

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

6

1

1

f

14

p

21

1

1

28

1-6

2

3

f

f

f

f

38

4

5

6

f

p

f

47

1-6

2

3

4

55

7

6

p

74

1

1

1

p

f

f

f

f

83

91

1

3

p

101

109

118 *f*

129 *pp*

140

146 *f* *p*

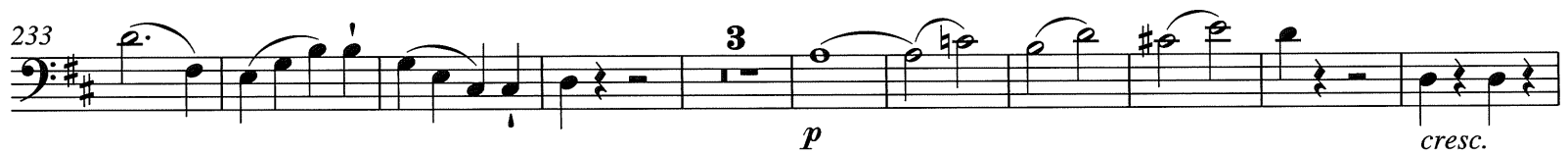
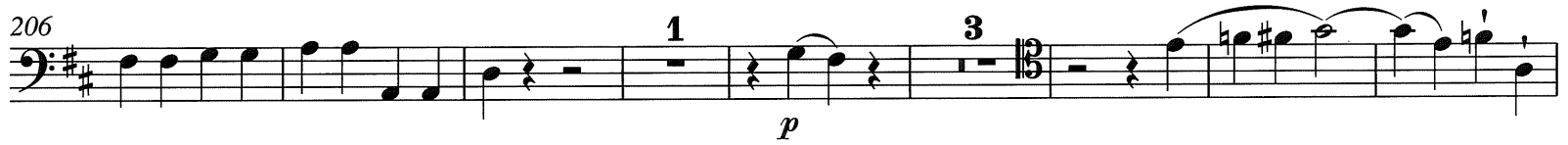
157

162 *f*

170 *fp* *fp* *fp* *fp* *fp* *fp*

187 *f* *f* *f* *f*

The musical score for Fagotto I spans measures 101 to 187. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (f, pp, fp). Fingerings are indicated by numbers 1-6 above notes. A double bar line with a repeat sign is present at measure 170.



ATTO PRIMO

Scena I

No. 1 Duetto

Allegro

Musical score for Fagotto I, Act I, Scene I, No. 1 Duetto. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Recitativo: *tacet*

Allegro

BA 4565

Fagotto I

Scena II

Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I
pizz.

19

Ob.I

p

28

f

2

f

5

42

f p f p f p fp fp fp fp

55

1

a 1

Presto

p

66

cresc.

f

79

f p f p f

4

Tempo primo

94

3

p cresc. f

Viol. I
pizz.

14

Viol. I

121

Presto

f

Scena III

Recitativo: *tacet*

No. 5 Duettino

Allegro

Viol. I

Fag. II

1

8

p

15

22

fp

fp

32

f ³ ₃

p

f

41

p

f

p

f

p

51

f ³ ₃

p

cresc.

59

f

p

cresc.

f

p

67

cresc.

f

cresc.

Scena V
Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Viol. I

11 *mf* *p* *cresc.* *p*

21 *mf* *p* *cresc.* *p*

33 *p* *mf p* *mf p*

44 *mf* *mf* *p*

55 *f p* *f p*

65 *fp* *p* *cresc.* *f* *p*

76 *cresc.* *f* *p* *cresc.*

87 *f* *Adagio* *Primo tempo* *Viol. I* *f*

Scena VI - VII

Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

10 *f*

14 *p* *f* *p* *f*

33 *p* *f* *p* *p*

47 *cresc.* *p* *sfz* *cresc.* *p*

57 *p* *cresc.* *f*

70 *p* *cresc.*

80 *p* *sfz* *cresc.* *p* *cresc.* *nel f*

99 *f* *p* *f* *p*

Recitativo

IL CONTE

108 *p*

123 *p*

126 *f*

in tempo
6 Vc.eB.

