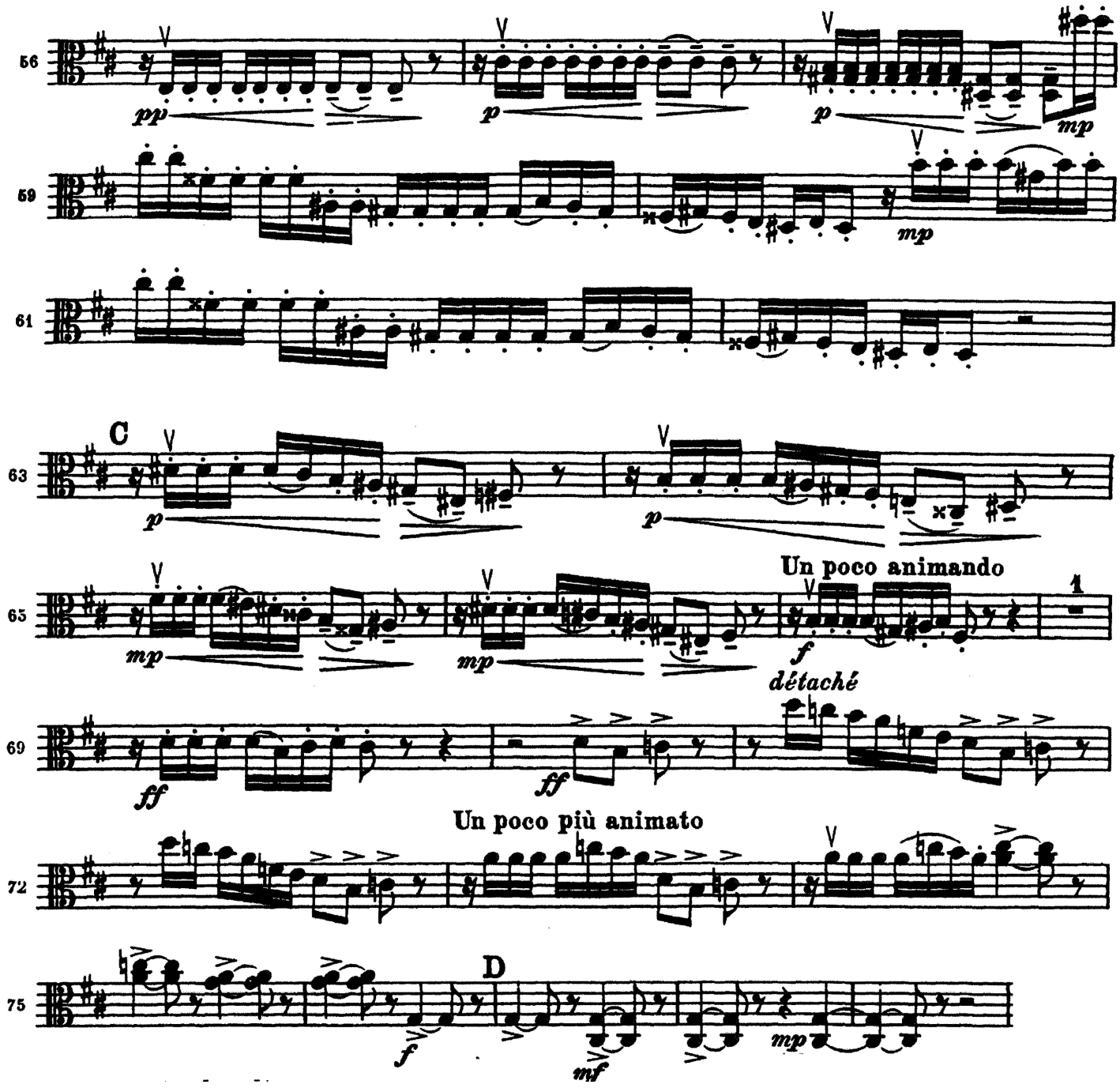



Allegro, molto con brio
ff
pizz.
arco
mf
A
fff
B
f
sfz
pp
tranquillo
1
C
molto vivo
cresc.
espr.
rapidamente
poco ritardando
trem.
sfpp

