

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

2

Solo

mp

3

BASSONS

Pte Clar. 4

15

mp 3

mp 3

5 6 7

17 18 10

H^{tb} d'am.

BASSONS

3

Sax. Sopr.

8

9

10

Tromb.

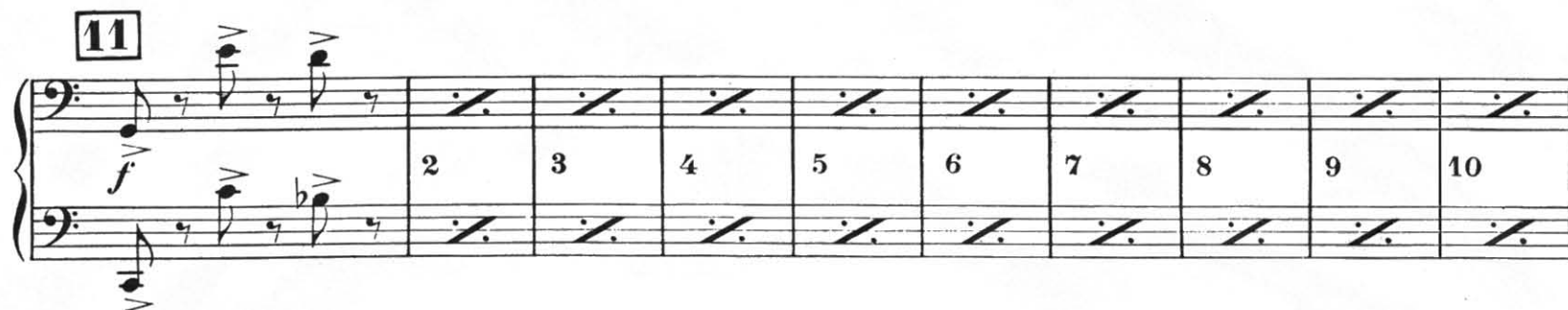
14



11

f

2 3 4 5 6 7 8 9 10



12

1 2 1 2



3 4 5



6 7 8



BASSONS

5

9 10 11

13

12 13 14

15 16 17

18 14 1 2 1 2

Bois

3 4 5

6 7 8

This musical score is for Bassoons, spanning measures 15 to 16. It is written for a pair of bassoons, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *ff* (fortissimo) in measure 16. A woodwind section entry is indicated by the word "Bois" and a key signature change to two flats (B-flat and E-flat) in measure 15. The score is divided into two systems, each containing three staves. The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The measures are numbered 1 through 16 at the beginning of each staff line.

Bois

ff

15

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

BASSONS

7

17

18