129 *p*

146 *p* *cresc.* *f*

160 *f* *p*

173 Viol. I *cresc.* *p* *f*

189 *p* *cresc.* *p* *sfp*

199 *cresc.* *p*

210 *cresc.* *f* *p* *calando* *pp*

Recitativo: tacet

Scena VIII

No. 8 Coro

Allegro

f *p* *f* *p* *f* *p*

7 *p* *f* *p* *cresc.* *f*

14 *p* *f* *p*

23 *f* *p* *f*

33 *p* *p* *f*

Recitativo: *tacet*

No. 9 Coro

Allegro

f *p* *cresc.* *f* *p*
f *p*
f *p* *f* *p*
p *f*

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

f *p* *mfp* *ten.* *ten.*
mfp *f*
p
cresc. *f* *p* *p*
mfp *ten.* *ten.* *ten.* *ten.*

41 *mf* *f*

46

52 *p*

58 *p* *cresc.* *f* *piano assai*

67 *f* *p* *f* *p* *cresc.* *f* *p*

78 *p* *ten.* *ten.* *mf*

85 *ten.* *ten.* *mf* *p*

92

101 *f*

109 3 3

Fine dell'Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

12 30 39

Clar. I

f *f* *f* *p* *p* *cresc.* *f* *p*

Recitativo: *tacet*

Scena II

Recitativo: *tacet*

No. 12 Arietta

Andante

8 20 32 49 59 69

dolce *tr*

Recitativo: *tacet*

No. 13 Aria

Allegretto

Viol. I

5 Fl. I

p

12

22

31

cresc. f p

40

p cresc. f

53

p

62

71

mf p mf p mf p

79

mf p pp

92

cresc. f p

101

2 2 8

No. 13a Arietta

(Wiener Fassung 1789/1791)

Allegretto moderato

Viol. I'

12

20

34

43

54

65

76

f

p

tr

f

p

f

fp

p

cresc.

f

p

cresc.

Scena III

Recitativi: *tacet*

No. 14 Terzetto

Allegro spiritoso

f

p

f

p

cresc.

14 *f* *p*

25 *f*

36 *f* *f* *p* *f* *p* *f* *p* *f* *p*

50 *f* *fp* *fp* *fp* Viol. I

67 *fp* *fp* *cresc.* *f* *p* *f* *p*

78 *cresc.* *p* *cresc.* *f* *p*

87 *f* *fp* *fp* *fp*

98 *f* *f* *fp* *fp* *fp*

113 *fp* *f* *p* *f* *fp* *fp* *fp*

127 *fp* *fp* *f* *p* *f*

Recitativo
IL CONTE LA CONTESSA SUSANNA
a tempo
Giu - di - zio! Giu - di - zio! Oh
Ich bit - te! Ich bit - te! O

