

mf *ff* *dim.* - - - *p* *mf* *f*
poco animato
f *cresc.* - - -
42 *poco animato* *ff* *ff* *ff*
rall. *dim.* - - - *p* *morendo* *pp* *p* *p* *pp*
43 *Tempo I.* *Clar.*
44 *mf* *6* *Fag. I.* **45** *II.* *1* *1*
mf *sf* *p* *sf* *p* *sf* *f*
46 *3* **47** *5* *Fl.* *Viol.* *6* *sf* *p*
48 *3* *sf* *poco f* *p* *pp* *perdendo sempre* - - - *f*
dim. - - - *p* *pp*
49 *poco riten.* *24*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

Timp. *1* *2* *3* *4* *5* *II.*
pp *a 2.* *5* *ff*
50

Fagotti II e IV.

6

II. Soli. a 2. *p* *mf* *cresc.* *f*

6 [51] 5 II. *f*

[52] Soli. *p*

[53] *f*

1 1 II. *f* *f* *p*

2 [54] a 2. *f*

[55] 1 1 *f*

II. *f* *p* *mf* a 2.

[56] 3 3 *mf* *f* *ff*

cresc. *f* *ff*

Detailed description: This page contains the musical score for the Bassoon II and IV parts of the 'Symphonie Fantastique' by Hector Berlioz. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 51 through 56. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are several 'Soli' (solo) markings and 'a 2.' (allegretto 2) tempo changes. Measure numbers 51, 52, 53, 54, 55, and 56 are enclosed in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (56) ends with a double bar line and a repeat sign.

II.

57

p pp ff

ff

II.

58

f ff

1 a 2.

II.

dim. p pp

59

ff

a 2.

rall. poco a tempo

ff f

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Bassi.

60

1 a 2.

poco f > p

f p

61

2

poco f > p

p

62

1 a 2.

f > pp

Allegro. (♩ = 112)

6

Clar.

7

8

ff

a 2.

ff

Fagotti II e IV.

63 Allegro. (♩ = 104)

4 Clar. *a 2.*

mf

64

cresc. *ff*

ff

ff (♩ = ♩.) **65** *f > p*

dim. *ppp*

Viol. **16** **17** **18** **19** **66** *sempre a 2. senza accel.*

(Campane.) (Glocken.) *f*

67 Viol. *f*

68 Viol. *f*

69 Viol. II. *f*

15 **14** **14** **9** **10** **11**