10. Tchaikovsky: Symphony No. 6 in B minor, Op. 74: Pathétique, Movement I - Allegro non troppo to 3 measures after D

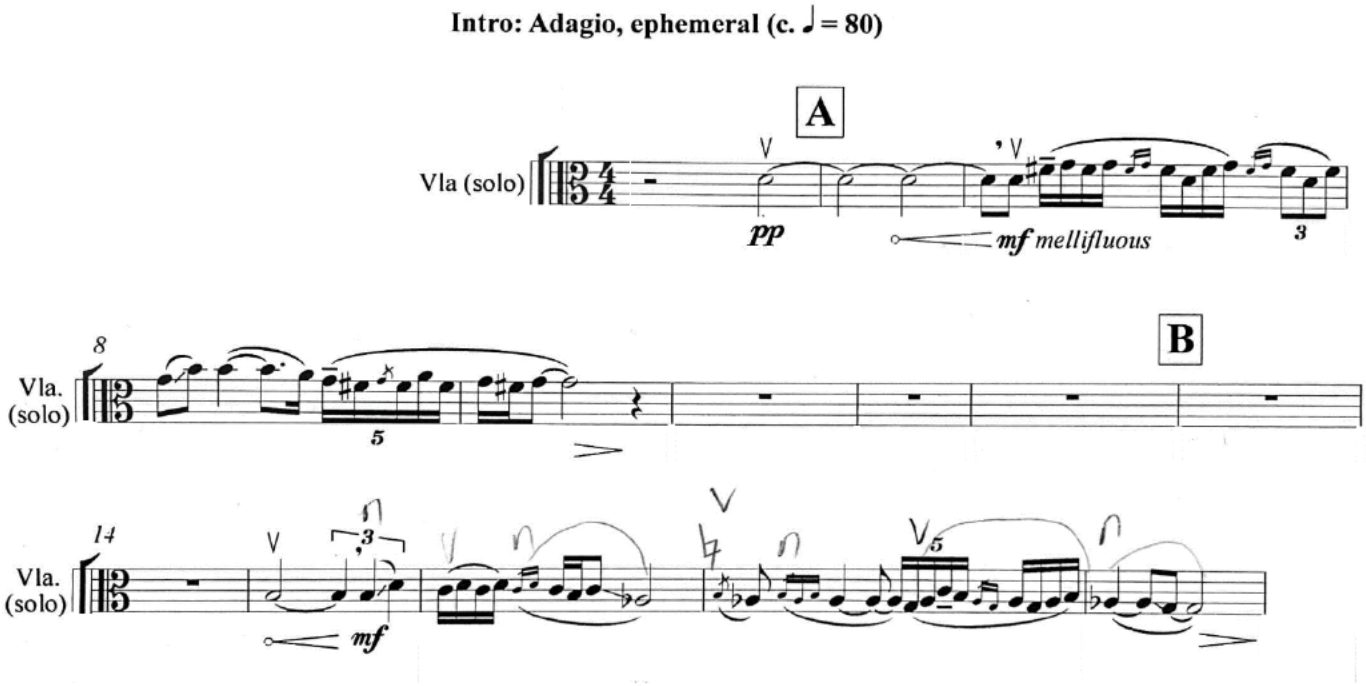


(Tchaikovsky Sym. 6 cont.)