Ob. I

Recitativo: *tacet*

Scena IV - V

No. 15 Duettino: *tacet*Recitativi: *tacet*

No. 16 Finale

Allegro

13 *f* *p* *cresc.*

24 *p* *cresc.* *f* *p*

39 *f* *p*

48 *f* *p* *cresc.* *f* *p* *f* *p*

59 *p* *f* *fp* *fp* *fp* *fp* *fp* *cresc.* *p* *cresc.*

Recitativo

IL CONTE

72 *p* *f* *p* *f* *f* *a tempo*

82 *f*

Vel log-go in vol-to!-
Das wird sich zei-gen!-

82 *p*

89 *f* *p* *f* *p* *p*

103 *f* *p*

112 *f* *p* *f* *p*

117 *cresc.* *f*

Scena VII

Molto andante

126 Viol. I 5 Cor. I, II 5

143 *f* *p*

150 8

Scena VIII**Allegro**

165 3

175 *f* *p* *f* *p* *f* *p* *p*

183 3 *f* 5 *p*

198 *f* *p* 4

212 *f* *p* *p* 3

226 1 *cresc. f* *p*

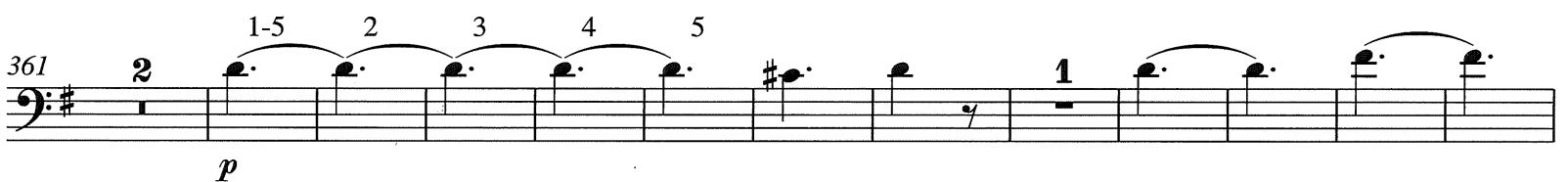
236 1 *p* 1

246 *cresc. f* 1

255 *p* 1 3

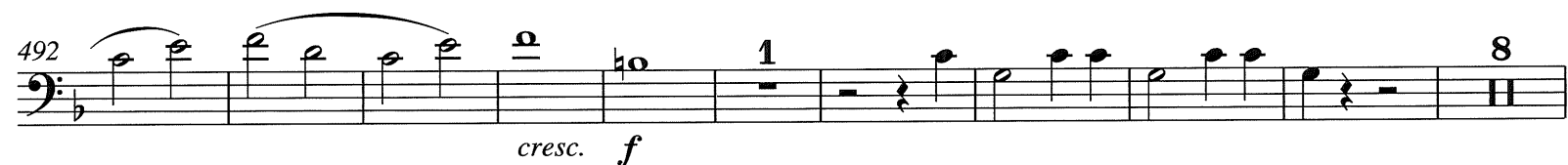
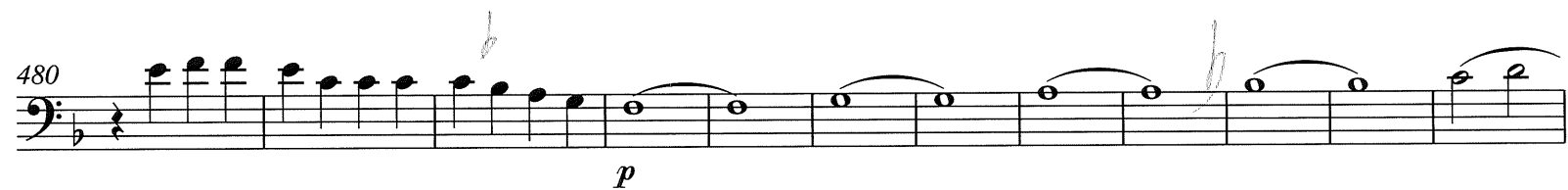


