

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. Trill. Clar. picc. Cor. Ing.

Viol. I

Solo

f (tres en dehors) dim. mf

Ob. I

Clar. picc.

10

Fagotto I

Measures 11 and 12 of the Fagotto I part. Measure 11 features a triplet of eighth notes. Measure 12 includes a 'Solo' marking and the instruction 'come sopra'.

DANSE DES ADOLESCENTES
tempo giusto

Measures 13 through 21 of the Danse des Adolescents section. Measure 13 is marked 'Viol. II'. Measure 14 has a forte 'f' dynamic. Measure 15 is marked 'T-ba I'. Measure 16 has a mezzo-forte 'mf' dynamic. Measure 19 is marked 'Solo' and 'f'. Measure 20 is marked '1'. Measure 21 is marked 'più f'. The section concludes with 'Cor.' and 'Tuba' markings.

Fagotto I

3

T-ba picc. T-be T-ne Fag. II Cor. Ing.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

1 3 1 1 3 1 2 1 2 1 2 1 2 1 2

mf p subito

tr^b

picc.

Fag. III

I^o

tr tr tr tr

tr tr tr tr

JEU DU RAPT
Presto

Clar. picc.

Fagotto I

Musical score for Fagotto I, measures 38-47. The score is written for a single Fagotto I part, with measures 39-40 marked for Cor. (Cornet). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 38: *f* (forte), first ending (1).
- Measure 39: *f* (forte), second ending (2).
- Measure 40: *f* (forte), third ending (3).
- Measure 41: *f* (forte), Ob. (Oboe) entry.
- Measure 42: *f* (forte), Ob. (Oboe) entry.
- Measure 43: *f* (forte), picc. (piccato) articulation.
- Measure 44: *f* (forte), Viol. (Violin) entry, *fff* (fortissimo).
- Measure 45: *fff* (fortissimo), Viol. (Violin) entry.
- Measure 46: *f* (forte), Timp. (Timpani) entry, Fl. (Flute) entry.
- Measure 47: *f* (forte), Viol. (Violin) entry, *sf* (sforzando).

The score is written for a single Fagotto I part, with measures 39-40 marked for Cor. (Cornet). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

Fagotto I

5

G. Cassa
RONDES PRINTANIERES Cl. Picc.
 (48) **Tranquillo**

(49) **Sostenuto e pesante**
 Fag. I Solo ant. Fag. II

(50) 6

(51) 1 Fl. I
 Clar. picc. (52) 2

Solo cant.

(53) **ff**

poco rit.

(54) **Vivo** 1 2
ff

(55) 1 1 1 1 1 1
ff **ff** **ff** **ff** **ff** **ff**

Tranquillo (56) 1 1 1 1 3 1 (57) **Molto allegro**
ff Tuba

Fagotto I

Viol. I

f

58

f

rit. pesante

Cor. 3

Tuba 1

59

1

Fl. I

60

2

Fl. I

ff

61

2

Fl. I

f

tr

62

2

1

1

3

63

4

1

1

3

Fl. I

fff

v

64

5

65

2

Cor. I

66

p

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 58 through 66 of 'The Rite of Spring'. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66 are circled. The score also includes parts for other instruments: Violin I, Flute I, Cor Anglais, and Tuba. The dynamics range from *f* (forte) to *fff* (fortissimo) and *p* (piano). The tempo/mood is marked *rit. pesante* (ritardando, heavy). The score is divided into systems of staves.

Fagotto I

80 *mf* *come sopra*

81 *come sopra*

82 *come sopra*

83 Viol. Solo

84 T-be

85 Viol. Soli

86 Cor.

87 T-be

88 Più mosso

89 Cor.

90 L'istesso tempo

91 *Andante con moto* Viol. I Solo

92

93 Più mosso

94 Clar. I Trill.

95 Solo

96 Fl. c-a.

97 T^o I

98

99 Solo

100 Cor.

101 T-be I

Fagotto I

102

103

104

GLORIFICATION DE L'ÉLUE

105

106

107

108

109

110

111

112

113

Cordes

Timp. G-Cassa

Vivo Viol

fff

fff

simile

simile

fff

Ob.1

picc.

mf

simile

Fagotto I

Clar. picc. *3* *3* (114) *f* *p* *sempre simile*

(115)

(116) *molto allarg.* (117) *a tempo* *ff* *fff* T-be

Viol. *fff* *fff* (118) *fff*

(119)

(120)

(121) ÉVOCACTION DES ANCÊTRES P.G. bass.

T-be I (122)

(123) T-be I

Viol. (124)

(125) Solo *p*

(126) (127) ACTION RITUELLE

Lento (128) (129) *PPP* 5

DES ANCÊTRES *hass.* *mp* *mf* *mp* *mf*

(130) (131) (132) (133)

(134) *ff* *f* *simila* (135) *p*

(136) (137) (138) *p* Fag. III

DANSE SACRALE

(139) Tacet (142) Tacet (145) 2

15 Mes. div. 15 Mes. div.

(146) (147) Timb.

(148) (149) *pp* *sempre*

(150) (151)

(152) Fag. I (153) (154) 2

Fagotto I

152 153

154 2 1 1

155 T-ba picc. 1 1 1 2

156 5 2

157 Cor. 158 T-ba picc. Cor. 3

159 *ff*

160 161 T-ba I

162 *pp* sempre

163 164

165 1 3 166 2 2 Flute picc.

167 Ob. 168

169 sempre *sf* 170 sempre sim.

171 172

173 174 20 diverses

Detailed description: This page contains the musical score for the first Fagotto (Bassoon) part, measures 152 through 174. The notation is in bass clef with a key signature of one sharp (F#). Measures 152 and 153 are crossed out with a large 'X'. Measure 154 includes fingerings (2, 1, 1) and a breath mark. Measures 155 and 156 show a T-ba picc. entry with fingerings (1, 1, 1, 2) and (5, 2) respectively. Measures 157 and 158 feature Cor. (Cornet) parts. Measure 159 is marked *ff*. Measures 160 and 161 show a T-ba I entry. Measures 162 and 163 are marked *pp* and *sempre*. Measures 164 and 165 show a Flute picc. entry. Measures 166 and 167 feature Ob. (Oboe) parts. Measures 168 and 169 are marked *sempre sf*. Measures 170 and 171 are marked *sempre sim.*. Measures 172 and 173 are marked *sempre sf*. Measure 174 is marked *20 diverses*.

Fagotto I

13

179 180 Ob.

Viol. I 181 182 *ff*

183 *cresc.*

184 185 *fff*

186 187 *fff* sempre stacc. e secco

188

189 190 *f*

191 192

Cor. 193 *mf*

194

195 196 *mf*

197

199 200

201 *fff* 3 FIN

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 179 through 201 of 'The Rite of Spring'. The score is written on ten staves. Measures 179-180 are in treble clef, while measures 181-201 are in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 181, then to 2/4 at measure 183, and finally to 3/4 at measure 193. The score includes various dynamic markings: *ff* (fortissimo) at measures 181, 184, and 201; *fff* (fortississimo) at measures 185 and 186; *cresc.* (crescendo) at measure 183; *f* (forte) at measure 190; and *mf* (mezzo-forte) at measures 193 and 197. Performance instructions include 'sempre stacc. e secco' (always staccato and dry) at measure 186. The score concludes with a repeat sign and a final measure (201) marked '3 FIN'.