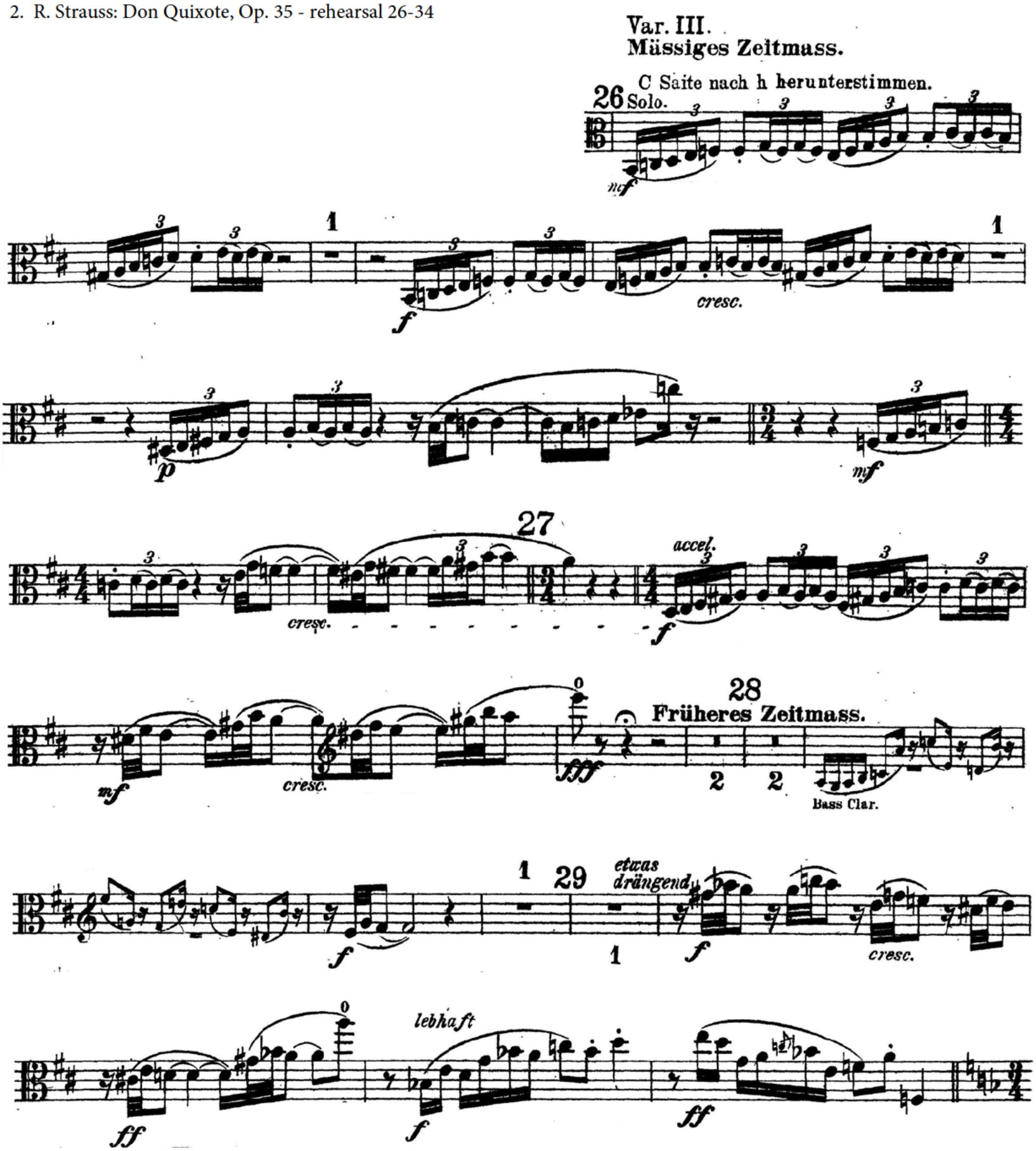


Orchestral Solos:

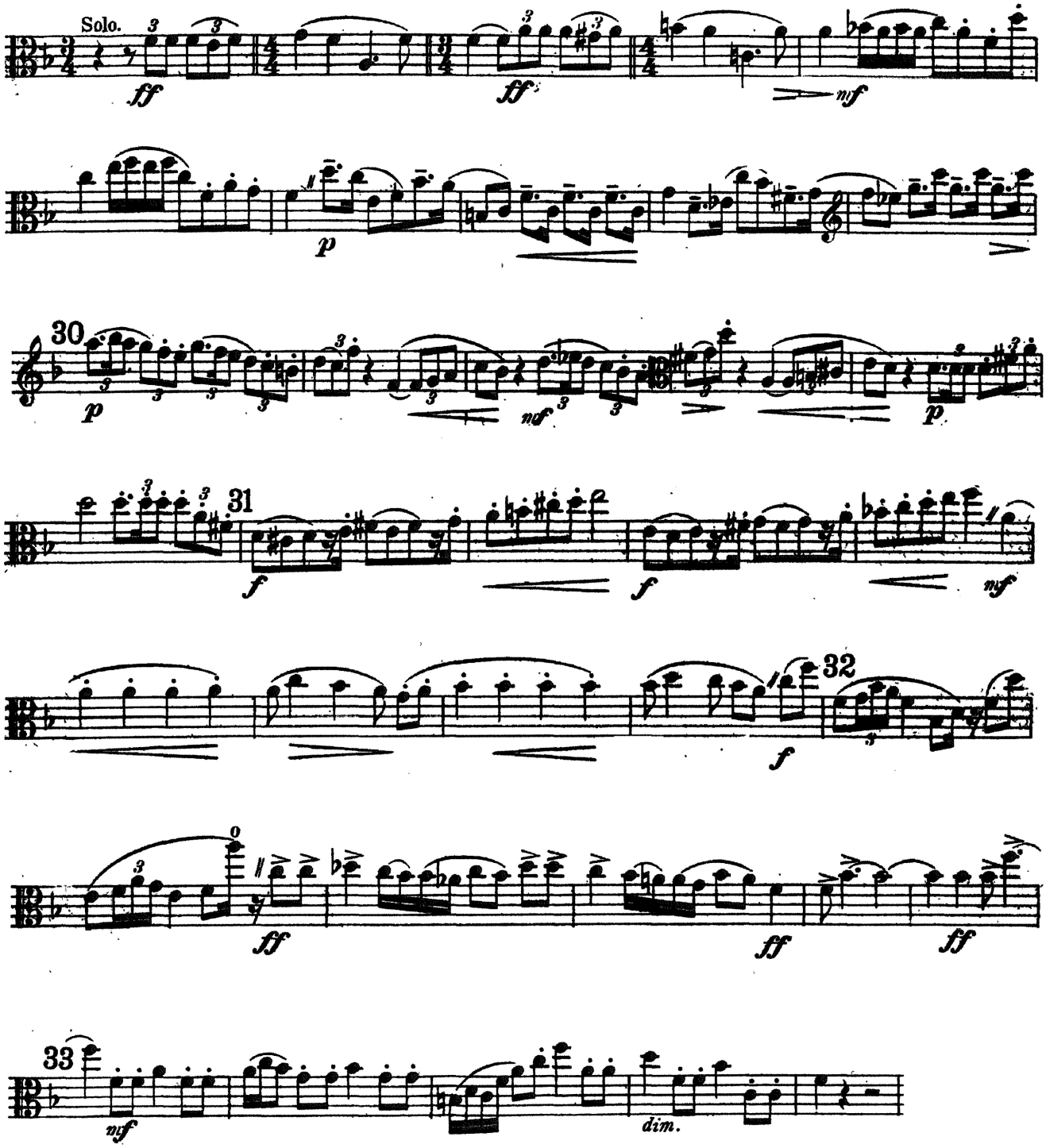
1. Esmail: Teen Murti for string orchestra – one measure before reh A through measure 18