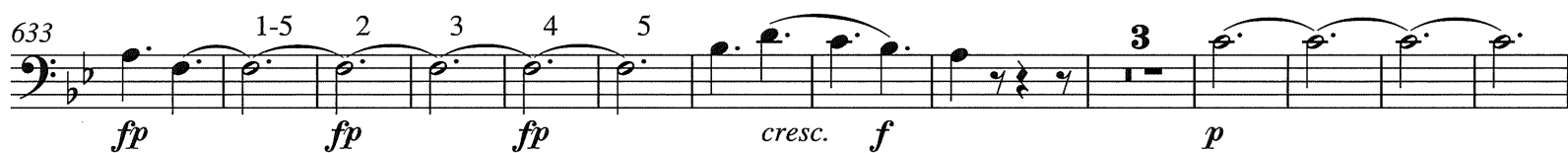
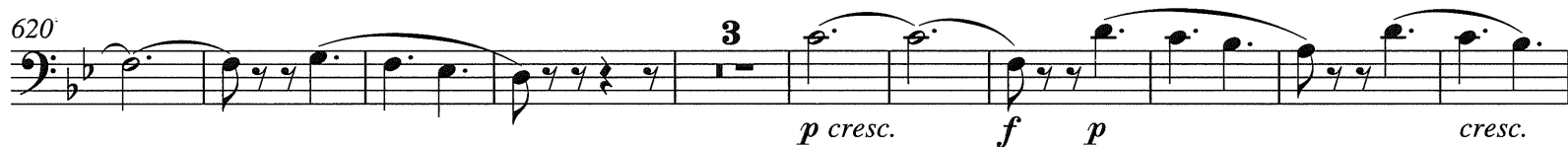
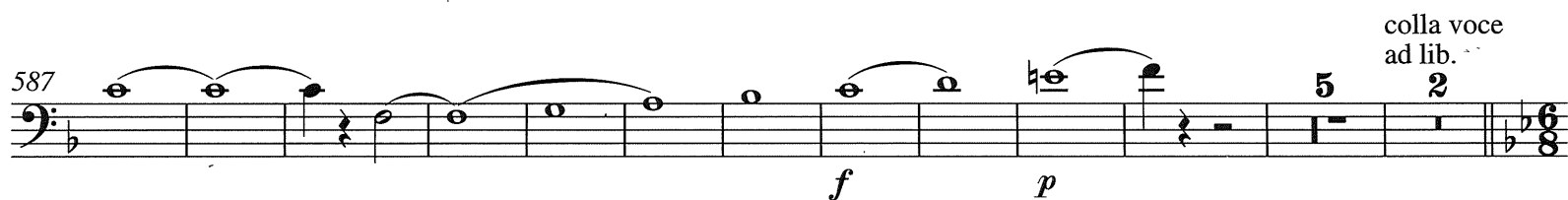
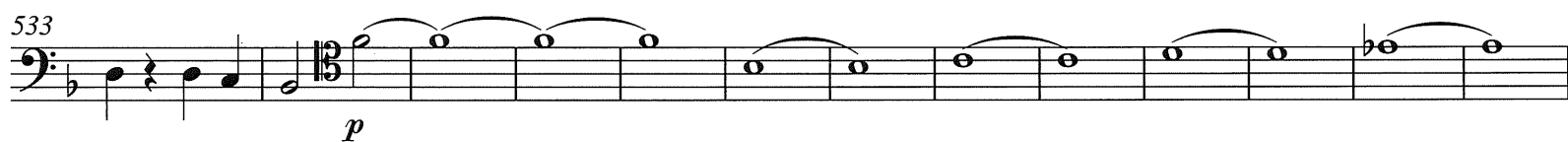
Scena IX





Scena X





colla voce
ad lib.

