

Hector Berlioz
Symphonie Fantastique, Op. 14

Fagotti I e III.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)

(Fag. III. tacet.) *p* *ppp* >

1 Più mosso. Cor. I. III. Poco più mosso. *mf* *cresc. poco a poco*

poco rall. **2** *ritenuto al tempo I.* *f* *p* *f* *p* *f* *p* *f* *dim.*

Tempo I. *p* *ff* *p* *p* *p* *f* *pp*

3 *pp* *mf* *p* *p*

senza rall. **4** *f* *p* *p* *p* *Fl.* *Viol.* *7* *8*

p *p cresc. poco a poco* *mf* *pp* *ff* *ppp* *dim. cresc.*

Allegro agitato e appassionato assai. (♩ = 132) *ff* *p* *pp* *ff* *p* *pp* **4**

poco rit. **37** *a tempo con fuoco* *Viol.* **6** *ff* *un poco rit.* **5** *ff*

Fagotti I e III.

ff > p ff > p ff ff > pp f > f

14 15 poco riten. rit.

ff f p

16 Tempo I.

p

cresc.

dim. cresc.

p dim. cresc.

p dim. cresc.

cresc. molto f ff

17

18 animato mf

19 rall. poco a poco

cresc. ff ff

Fagotti I e III.

Ob.

Solo. *rallent. poco* *Tempo I. più animato.*

cresc. *ff* *f* *f*

rit. *poco più lento*

Religiosamente. *ppp*

II. tacet.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

Fag. I e III. *Viol.*

rit. *a tempo*

cresc. *f* *p* *f* *mf* *f* *ff*

dimin. poco a poco *p*

mf *ff* *dimin.* - - - *p* *mf* *f*
poco animato
3 *f* *cresc.* -
[42] *poco animato* *2* *ff* *ff* *ff*
rall. *dimin.* - *I. Solo.* *p* *morendo* *pp* *1* *2* *Tempo I.* **[43]** *Clar.* *12* *13*
[44] *1* *mf* *p dolce* *quasi niente* *pppp*
[45] *sf>p* *sf>p* *sf>* *f>* *1* *1* *p* *f* **[46]** *3* **[47]** *5*
Fl. Viol. *2.* *sf>p* *sf> poco f>p* *pp* *3* **[48]** *f*
dim. - - - *p* *perdendo sempre* *pp* *2*
pp *poco riten.* **[49]** *24*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

1 *2* *3* *4* *5* *I.* *pp*
Temp. *50* *a 2.* *5* *ff*

Fagotti I e III.

I. Soli. a 2.

p *mf* *cresc.* *f*

6 [51] *ff* *f*

[52] a 2. Soli. *p*

[53] *f*

[54] *f* *f* *p*

[55] *f*

[56] a 2. *mf*

cresc. *f* *ff* *ff*

Measures 57-60 of the Fagotti I and III part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 57 starts with a forte (*ff*) dynamic, followed by a piano (*p*) and pianissimo (*pp*) section, and ends with a fortissimo (*ff*) dynamic. Measure 58 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic. Measure 59 starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 60 begins with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Measures 60-67 of the Hexensabbath section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 60 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 61 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 62 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 63 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 64 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 65 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 66 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Measure 67 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotti I e III.

63 Allegro. (♩ = 104)

4 Clar. a 2.

63 *mf*

64 *cresc. ff*

65 *ff > p*

66 *sempre a 2. senza accel.*

67 *f ff*

68 *f*

69 *f*

Viol.

(Campane)
(Glocken.)

Viol. II.

15

16

17

18

19

6

1

9

10

14

8

9

10

11

f cresc. - - - - - *ff* 70

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 *Viol. I.* 71 *ff* *f*

ff *f*

72 *ff*

f *f* *f*

73 *p cresc.* - - - - - *ff* *ff* *f*

74 *f* *ff* *p* *ff* *p*

75 *ff* *p* *ff* 76 *Vel.* *poco f*

p *pp* *I.*

77 *dimin.* - - - - - *ppp* 78 79

12 16 6