Orchestral Solos:
2. R. Strauss: Don Quixote, Op. 35 - rehearsal 26-34

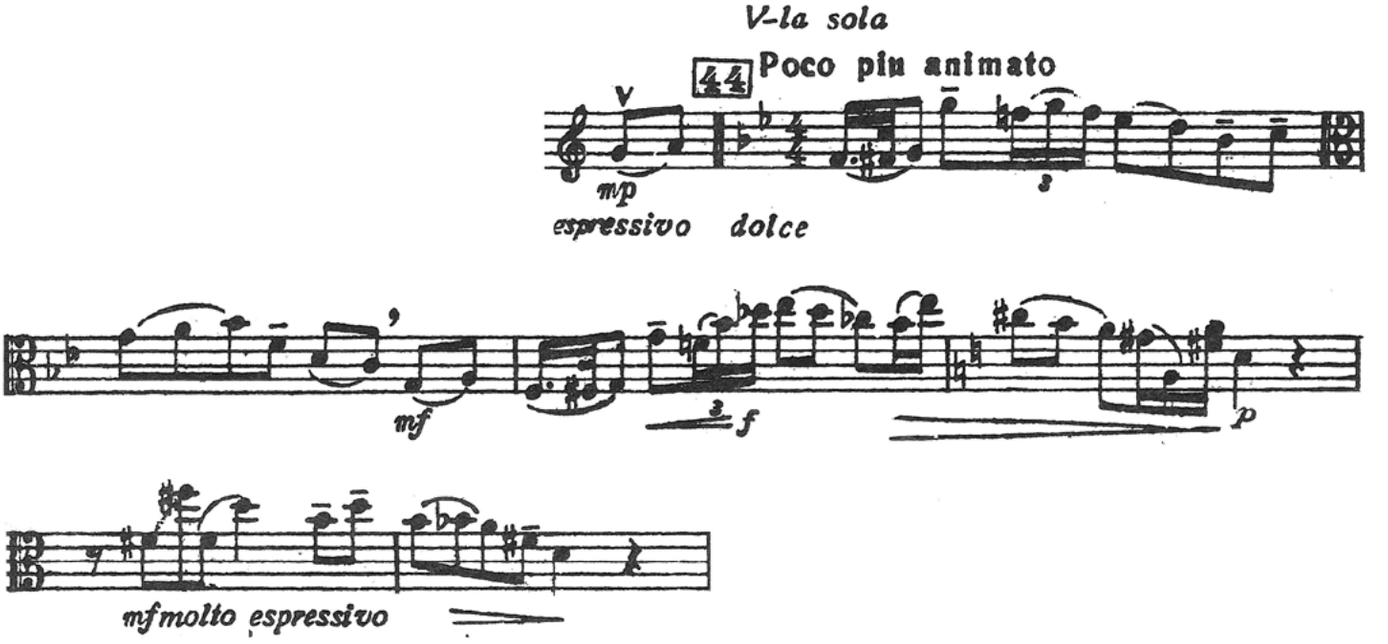


(Strauss Don Quioxte cont.)



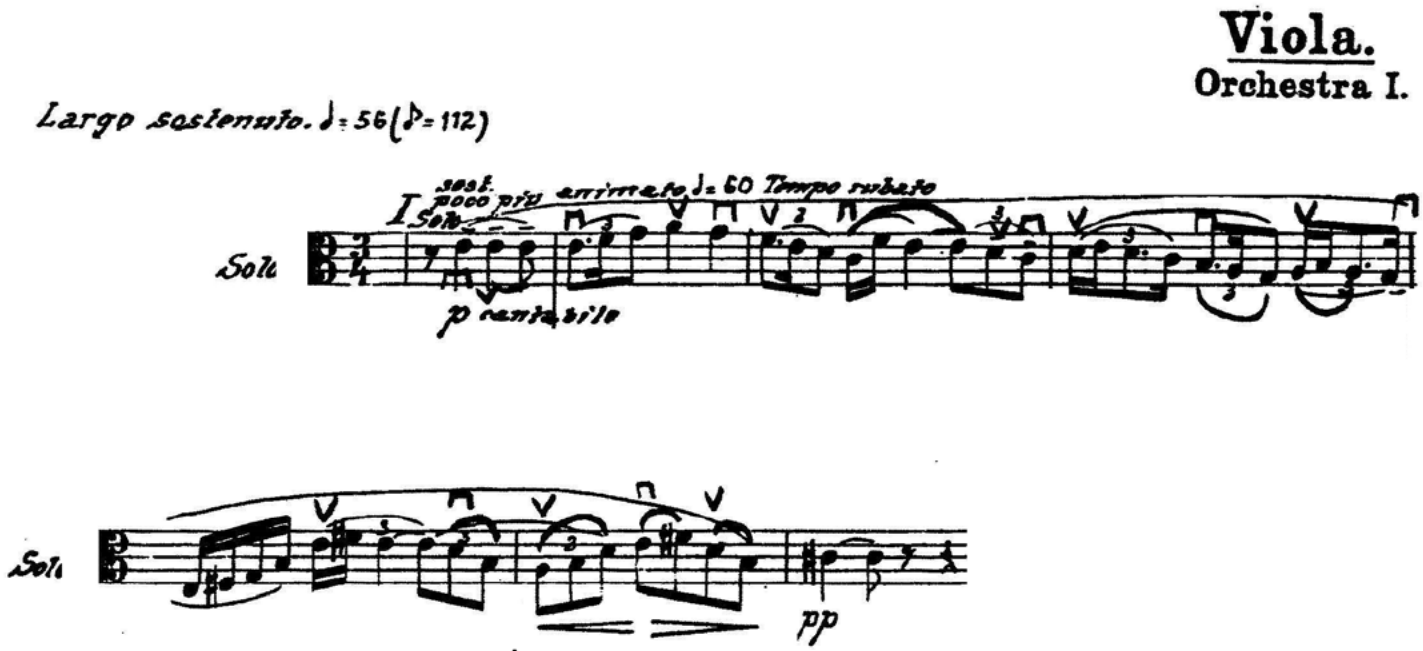
Orchestral Solos:

3. Prokofiev: Romeo and Juliet Suite No. 2, Mvt. V - pickups to reh 44 to 6 measures after reh 44



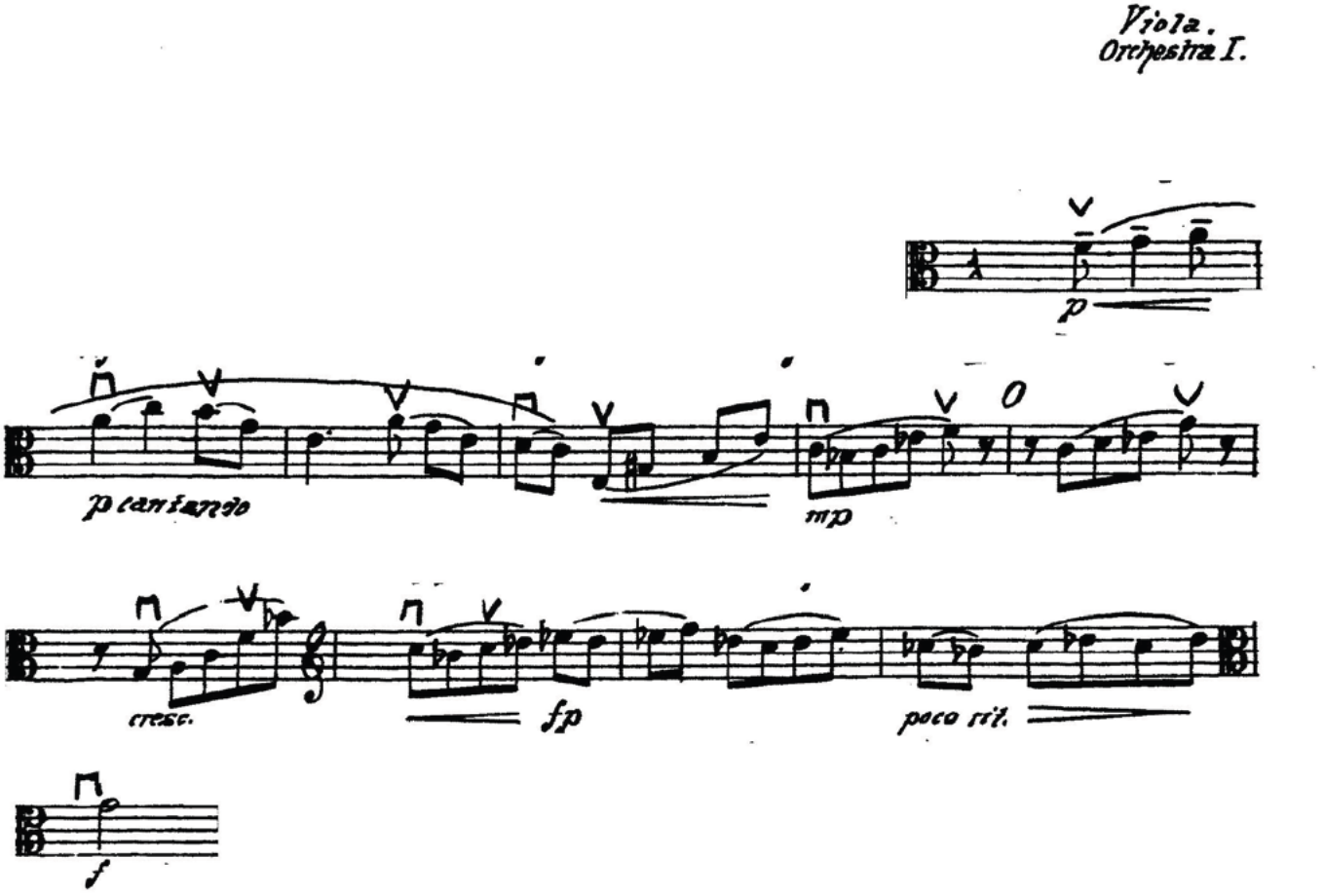
Orchestral Solos:

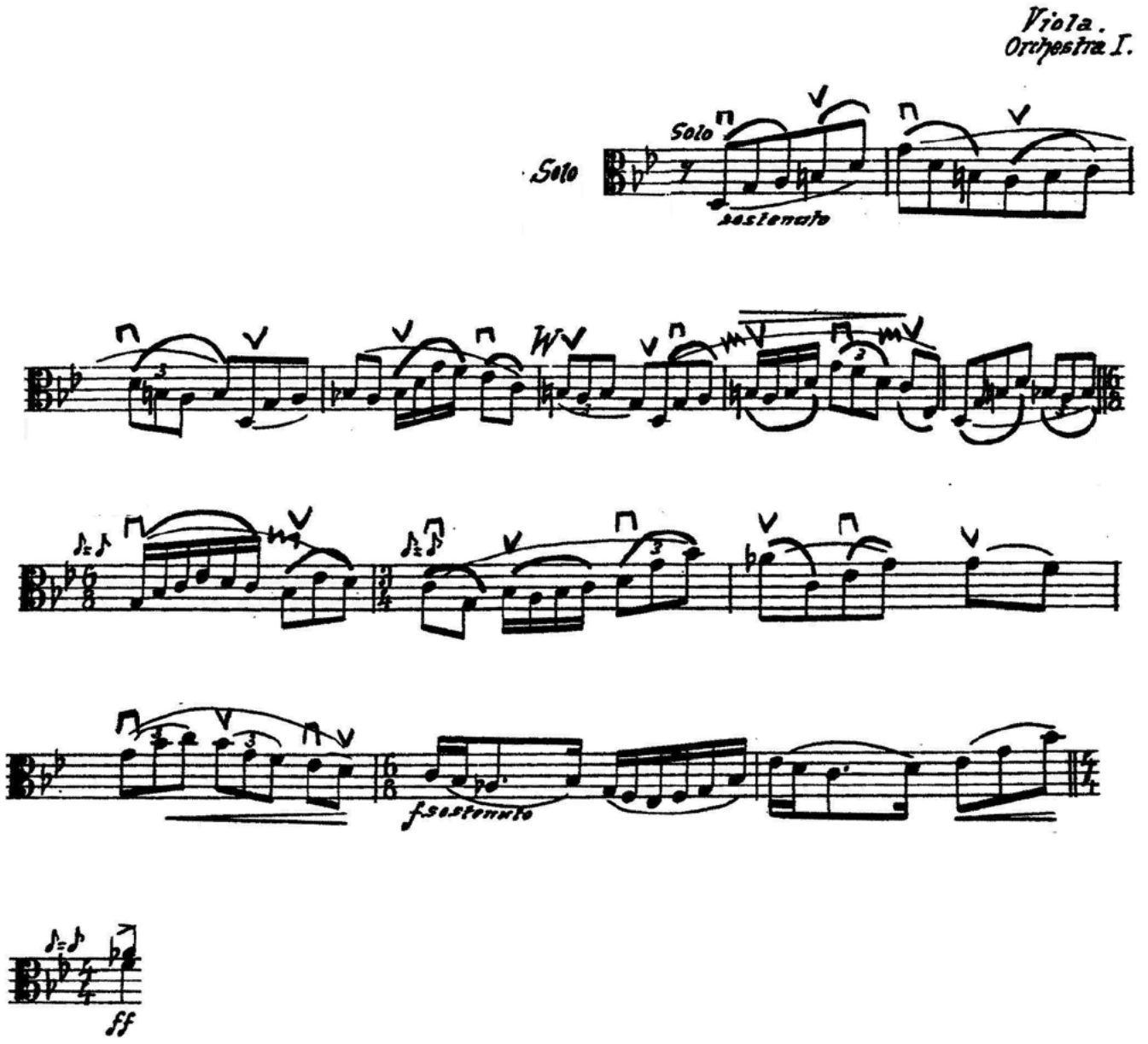
4a. Vaughan Williams: Fantasia on a Theme by Thomas Tallis - letter I until 3 measures before letter J



Orchestral Solos:

4b. Vaughan Williams: Fantasia on a Theme by Thomas Tallis -5 measures before letter O until 2 measures before letter P



Orchestral Solos:

4c. Vaughan Williams: Fantasia on a Theme by Thomas Tallis - 2 measures after U until 1 measure before letter X