649

cresc. f p p

665

cresc. f p

678

p f p

689

f p

Scena XI ed ultima

697 **Allegro assai**

f

704

p f

715

p f p f p

722

f p cresc. f

730

p f p

749

f *p* 3

761

f 3 9

779

Viol. I

Più Allegro

f *f* *p* 3

789

f *p* *f* 3

798

f *p* 3

804

f *p* 3

812

f *p* 3

819

p 3 2 *p*

834

Viol. I

p 3 9

853

sf p f

862

868

874

13 Viol. I

f

896

907

Prestissimo

sf p cresc. f sf p

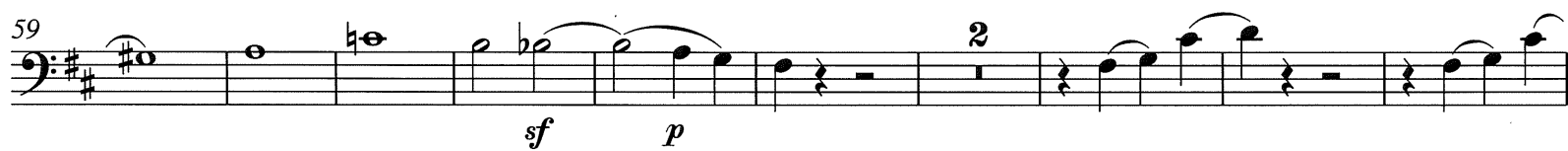
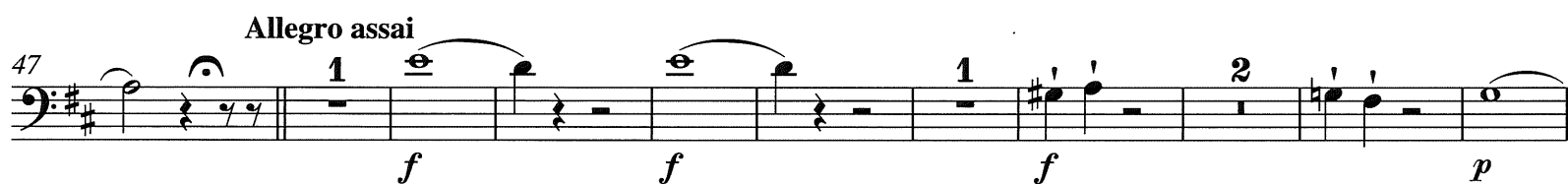
917

cresc. f

925

932

Fine dell' Atto secondo



No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

f *p* *p*

7

cresc. *f* *p* *p*

14

sfp 3

24

sf *p cresc.* *f* *sf* 3 *p cresc.*

31

f *p* *p* 7 3

44

3 *cresc.* *f* 3

Allegro assai

47

1 *f* *f* *f* *f* 2

58

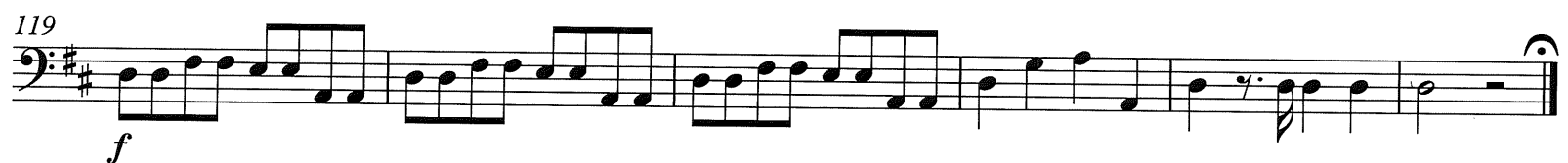
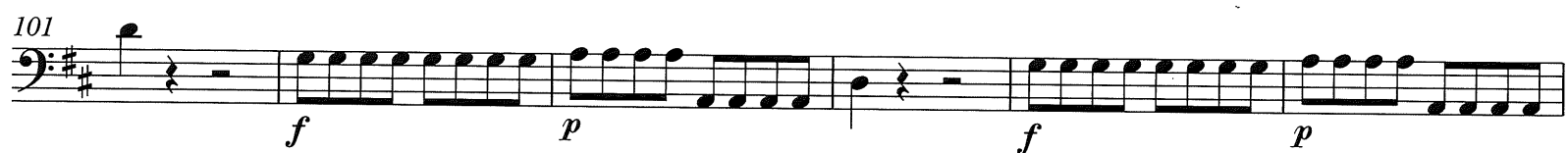
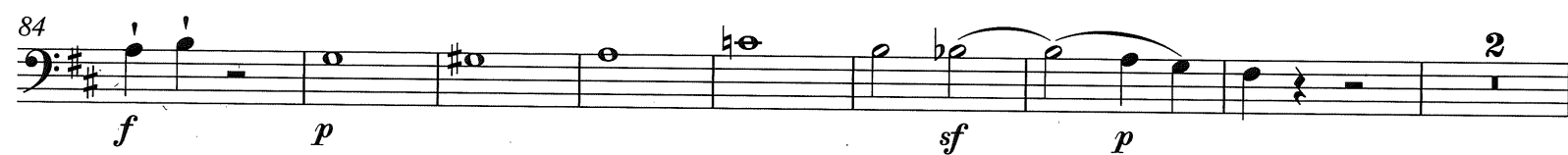
p *sf* *p* 2

68

cresc. *f*

75

f *p* *sf* *p* 4



Scena V
Recitativo: *tacet*

No. 19 Sestetto

Andante



35 *cresc. f f p f p*

47 *f p*

67

74

80 *cresc. f p sfp sfp sfp*

91 *sfp p cresc. f p*

100 *Viol. I p p*

115 *p p*

127 *f p*

134 *f*

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88

p *sfp* *sfp* *sfp* *sfp*

93

cresc. *f* *p* 2

101

107

112

119

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo instrumentato ed Aria

Recitativo instrumentato Aria

Andante

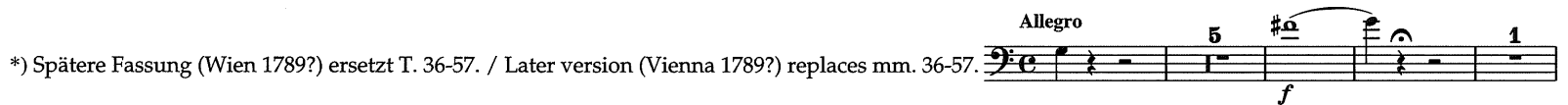
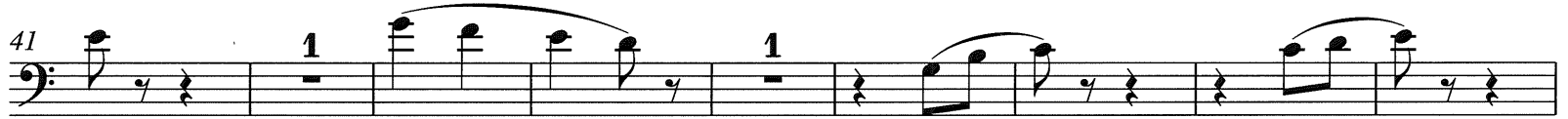
Andantino

25 26=I Viol. I

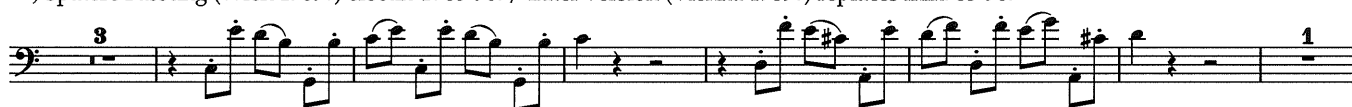
6 4 5 1

23 3

p



**) Spätere Fassung (Wien 1789?) ersetzt T. 85-96. / Later version (Vienna 1789?) replaces mm. 85-96.



Scena IX - X
Recitativi: *tacet*

No. 21 Duetto

Allegretto

p

10

21

28

39

52

Recitativo: *tacet*

Scena XI

No. 22 Coro

Grazioso

p

7

13

26

32

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Fl. I

Ob. I

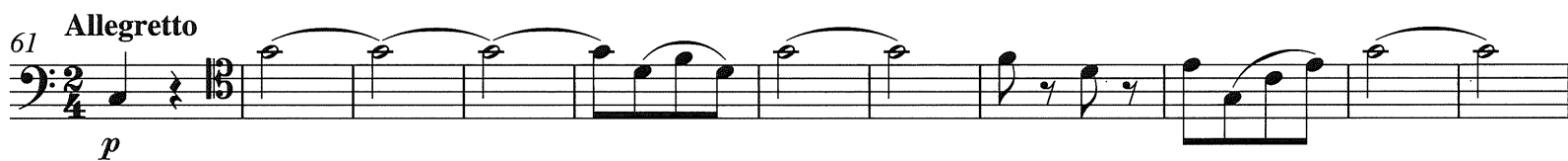
Fag. I

p

Scena XIV

*un poco cresc.**f*

attacca subito



**Recitativo**

176 **IL CONTE**

An - da - te a - mi - ci! e sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
Nun geht ihr Freun - de! Ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma-gni-fi-ca la fe - sta, e can - ti e fuo - chi, e gran
 Pracht soll da herr-schen, ich la - de al - le zu die-ser fro-hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver -

182

ce - na, e gran bal - lo: e o-gnu-no im-pa - ri com' io trat - to co - lor, che a me son ca - ri.
 gnü-gen und zum Tan-ze: heut soll man se - hen, wie ich al - le euch ehr als mei-ne Gäs-te.

attacca subito

186 **Allegretto**

p

197

f

208

215

221

Fine dell' Atto terzo

N° 24

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132]



[138]



Marcia

[144]



[150]



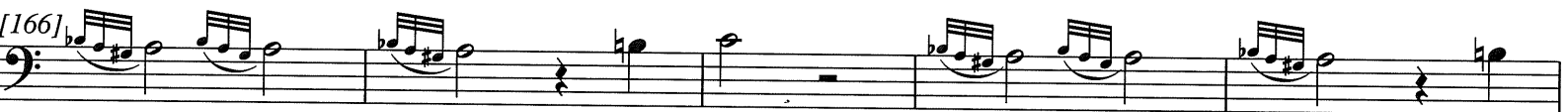
[155]



[160]



[166]



[171]



ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Tempo di Menuetto

8 *p*

2 *f*

39 *Allegro*

74 *21* Vc. Vc. e B. Vc.

81 *p* *cresc.*

89 *f*

Scena V - VII

Recitativo: *tacet*

No. 26 Aria

Andante

f *p*

8

16 *1*

24 *cresc. f* *p* *cresc. f* *p* *cresc. f*

32 *p cresc.* *f* *p* *1* *5* *4* *Tempo di Menuetto*

48 *f* *p* *cresc. f* *4*



Scena VIII

No. 27 Recitativo instrumentato ed Aria

Recitativo instrumentato

Aria

Andante Moderato

2 21 24=1 Viol. I

1

fp fp fp fp fp fp p

10 *sf p f p*

21 1 12 Viol. I

p cresc. f p

40 *p cresc. f p*

47 1 *p cresc. fp* 1 *cresc. f*

55 *p*

61 5 *cresc. f p*

73 *fp*

80 4 *f*

Scena IX - X
Recitativo: *tacet*

No. 28 Recitativo instrumentato ed Aria

Recitativo instrumentato

Allegro vivace assai

21

SUSANNA

1



attacca subito

Aria

Andante

co - me la not - te i fur - ti miei se - con - da!
 Komm, dunk - le Nacht, be - günst' - ge die List der Lie - be!

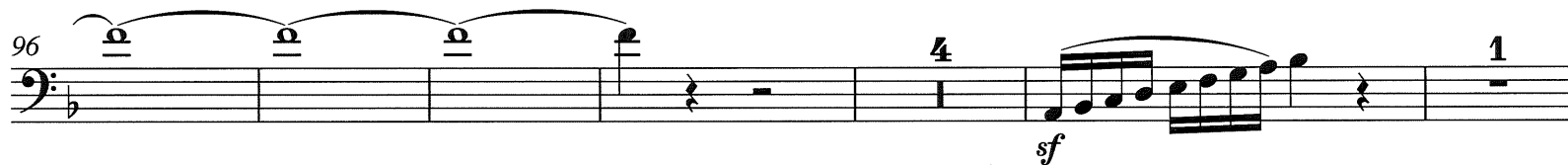
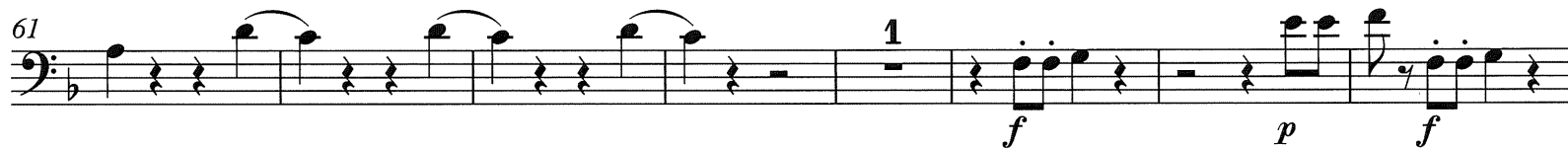


No. 28a Rondo

(Wiener Fassung 1789)

Larghetto





No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

6

5

4

19

8

4

35

3

44

2

Scena XI

Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

Viol. I

2

7

2

No. 29 Finale

Andante

12

f *p* *f* *p cresc. f* *p*

Scena XII

19

f *p cresc. f* *p* *p* *f* *p*

26

fp *cresc. f* *p*

33

cresc. f *p* *f* *p*

41

f *p* *f* *p*

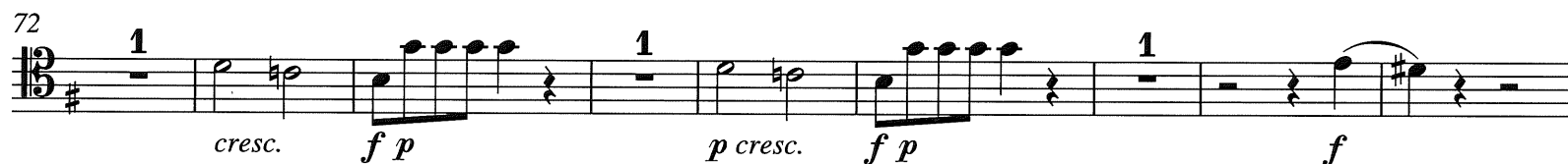
Con un po' più di moto

48

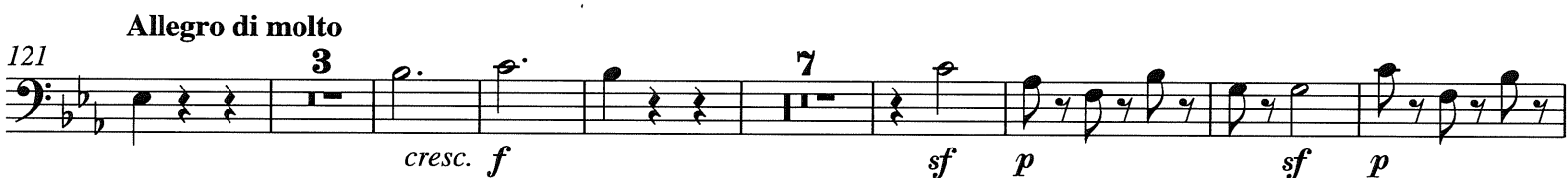
f *p* *f* *p*

53

f *p* *f* *p*



Scena XIII



174

p cresc. fp *cresc. f* *p*

194

f

209

p *sf* *p*

224

p *sf* *p*

240

f *p* *sf*

250

p *sf* *p* *f*

263

f

Scena XIV

275 Andante

f *p*

285

f

300

p *f*

313

p *cresc. f* *p*

320

f

Scena ultima

Allegro assai

332 *p* *f* *f* 1

341 1 *f* *sf* *p* *sfp* *sfp*

349 *sf* *sf* *sf* *sf* 7 *f* *p* *f* *p*

363 *f* *sf* *p* *sf* *p* *sf* *sf* *p*

375 *f* *sf* *p* *sfp* *sfp* *cresc. f* 2 *f*

386 2 *f* *f* *f* *f* *sf*

396 *sf* *sf* *sf* *sf* *sf* *p* 1 *p*

407 4 *p* *p* Andante

422 *pp*

433 *cresc. pp* *f* *decresc. pp* *f* *pp* *f*

Allegro assai

443 *pp* *f* *p*

457 *f* *p* *f*

465

471 *p*

477

483 *f* *p* 1-7 2

489 3 4 5 6 7 *cresc.* *f*

494 1-7 2 3 *p*

500 4 5 6 7 *cresc.* *f*

505

512

Fine dell' Opera